



**2007-2008 College Catalogue**

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Note: This calendar is not intended to be and should not be regarded as a contract between Briercrest College and any student or other person(s). It is intended for the guidance of people applying for admission to Briercrest College and for the guidance of admitted students and faculty and staff. This calendar sets forth in general the manner in which the college intends to proceed with respect to the matters set forth herein, but the college reserves the right to depart without notice from the contents of this calendar. The official calendar is the web version available on the college website at [www.briercrest.ca](http://www.briercrest.ca).

# MESSAGE FROM THE PRESIDENT

We're excited that you are considering attending Briercrest College! You will find an introduction to the educational goals and programs of the college in this calendar.

There is a lot of talk about leadership in the church and the world today. Many schools promise to make you a great leader. Our first aim is to call you to become a fully devoted follower of Jesus Christ. The call of Jesus on our lives is a call to service and sacrifice instead of greatness. Only by following Christ will you be able to pursue his will for your life, use your gifts for his glory, and lead others to follow him. Our goal is that you will be able to say to others what the Apostle Paul said in 1 Corinthians 11: "Follow my example as I follow the example of Christ." That is the mark of a truly great leader.

A liberal arts education at Briercrest College includes Bible and theology courses that help you better understand and apply God's Word to your life. Arts and science courses teach you to see the world from a biblical perspective. Christian ministry courses equip you with effective ministry practices. The courses you take will be academically stretching and challenge you to develop critical thinking skills and competencies that will serve you well throughout your life.

We are intentionally a residential school, meaning that the vast majority of our faculty, staff, and students live on campus and that most single students live in dormitories. This allows students and faculty to learn from one another through interaction, in-depth conversation, and deep relationships.

We seek to equip students for a life of service to God in whatever he calls them to do. We want to guide students in developing a sense of vocational calling in response to the gospel. We want to continue to be a leading source of workers for evangelical churches, mission agencies, and Christian organizations in North America and beyond. Our graduates are encouraged to develop character, integrity, interpersonal competency, communication abilities, and problem solving skills—all things that employers look for above and beyond everything else.

Our learning community is rich in opportunities to prepare spiritually and intellectually for lives of service, and we invite you to join us in it.

Dwayne Uglem  
President  
Briercrest College and Seminary

# MISSION STATEMENT

Briercrest College provides post-secondary education which equips students to minister in the church and society by preparing them to think, value, live, and serve in accord with biblical principles.

## GENERAL INFORMATION

### Our History

The prayers of faithful men and women in the village of Briercrest, Saskatchewan, and God's faithfulness in responding to their petitions led to the opening of the college on October 19, 1935. The purchase of the 160-acre "Caron Airport," a former Royal Airforce Base, in 1946 provided the college with a number of buildings and ample room for expansion. Caronport High School and Caronport Elementary School opened that same year. Only a few of the original buildings remain; the rest have been replaced by new facilities. A Distance Learning program began in the college in 1979 and Briercrest Seminary opened its doors in 1983. In 2003, a leadership training program called Kaléo began at Camp Qwanoes on Vancouver Island. Beginning with 11 students in 1935, Briercrest now has over 19,000 alumni serving God in more than 80 countries around the world.

### Accreditation/Recognition Information

Briercrest College was established by Private Act enacted by the Saskatchewan Legislature in 1939 to award certificates, diplomas, and degrees at the post-secondary level.

Briercrest College is accredited by the Association for Biblical Higher Education (formerly the Accrediting Association of Bible Colleges). Briercrest received its accreditation in 1975.

The Association for Biblical Higher Education is recognized as a national accrediting agency by the Council for Higher Education Accreditation (CHEA). ABHE is also listed by the United States Department of Education (USDE) as a recognized agency for biblical higher education. The Association's member institutions are recognized by the Department of Justice, the Veteran's Administration, and other relevant federal agencies in the United States. There is no federal (national) department for education in Canada that is equivalent to the USDE. Finally, ABHE is recognized by the International Council for Evangelical Theological Education, the theological education affiliate of the World Evangelical Alliance. The Council is a global community sponsored by eight continental/regional associations of theological schools. Further information on ABHE can be found at their website:

<http://abhe.gospelcom.net/index.html>

### Affiliation Information

Briercrest College is an affiliated college of the University of Saskatchewan. This affiliation includes transfer of credit, as well as membership in the university senate and university council (the academic decision-making bodies of the university). Briercrest College is also an affiliate member of the Council of Christian Colleges and Universities (CCCU).

### Admissions Information

Applicants to Briercrest College must have a high school diploma or its equivalent. Applicants from a Quebec CEGEP school must complete a minimum of 12 courses (excluding Physical Education) to be eligible for admission. A limited number of mature students (age 22 or older) may be admitted with less than the stated educational requirements. The number of these students shall not exceed five percent of the incoming class. Students who complete their secondary education through home schooling must complete the regular application for admission and an additional home-based learner application available from the Admissions office. All applicants to Briercrest College must demonstrate an appropriate level of proficiency in the English language through high school credentials, post-secondary credentials, or an acceptable score in an approved test or international examination such as TOEFL. Briercrest College reserves the right to refuse admission even when the stated requirements for entrance have been satisfied.

The Visiting Student program allows students of another Canadian post-secondary educational institution to take courses at Briercrest College toward their program at their home institution. Visiting students must complete the

normal application forms for Briercrest College, as well as produce a letter of permission from their home institution that lists the courses they have permission to take.

## **International Students**

Persons who are neither citizens nor permanent residents of Canada must apply for and obtain a study permit if they wish to study in Canada for a period of more than six months. The following criteria are applicable for prospective students who fit this category and are requesting admission to Briercrest College. NOTE: A letter of acceptance for the purpose of obtaining a study permit cannot be released until this information is provided.

