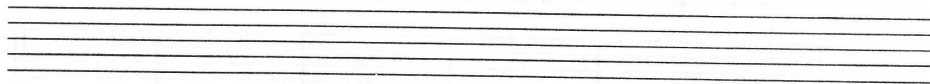


TEST PAPER # 3

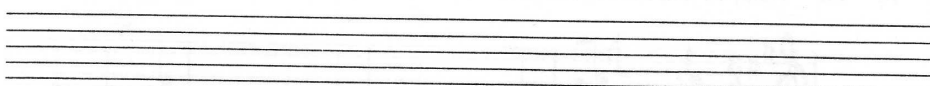
Marks allotted ^A

10 I Write the following scales ascending and descending.

a) A major in half notes in the treble clef, using the correct key signature. Mark the semitones with a slur.



b) F minor melodic in quarter notes in the bass clef, using the correct key signature. Mark the semitones with a slur.



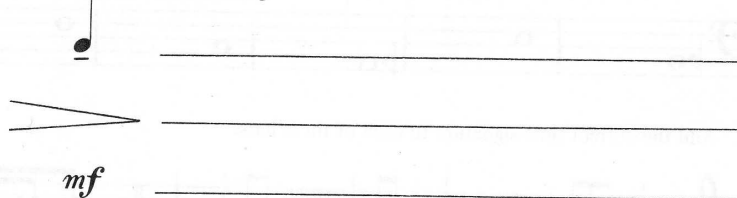
10 II Complete the following bars with rests.



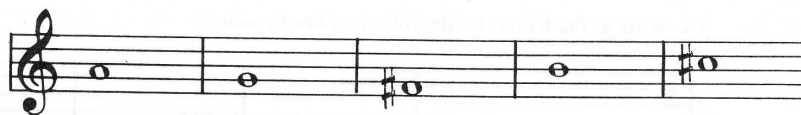
10 III Write the following intervals above these notes



6 IV Explain the following:



10 V Beside each of the following notes write the note that is a diatonic semitone above.



10 VI Write the following notes as half notes in the bass clef.

F B E B^b A^b

F[#] D A C G

10 VII Transpose this melody one octave lower in the bass clef. Name the key.

Key: _____

10 VIII Beside each of the following notes, write the note that is a whole tone above.

8 IX Add the correct time signature to each of these bars.

8 X Write in the treble clef the following key-signatures

A^b major F[#] minor E major C minor

- 8 XI Write in the bass clef, the Tonic and Dominant triads of each of these keys: F minor; D major.