### **Application Requirements**

Applicants must submit an application (online or otherwise) to the college with payment of a \$25 non-refundable application fee (payment must be made in Canadian funds). An online application for the college can be found at <http://www.briercrest.ca/college/prospective/enrollment/apply/>

An online application for Briercrest Distance Learning can be found at <http://www.briercrest.ca/bdl/prospective/enrolling/>

Applications should otherwise be sent by mail to the Admissions Office, Briercrest College and Seminary, 510 College Dr. Caronport, SK S0H 0S0 or by fax to 1-800-667-2329.

NOTE: It is recommended that prospective students submit their application at least six months prior to commencement of studies. The application package needs to be completed (including transcripts, financial guarantees, etc.) at least 60 days before the planned date of arrival to allow time for the student to receive visa application papers.

### **Financial Requirements** (not applicable to U.S. students)

International students requiring a study permit to attend Briercrest College will be considered for admission only if they can meet the requirements of a financial guarantee for themselves and all dependents that will be accompanying them to Canada. This will be done by:

- Depositing to Briercrest College and Seminary sufficient funds to cover tuition, living expenses, and other school fees for the student and family for the first year of studies
- Depositing to Briercrest College and Seminary \$2,500 per person to cover return air transportation to the student's country of origin.

NOTE: These amounts will be held on deposit at the school until needed for their intended purpose. Payment should be made in Canadian funds and is only payable by wire transfer, certified cheque, MasterCard, or VISA.

### **Academic Requirements**

Students must submit an official copy of transcripts from all previously attended high schools, language schools, colleges, and/or universities. (NOTE: Where transcripts are in an original language other than French or English, certified English translations of the transcripts must also be provided).

### **English Language Proficiency Requirements**

All applicants whose first language is not English must show that they are proficient in the English language. Therefore, a paper-based TOEFL score of no less than 550 must be submitted. MELAB, IELTS, and other approved ESL program scores will also be considered.

NOTE: The TOEFL test is recommended for students at the grade 11 level or above; the test content is considered too difficult for younger students.

Proof of English proficiency may not be required for applicants who have attended secondary or post-secondary institutions where the language of instruction and examination is English. Please contact our Admissions office for further information.

## **Semester/Credit Hour Information:**

Each semester at the college is a minimum of 13 weeks long. Each year Fall Semester begins approximately September 1 and ends approximately December 23. Winter Semester begins approximately January 1 and ends approximately April 30. Summer Semester begins approximately May 1 and ends approximately August 31. Most courses are 3 credit hours and students should expect to invest 120-150 hours in class and study time per 3 credit hour course. Three hours of instruction per week plus research, writing, study time, and exams are required for each 3 credit hour course.

## **Important Dates and Deadlines**

Each year Briercrest College and Seminary produces a one-page document highlighting the important dates and deadlines for each semester. These are distributed to each student and are available on the Briercrest website: [www.briercrest.ca](http://www.briercrest.ca)

## **Transfer Information**

Briercrest College has been involved from the beginning in developing the provincial framework for recognition of prior learning, and follows the framework which can be found at the Saskatchewan Advanced Education and Employment website: <http://www.aee.gov.sk.ca/rpl/>

The Recognition of Prior Learning (RPL) is a broad “umbrella” concept that includes recognition practices undertaken in the fields of prior learning assessment and recognition, credit transfer, and qualification recognition.

### **Credit Transfer Within Saskatchewan**

Students wishing to find out which courses or programs are transferable between provincially recognized colleges, universities, and technical schools are encouraged to visit the online transfer guide on the Saskatchewan Council on Admissions and Transfer (SaskCAT) website: <http://www.saskcat.ca>

### **University Transferable Courses**

Briercrest College offers a number of courses that are transferable to other colleges and universities. Each institution decides which credits taken at Briercrest will transfer into a student’s program of study based on the program requirements of the degree the student is entering. It is advisable to consult with the school you are applying to regarding transfer credits. The University of Saskatchewan, University of Regina, Trinity Western University, and University of Waterloo offer a high degree of transfer credit for courses taken at Briercrest. Other universities consider Briercrest credits for transfer on a case-by-case basis according to their own policies.

### **Transferring Credits To Briercrest**

Briercrest College considers transfer credit from all accredited post-secondary institutions. Transfer credit from non-accredited institutions is considered case-by-case according to Briercrest’s assessment of the institution. To be eligible for transfer, courses must be completed at a minimum of 65% (C+) or higher. Students must complete a minimum of 50 percent of the credit hours in each academic division (BT, AS, and CM) while in residence at Briercrest to graduate from any program. Note: Residence is defined as completing courses offered by Briercrest College.

Applicants from a Quebec CEGEP school must complete a minimum of 12 courses (excluding Physical Education) to be eligible for admission. CEGEP students who would like to have courses considered for transfer credit must submit official transcripts and an institutional calendar that includes descriptions of the courses taken. Transfer credit will be considered up to a maximum of 30 credit hours for either the two or three-year program. No transfer credit will be considered for students who complete only one year of CEGEP or the minimum 12 courses required for admission.

Students transfer to Briercrest from dozens of post-secondary institutions. Among the most common are:

- University of Saskatchewan
- University of Regina
- Saskatchewan Institute of Applied Science and Technology (SIAST)
- Trinity Western University

- Full Gospel Bible Institute

**How can I get my transcripts evaluated?**

Have your previous institution(s) mail us an official copy of your final transcripts. Faxes or photocopies are adequate for an unofficial transfer analysis to be completed, but no transfer credit will be awarded until an official copy of your final transcripts is received by our Admissions office. If you are not transferring from one of the institutions listed above, you must also include course descriptions of the courses you wish to have considered (you can find these in the institution’s catalogue/calendar). If you have attended more than one post-secondary institution, you should forward transcripts from each one. The results of your transfer analysis will be made known to you approximately one week after we receive this information.

**Field Education/Internship Credit**

Field Education and internship credit is evaluated on the same basis as academic transfer when the information appears on an academic transcript.

Students with substantial ministry experience prior to enrolling in Briercrest College may use a Prior Ministry Assessment application to request that their ministry experience be applied toward Field Education credit. Please contact the director of Field Education for further information.

**Prior Learning Assessment and Recognition (PLAR)**

Mature students (age 22 and up) requesting academic credit for life experience should enroll in the Prior Learning and Ministry Assessment course available through Distance Learning. Credit applied for through the Prior Learning and Ministry Assessment course is evaluated by the Learning and Ministry Assessment Committee, which consists of the director of Briercrest Distance Learning, academic dean, registrar, course coordinator, and (if necessary) faculty members who are experts in the area of credit applied for.

**Grade Scale and Grade Point Average**

Briercrest College has adopted the following grade scale:

Grade	Percent	Grade Point	Level of Work
A+	90-100%	4.0	Exceptional Achievement
A	85-89%	4.0	Excellent Achievement
A-	80-84%	3.7	Superior Work
B+	77-79%	3.3	Very Good Work
B	73-76%	3.0	Good Work
B-	70-72%	2.7	Moderately Good Work
C+	67-69%	2.3	Solid Average Achievement
C	63-66%	2.0	Average Achievement
C-	60-62%	1.7	Marginally Acceptable Work
D+	55-59%	1.3	Below Average Work
D	50-54%	1.0	Poor Work
F	0-49%	0.0	Failure
AU	N/A	N/A	Audit
RP	N/A	N/A	Course Repeated
WP	N/A	N/A	Withdraw Pass
WF	0%	0.0	Withdraw Fail
EX	N/A	N/A	Course Extended

Grade Point Average (GPA) for each semester is calculated by first multiplying, for each course, the credit hours by the grade points earned, resulting in a sum of quality points; second, adding up all the quality points earned in one semester and dividing the sum by the total number of credits for that semester. The same calculation can be applied to the total number of credits and quality points a student has earned during her/his time at the college.

## **Academic Load**

The normal academic load for full-time students is 15-18 credit hours per semester. The maximum a student may register for is 21 credit hours per semester. The minimum a student may register for and be considered a full-time student is 12 credit hours. Students who are on academic probation or who are continuing under certain conditions (i.e., a Student Success Contract) may have their course load restricted.

Canada Student Loans considers students for loans at 60% of full-time studies; therefore, students enrolled in 9 credit hours may still apply for a student loan.

## **Academic Advising**

The college provides students with academic advising (information regarding their program of study). This service is currently offered in the Academic Services office. Students are encouraged to make an appointment with an advisor to plan their courses so as to make good progress toward completing a program of study.

## **Appeals and Grievance Procedure**

Occasionally students may wish to appeal decisions that relate to course work (e.g., a mark on an assignment, exam, or course grade), other academic issues (e.g. program requirements or transfer credits), or the application of a policy (e.g. a discipline matter or program requirement). The Academic Review and Appeal Process attempts to ensure that students are treated fairly and appropriately in such cases.\*

Our goal is that the student will understand and accept the outcome of this process. When appeals reveal out-of-date policies or inadequate processes, the college will work hard to learn from the process and adjust the policies and/or processes. As such, the principles of careful research, attentive listening, and spiritual sensitivity are all key to the Academic Review and Appeal Process.

### **1. Request for Review Within the Situation**

If a student wishes to petition a review of an outcome in a particular situation, whenever possible the request for a review should begin with the individual(s) who made the decision. Such a request can be made either verbally or in writing. If the student is dissatisfied with the outcome of the faculty member or administrator's decision, he or she may begin the appeal process as outlined below.\*\*

### **2. Appeal to the Academic Appeals Committee**

Following the outcome of her or his request for review from the faculty member or administrator, there may be situations where a student feels that an appeal of this outcome is in order. Such an appeal must be in writing (see guidelines below) and submitted to the registrar. The registrar will take this appeal to the Academic Appeals Committee, who may ask for a written response from the faculty member or administrator involved in the case, after which the committee will render a decision. The student will receive a written response within one week of submission indicating the outcome and the individual who coordinated the review. The committee maintains the right to defer the appeal to the next level (Education Team) if for some reason broader counsel is needed to make the decision.

### **3. Appeal to the Education Team**

If a student wishes to appeal the situation beyond the steps indicated above, the student may submit a written appeal/grievance to the Education Team within fourteen days of the decision of the Academic Appeals Committee (unless it relates to a time-sensitive issue like exam schedules, in which case the appeal must occur within the appropriate time frame). The appeal must be in written form and should include all the details of the case, as well as the decisions rendered in the appeal process. It should be directed to the academic dean, who will present the appeal to the Education Team. The Education Team will communicate the decision to the student within two weeks of the appeal. Also note that the Education Team maintains the right to defer the appeal to the next level (President's Cabinet) if for some reason broader counsel is needed to make the decision.

### **4. Grievance to the President's Cabinet**

If, after following the appeal process up to and including the Education Team, the student is still dissatisfied with the outcome of her or his appeal, he or she may choose to file a grievance with the President's Cabinet. This grievance

must be in written form and should include all the details of the case, as well as the decisions rendered in the appeal process. The grievance should be submitted to the president or one of the vice presidents of Briercrest College and Seminary. At this point, the President's Cabinet may recommend some form of Christian conciliation where an external ombudsman is asked to come and lead the review process. The decision of the President's Cabinet shall be considered the final stage of appeal within Briercrest College and Seminary.\*\*\*

Notes:

\*The student can receive helpful guidance for beginning the appeal process from the registrar.

\*\*When necessary, a student or designate may be asked to be present at any point in the appeal process.

\*\*\*To appeal the decision of the President's Cabinet, a student may contact the Association for Biblical Higher Education at (407) 207-0808 or by mail at 5575 S. Semoran Blvd., Orlando, Florida 32878-0339.

#### Guidelines for Appeals at All Levels

1. All appeals must be submitted in writing and include the student's full name, contact information, and date of submission.
2. The appeal of course grades cannot be started later than 30 days after the beginning of the following semester.
3. Appeals must include a concise description of the reason(s) why the student is seeking an appeal.
4. Appeals must include details of any prior decisions, along with the rationale given by the deciding body.
5. All decisions will be communicated to the student in writing and copies of the communication will be filed at each level.
6. In recognition of the need for impartiality throughout the appeal process, no one will be allowed to make decisions on the student's appeal at more than one level, though he or she may be asked to clarify the rationale for her or his decision. Example: If a faculty member denies the student's appeal, that faculty member will not be responsible for making further decisions on that case if the student decides to appeal to a higher level.

## Distance Learning

Briercrest Distance Learning gives students the flexibility to pursue their education without entering a traditional classroom. Students learn using a variety of media (print, textbooks, video, audio, and/or Internet) appropriate to the course and are assigned an instructor to guide them through the learning process. Currently, Briercrest Distance Learning offers a Bachelor of Arts degree with a major in Christian Studies, an Associate of Arts degree with a major in Christian Studies, a Bible Certificate, and individual courses which students can use toward programs at Briercrest College and Seminary. Briercrest Distance Learning also offers Bible Exploration (non-credit) courses for individuals wanting to expand their Bible knowledge without the added cost and work of college courses taken for credit.

## Camp Qwanoes Campus

Briercrest College offers a one-year certificate program, the Kaléo Certificate, in partnership with Camp Qwanoes on Vancouver Island, British Columbia. Check out [www.kaleo.ca](http://www.kaleo.ca) for more information.

## Briercrest Seminary

Briercrest Seminary prepares leaders to serve the church by offering numerous Master of Arts and Master of Divinity degrees in a variety of ministry-related fields. The seminary provides a unique opportunity to earn a graduate degree in modular format (typically one course in one week). The format is accessible and flexible, opening the doors to education for a wide spectrum of students, including those already engaged in full-time work and ministry. Our students learn from resident and visiting faculty who bring the fresh reality of current ministry involvement to the classroom. Briercrest Seminary is accredited by the Association of Theological Schools (ATS).

# ACADEMIC POLICIES

## Residency Requirement

Students must complete a minimum of 50 percent of the credit hours in each academic division (BT, AS, and CM) while in residence at Briercrest to graduate from any program. Note: Residence is defined as completing courses offered by Briercrest College.

## **Graduation**

Students will graduate providing they apply to graduate by the stated deadlines (listed in the Key Dates and Deadlines and Master Schedule) and provided they meet the following requirements:

- Students must successfully complete all required courses and requisite electives for their program as specified in the academic calendar.
- Students must attain a cumulative grade point average (GPA) of no less than 2.0.
- Students must demonstrate approved Christian character as defined by the Student Code of Conduct and obtain the recommendation of the faculty.
- All financial obligations to Briercrest College and Seminary are to be met before the student is issued a diploma. In the event that the student is unable to meet the financial obligations, he or she may participate in the commencement ceremony, but the diploma will not be issued until such obligations are met.
- Students must fulfill the Briercrest College Residency requirement.
- All Bachelor degree students must submit a senior position paper (guides are available from the Academic Services office) and pass an oral interview with two faculty members.

## **Class Attendance**

In order to benefit fully from a college education, to be good stewards of time and finances, and to be considerate of their classmates and faculty members, students must be in class at every opportunity. The following outlines the class attendance policy of Briercrest College:

All students missing more than two full weeks of a particular course will receive an automatic fail (0%). A student may appeal a course failure due to excessive absences. Successful appeals will be granted only in rare cases where all absences are clearly beyond the student's control. Appeals must be made through the Appeal Process.

## **Auditing Courses**

Students may audit courses by first registering for the course via the web and contacting the Academic Services office requesting permission to audit the course. Not all courses are available for audit. Auditing students are required to attend all lectures as per the attendance policy, but are not required to complete the assignments. No credit or grade points are earned for audited courses and students will receive a letter grade of AU on their transcript. Audit courses are normally billed at 50 percent of the regular tuition rate.

## **Student Classification (Status)**

New students who register for 12 credit hours or more are classified as New Full-Time students. Continuing students who register for 12 credit hours or more are classified as Continuing students. Students who study for a semester or more at Briercrest College, take a semester or more off, and then return to the college are classified as Re-Entry students. These students must apply to re-enter through the Admissions office. Students who register for less than 12 credit hours are considered Part-Time students. Students who register only for audit classes are considered Auditing students.

## **Academic Probation Students**

The purpose of academic probation (A.P.) is to warn students who have experienced academic difficulty that they need to seek help to improve their grades or they may be required to discontinue their studies at Briercrest College. Students on academic probation are those whose semester GPA is below 2.0. The registrar will notify students of their probationary status in writing.

## **Co-curricular Involvement for A.P. Students**

Students whose semester GPA is below 2.0 and who wish to participate in Clipper athletics, Worship Arts teams, or employment at Briercrest College and Seminary may only do so for one semester and only if they have submitted a Student Success Contract that is approved by the registrar (other co-curricular participation may also be restricted). Subsequent semester GPAs under 2.0 will automatically disqualify the student from such participation in the semester that follows.

### **Distance Learning and A.P. Students**

Students who want Distance Learning courses to count toward their semester GPA must have completed those courses within that semester.

### **Required to Discontinue Students**

All students will be required to discontinue after two consecutive semesters of attaining a semester GPA of less than 1.0. As well, after two consecutive semesters of attaining a semester GPA of less than 1.8, students will be required to discontinue unless they have demonstrated a serious commitment to their studies. Students will not be permitted to enroll in classes (on-site or Distance Learning) for 12 months from the time they are required to discontinue. The registrar will notify students of this decision in writing. Students who wish to appeal this decision must follow the appeals procedure listed in this document.

### **Length and Terms of Degrees**

Briercrest College reserves the right to change, substitute, or cancel any program of study without notice. The college does not normally place a time limit on its programs; however, students who take one year or more off must re-enter under the latest academic calendar and must re-apply for a program of study. Students who wish to maintain their status in a degree program must be registered for at least one course per year.

### **Academic Freedom Statement and Policy**

Briercrest College is a confessional college, and like any such confessional body—Roman Catholic, Orthodox, Protestant, etc.—its institutional mission and purposes are formed within the framework of its religious confession. All candidates for faculty or administrative positions at Briercrest College and Seminary are fully informed of its confessional stance and voluntarily enter the community as those who fully share the confession of faith. Students enrolling are also fully aware of the same confessional stance.

We believe strongly in the right of others to hold differing beliefs and to express these with freedom in the public forum. We are committed to the free exercise, expression, and promotion in public of all religious positions and believe that people should be free to espouse a religion according to conscience and persuasion. We believe, therefore, that a plurality of views and the free expression of those is appropriate in public institutions, including public educational institutions. We deeply appreciate the opportunity to operate a private, confessional institution within a pluralistic context. We believe the individual has the same right to change their views or position in such a private confessional context, but should resign his or her post if that change violates the common confession of faith. Such resignations should be accepted with due respect for the right of the individual to decide for themselves in matters of faith and conscience.

In summation, Briercrest College and Seminary promotes breadth and depth in the presentation of viewpoints and encourages a climate of openness and freedom for the discussion of truth, operating within the limits of its confessional stance. Faculty members are encouraged to present a wide range of viewpoints and to commend their own views to their students. Material representing divergent views is available to students in the library and through textbooks, and students are encouraged to examine various views in the process of freely forming their own.

#### **Statement of Policy:**

Briercrest College and Seminary endorses the pursuit of truth in research, study, and communication by its faculty and students. In their pursuit and dissemination of truth, faculty members are expected to offer fair presentations of competing viewpoints. A quality education requires that students be introduced to a wide range of available material pertinent to their fields of study. Faculty members are expected to encourage students in their honest inquiry and evaluation of ideas. Dogmatic or simplistic answers to complex questions are discouraged. Faculty members shall enjoy the freedom to discuss subjects in which they have competence, without interference, both in the classroom and on the campus.

Academic freedom is the freedom of professionally qualified persons to inquire, teach, present, and publish the truth as they see it within their field of competence, without extrinsic compulsion or control. In our context, limitations to this freedom may arise either from a community of qualified scholars or in the interests of a voluntarily chosen confessional statement.

## **ACADEMIC DIVISIONS**

Briercrest College and Seminary faculty are divided into three academic divisions which offer programs of study. The Bible and Theology Division offers degree programs and two certificate programs. The Christian Ministry Division offers degree programs. The Arts and Science Division offers degree programs. In addition to these divisions, some programs are offered as Trans-Divisional, or interdisciplinary, programs.

## **DEGREE PROGRAMS**

Briercrest College offers a variety of educational programs. The Bachelor of Arts degrees are typically 126 credit hours, take approximately four years to complete, and include a major field of study that is approximately 38-57 credit hours. The Associate of Arts degrees are typically 67 credit hours and take approximately two years to complete. The Certificate programs are typically 32 credit hours and take approximately one year to complete.

### **Minors**

With the completion of 18 credit hours (12 of which must be above the 100 level), all degree students are able to obtain a minor in the following subject areas: English, history, and psychology. With the completion of 18 credit hours (9 of which must be above the 100 level), students are able to obtain a minor in philosophy. This achievement will be recognized on the student's transcript; a student may have a maximum of two minors recognized on her/his transcript.

# BIBLE AND THEOLOGY DIVISION DEGREES

## BACHELOR OF ARTS IN BIBLICAL STUDIES

This program is for those who want to develop skills and methods for engaging in sound and thoughtful interpretation of the Bible for use in ministry or mission settings, or as a firm foundation as they pursue a variety of careers in the marketplace. More than any other program at Briercrest College, this one equips students to do biblical research and Bible teaching. It also prepares students for further undergraduate or graduate education, particularly in the fields of biblical studies, theology, and/or divinity.

Building upon the foundation of biblical knowledge at the core of all our Arts degree programs, students majoring in biblical studies have the opportunity to take advanced courses in Bible, biblical theology, hermeneutics, and biblical languages (Hebrew and/or Greek), as well as courses that focus on the literary, cultural, historical, and geographical aspects of biblical interpretation.

Biblical studies majors also enjoy increased confidence in personal Bible study, valuable insights from the study of ancient cultures and original languages, and a deepening appreciation for the unity within the diversity of scripture. Successful graduates are well equipped to provide biblically informed and theologically reflective insights to the church as it carries out its mission in a complex world.

Past students have pursued many types of careers including pastor, teacher, Bible translator, professor, business person, missionary, administrator, etc.

### Program Requirements (126 credit hours):

<b>BIBLE AND THEOLOGY</b>	<b>54-60</b>	<b>ARTS AND SCIENCE</b>	<b>45-54</b>
BT 101 Pentateuch	3	English Proficiency Exam (or equivalent)	
BT 102 Old Testament Historical Books	3	ENG 100 Literature and Composition I*	3
BT 103 Gospels	3	IDS 250 Studies in Christian World Views	3
BT 112 Spiritual Formation	3	IDS 400 Advanced Studies in Christian World Views	3
BT 114/115 Introduction to Christian Theology I & II	6	GRK 246/247 Introductory Greek I & II OR	
BT 213 Hermeneutics	3	HEB 246/247 Introductory Hebrew I & II	6
BT 230 Pauline Epistles	3	HIS 237/238 History of Christianity I & II	6
BT 206 Introduction to the Prophets	3	PHI 100/101 Introduction to Philosophy I & II	6
BT 214 General Epistles	3	Social Science electives	6
BT 426 Biblical Studies Internship	3	Arts and Science electives (at least 6 hours at 300-400 level)	12-21
BT 424 Bible Synthesis	3		
Bible and Theology electives (at least 12 hours of Biblical Studies courses at 300- 400 level)	12-18	<b>FIELD EDUCATION</b>	<b>6</b>
BT 363/364 Greek Syntax and Greek Exegesis I OR		FE 101 Field Education I	1
BT 315/453 Hebrew Syntax and Exegesis I & II	6	FE 102 Field Education II	1
		FE 201 Field Education III	1
<b>CHRISTIAN MINISTRY</b>	<b>12-21</b>	FE 202 Field Education IV	1
CMC 101 Foundations of Church Ministry	3	FE 301 Field Education V	1
CMC 201 Theology of Mission	3	FE 302 Field Education VI	1
CMC 301 Foundations of Biblical Worship	3		
CMC 401 The Church and Its Mission	3		
Christian Ministry electives	0-9		

\* Only 6 credit hours of 100 level English may be taken for any program.

## BACHELOR OF ARTS IN THEOLOGY

This program is designed to establish a broad foundation for understanding and teaching the Christian faith. It places primary emphasis on the thematic, theological, and doctrinal understanding of scripture. These are combined with studies in arts and science and ministry skills and practice. This program prepares students for ministry at the professional or lay level and for a variety of careers in the marketplace. The B.A. in Theology offers a solid foundation for further undergraduate or graduate studies in a variety of fields including theology, religion, teaching, counselling, humanities, pastoral ministry, social sciences, and/or youth ministry.

Past students have pursued many types of careers including pastor, professor, missionary, counsellor, Bible translator, etc.

### Program Requirements (126 credit hours):

<b>BIBLE AND THEOLOGY</b>	<b>60</b>	<b>ARTS AND SCIENCE</b>	<b>36-42</b>
BT 101 Pentateuch	3	English Proficiency Exam (or equivalent)	
BT 103 Gospels	3	ENG 100 Literature and Composition I*	3
BT 112 Spiritual Formation	3	IDS 250 Studies in Christian World Views	3
BT 114/115 Introduction to Christian Theology I & II	6	IDS 400 Advanced Studies in Christian World Views	3
BT 272 Apologetics OR		GRK 246/247 Introductory Greek I & II OR	
BT 260 Contemporary Religious Movements	3	HEB 246/247 Introductory Hebrew I & II	6
BT 203/204 History of Christian Theology I & II	6	HIS 237/238 History of Christianity I & II	6
BT 213 Hermeneutics	3	PHI 100/101 Introduction to Philosophy I & II	6
BT 470 Senior Theology Seminar	3	Social Science electives	6
BT 429 Theology Internship	3	Arts and Science electives (Philosophy of Religion highly recommended)	3-9
One of the following:		<b>FIELD EDUCATION</b>	<b>6</b>
BT 102 Old Testament Historical Books		FE 101 Field Education I	1
BT 206 Introduction to the Prophets		FE 102 Field Education II	1
BT 205 Hebrew Poetry and Wisdom	3	FE 201 Field Education III	1
BT 230 Pauline Epistles OR		FE 202 Field Education IV	1
BT 214 General Epistles	3	FE 301 Field Education V	1
Biblical Studies elective (300-400 level)	3	FE 302 Field Education VI	1
BT 363/364 Greek Syntax and Greek Exegesis I OR			
BT 315/453 Hebrew Syntax and Exegesis I & II	6		
Theology electives (at least 9 hours at 300-400 level)	12		
<b>CHRISTIAN MINISTRY</b>	<b>18-24</b>		
CMC 101 Foundations of Church Ministry	3		
CMC 201 Theology of Mission	3		
CMC 301 Foundations of Biblical Worship	3		
CMC 401 The Church and Its Mission	3		
GS 300 World Religions	3		
Communication elective	3		
Christian Ministry electives	0-6		

\* Only 6 credit hours of 100 level English may be taken for any program.

## ASSOCIATE OF ARTS IN BIBLICAL STUDIES

The A.A. in Biblical Studies provides students with the opportunity to gain broad exposure to the college curriculum while emphasizing Bible and theology classes. The education that can be gained makes the program an excellent basis for students who will continue personal study and develop further skills to be used in lay ministry, and for further study at the undergraduate level.

### Program Requirements (64 credit hours):

<b>BIBLE AND THEOLOGY</b>	<b>30</b>	<b>ARTS AND SCIENCE</b>	<b>18-21</b>
BT 101 Pentateuch	3	English Proficiency Exam (or equivalent)	
BT 103 Gospels	3	ENG 100 Literature and Composition I*	3
BT 112 Spiritual Formation	3	IDS 250 Studies in Christian World Views	3
BT 213 Hermeneutics	3	History elective	3
Old Testament electives	6	Philosophy elective	3
New Testament electives	6	Social Science elective	3
Theology electives	6	Arts and Science electives	3-6
<b>CHRISTIAN MINISTRY</b>	<b>9-12</b>	<b>FIELD EDUCATION</b>	<b>4</b>
CMC 101 Foundations of Church Ministry	3	FE 101 Field Education I	1
CMC 201 Theology of Mission	3	FE 102 Field Education II	1
Christian Ministry electives	3-6	FE 201 Field Education III	1
		FE 202 Field Education IV	1

\* Only 6 credit hours of 100 level English may be taken for any program.

# CHRISTIAN MINISTRY DIVISION DEGREES

## BACHELOR OF ARTS IN CHRISTIAN MINISTRY

This program provides a strong liberal arts foundation, biblical and theological grounding, and the skills necessary for success in the marketplace and ministry settings. This program is specifically designed to equip students for effective service and leadership in a lay or professional setting by allowing them to tailor their program to include courses in several concentrations of study: pastoral ministry, children’s ministry, youth ministry, women’s ministry, business administration, counselling, global studies, recreation leadership, sports ministry, and worship arts. In addition, the program provides a firm foundation for further study at the graduate or undergraduate level. This program ultimately seeks to transform lives, the church, and the world through quality classroom and experiential education in a broadly defined academic and ministry training program.

Past graduates have pursued many types of careers including pastor, teacher, missionary, writer, counsellor, business person, associate pastor (youth, children, women, family), camp director, administrator, etc.

### Program Requirements (126 credit hours):

<b>BIBLE AND THEOLOGY</b>	<b>39</b>	BU – Business Administration	
BT 101 Pentateuch	3	CH – Children’s Ministry	
BT 103 Gospels	3	CM – Christian Ministry	
BT 112 Spiritual Formation	3	CO – Counselling	
BT 114/115 Introduction to Christian Theology I & II	6	GS – Global Studies	
BT 213 Hermeneutics	3	PA – Pastoral/Preaching	
BT 230 Pauline Epistles OR		RL – Recreation Leadership	
BT 214 General Epistles	3	SM – Sports Ministry	
One of the following:		WA – Music and Worship	
BT 102 Old Testament Historical Books		WM – Women’s Ministry	
BT 206 Introduction to the Prophets		YM – Youth Ministry	
BT 205 Hebrew Poetry and Wisdom	3		
Biblical Studies elective (300-400 level)	3	<b>ARTS AND SCIENCE</b>	<b>36</b>
Theology elective (300-400 level)	3	English Proficiency Exam (or equivalent)	
Bible and Theology electives	9	Two of the following:	
<b>CHRISTIAN MINISTRY</b>	<b>45</b>	ENG 100 Literature and Composition I*	
CMC 101 Foundations of Church Ministry	3	ENG 101 Literature and Composition II	
CMC 201 Theology of Mission	3	ENG 110 Introduction to Poetry	6
CMC 301 Foundations of Biblical Worship	3	IDS 250 Studies in Christian World Views	3
CMC 401 The Church and Its Mission	3	IDS 400 Advanced Studies in Christian World Views	3
CM 461 Issues in Ministry Leadership	3	HIS 237/238 History of Christianity I & II	6
CM 439 Christian Ministry Internship	3	Social Science electives	6
Christian Ministry electives	27	Arts and Science electives**	12
(12-15 hours must be from <u>one</u> of the following 11 concentrations: 3 hours must be 200 level, 3 hours must be 300 level, and 3 hours must be 400 level. A further 6-9 hours must be from <u>one</u> of the remaining 10 concentrations: 3 hours at the 300 level and 3 hours at the 400 level. A further 6 hours must be from <u>one</u> of the remaining 9 concentrations.)***		<b>FIELD EDUCATION</b>	<b>6</b>
		FE 101 Field Education I	1
		FE 102 Field Education II	1
		FE 201 Field Education III	1
		FE 202 Field Education IV	1
		FE 301 Field Education V	1
		FE 302 Field Education VI	1

\* Only 6 credit hours of 100 level English may be taken for any program.

\*\* 9 credit hours must be at the 200 level or above.

\*\*\* Not all 11 categories may be used for the primary or secondary concentrations. Contact an advisor for more details.

## BACHELOR OF ARTS IN GLOBAL STUDIES: TESOL (Teaching English to Speakers of Other Languages)

This degree is designed to equip students for careers of a cross-cultural nature. The program draws on the fields of Bible and theology, arts and science, and Christian ministry to allow students to develop a critical understanding of the global trends that impact our world. Students are given frequent opportunities to consider their role in this changing world, including an overseas internship in the summer after their third year of study.

The program provides a balance between foundational theory and practical application in cross-cultural work and ministry. Students learn how to communicate effectively across cultural boundaries, avoiding an ethnocentric perspective and adopting an analytical approach to the ethnic or national culture they eventually find themselves in.

The degree has a TESOL (Teaching English to Speakers of Other Languages) emphasis. Students learn current theory in second language acquisition, as well as the methodological approaches which form the mainstays of professional knowledge in the field. These are combined with observations and teaching opportunities in authentic ESL (English as a Second Language) contexts designed to round out the learning experience.

The TESOL elements of this degree take the form of professional training and provide graduates with the qualifications they need to teach English as a second language in a variety of contexts, both at home and abroad.

Past graduates have pursued many types of careers including teacher, missionary, translator, business person, pastor, etc.

### Program Requirements (126 credit hours):

<b>BIBLE AND THEOLOGY</b>	<b>30</b>	<b>ARTS AND SCIENCE</b>	<b>39</b>
BT 101 Pentateuch	3	English Proficiency Exam (or equivalent)	
BT 103 Gospels	3	ENG 100 Literature and Composition I*	3
BT 112 Spiritual Formation	3	IDS 250 Studies in Christian World Views	3
BT 114/115 Introduction to Christian Theology I & II	6	IDS 400 Advanced Studies in Christian World Views	3
BT 213 Hermeneutics	3	HIS 237/238 History of Christianity I & II	6
Biblical Studies electives (200-400 level; at least one 300-400 level)	9	ANT 200 Cultural Anthropology	3
Theology elective	3	HIS 339 World Christianity from the Colonial Period to the Present	3
<b>CHRISTIAN MINISTRY</b>	<b>51</b>	LIN 300 Language Analysis and Acquisition	3
CMC 101 Foundations of Church Ministry	3	MLG 193/194 Modern Language Elective I & II	6
CMC 201 Theology of Mission	3	Elective (300-400 level)	3
CMC 301 Foundations of Biblical Worship	3	One of the following sequences:	6
CMC 401 The Church and Its Mission	3	SOC 100 Introduction to Sociology I	
GS 200 Intercultural Communication	3	300-400 level Sociology	
GS 300 World Religions OR		PSY 100 Introduction to Psychology I	
Current Issues in Mission	3	PSY 471 Educational Psychology	
Globalization	3	PHI 100 Introduction to Philosophy I	
GS 105 Introduction to TESOL	3	PHI 300 Philosophy of Education	
GS 220 Linguistics: English Grammar	3	HIS 251/252 History of Islam I OR II	
GS 221 Language Teaching Methodology	3	HIS 451 History of Christian-Muslim Relations	
GS 222 Second Language Acquisition	3	English Literature elective	
GS 321 English Language Skills in TESOL	3	English Literature 300-400 level elective	
GS 322 Linguistics: Phonology	3		
GS 323 Materials Development	3	<b>FIELD EDUCATION</b>	<b>6</b>
GS 427 TESOL Internship	3	FE 120/320 TESOL Practicum I & II	6
GS 428 TESOL Internship Debriefing	1		
GS 429 Professional Issues in TESOL	1		
GS 426 Special Topics in TESOL	1		
GS 420 Ethics in TESOL	3		

\* Only 6 credit hours of 100 level English may be taken for any program.

## ASSOCIATE OF ARTS IN GLOBAL STUDIES

This degree is designed to provide initial preparation for students interested in careers and ministry of a cross-cultural nature. The program draws on the fields of Bible and theology, arts and science, and Christian ministry in order to introduce students to a critical understanding of the challenges of living and working in a culture other than their own.

The program provides not only introductory foundational theory, but also practical engagement in cross-cultural work and ministry through a summer internship. Students learn how to communicate effectively across cultural boundaries, avoiding an ethnocentric perspective and adopting an analytical approach to the ethnic or national culture they eventually find themselves in.

### Program Requirements (64 credit hours):

<b>BIBLE AND THEOLOGY</b>	<b>21</b>	<b>ARTS AND SCIENCE</b>	<b>18</b>
BT 101 Pentateuch	3	English Proficiency Exam (or equivalent)	
BT 103 Gospels	3	Two of the following:	
BT 112 Spiritual Formation	3	ENG 100 Literature and Composition I*	
BT 114115 Introduction to Christian Theology I & II	6	ENG 101 Literature and Composition II	
Bible and Theology electives (200-400 level)	6	ENG 110 Introduction to Poetry	6
		IDS 250 Studies in Christian World Views	3
<b>CHRISTIAN MINISTRY</b>	<b>21</b>	HIS 237 History of Christianity I	3
CMC 201 Theology of Mission	3	Modern Language elective	3
GS 200 Intercultural Communication	3	Arts and Science elective (200-400 level)	3
GS 300 World Religions	3		
CMC 101 Foundations of Church Ministry	3	<b>FIELD EDUCATION</b>	<b>4</b>
GS 422 Global Studies Internship	3	FE 101/102 Field Education I & II	2
Global Studies electives	6	FE 104/105 Global Studies Practicum I & II	2

\* Only 6 credit hours of 100 level English may be taken for any program.

## ASSOCIATE OF ARTS IN TESOL (Teaching English to Speakers of Other Languages)

This degree equips students for careers and ministries in the field of TESOL, both at home and abroad. Students are given practical teaching experience balanced with educational principles and theory that equip them to be lifelong learners. The program applies research in second language acquisition to gain valuable insights for teacher education and to develop efficient teaching skills.

### Program Requirements (70 credit hours):

<b>BIBLE AND THEOLOGY</b>	<b>21</b>	<b>ARTS AND SCIENCE</b>	<b>18</b>
BT 101 Pentateuch	3	English Proficiency Exam (or equivalent)	
BT 103 Gospels	3	Two of the following:	
BT 112 Spiritual Formation	3	ENG 100 Literature and Composition I*	
BT 114/115 Introduction to Christian Theology I & II	6	ENG 101 Literature and Composition II	
Bible and Theology electives (200-400 level)	6	ENG 110 Introduction to Poetry	6
		IDS 250 Studies in Christian World Views	3
<b>CHRISTIAN MINISTRY</b>	<b>27</b>	HIS 237 History of Christianity I	3
CMC 201 Theology of Mission	3	Modern Language elective	3
GS 222 Second Language Acquisition	3	Arts and Science elective (200-400 level)	3
GS 220 Linguistics: English Grammar	3		
GS 322 Linguistics: Phonology	3	<b>FIELD EDUCATION</b>	<b>4</b>
GS 321 English Language Skills in TESOL	3	FE 101/102 Field Education I & II	2
GS 221 Language Teaching Methodology	3	FE 120/320 TESOL Practicum I & II	2
GS 410 Ethics in Cross-Cultural Education	3		
Two of the following:			
GS 300 World Religions			
CMC 101 Foundations of Church Ministry			
GS 200 Intercultural Communication			
GS 427 TESOL Internship	6		

\* Only 6 credit hours of 100 level English may be taken for any program.

## BACHELOR OF ARTS IN PASTORAL MINISTRY

If your desire is to serve and lead in the local church, this program is designed to give you the training to match your passion with your practice. Designed specifically for those who sense God's leading toward a senior or associate pastoral role, the B.A. in Pastoral Ministry provides the biblical and theological foundations, spiritual disciplines, and communication and ministry skills necessary for church leadership. Graduates are equipped to enter ministry with the appropriate confidence and humility that comes from a thorough grounding in the pastoral arts.

This degree lays a solid foundation for further study at the graduate or undergraduate level, particularly in the areas of biblical studies, theology, counselling, and/or humanities. Past graduates have pursued many types of careers including pastor, associate pastor (children, youth, women, family, etc.), professor, counsellor, etc.

### Program Requirements (126 credit hours):

<b>BIBLE AND THEOLOGY</b>	<b>39</b>	<b>ARTS AND SCIENCE</b>	<b>36</b>
BT 101 Pentateuch	3	English Proficiency Exam (or equivalent)	
BT 103 Gospels	3	Two of the following:	
BT 112 Spiritual Formation	3	ENG 100 Literature and Composition I*	
BT 114/115 Introduction to Christian Theology I & II	6	ENG 101 Literature and Composition II	
BT 213 Hermeneutics	3	ENG 110 Introduction to Poetry	6
BT 230 Pauline Epistles OR		IDS 250 Studies in Christian World Views	3
BT 214 General Epistles	3	IDS 400 Advanced Studies in Christian World Views	3
One of the following:		HIS 237/238 History of Christianity I & II	6
BT 102 Old Testament Historical Books		ADM 367 Principles of Leadership and	
BT 206 Introduction to the Prophets		Administration	3
BT 205 Hebrew Poetry and Wisdom	3	Humanities electives (Greek or Hebrew courses are	
Biblical Studies elective (300-400 level)	3	recommended)	6
Theology elective (300-400 level)	3	Three of the following:	
Bible and Theology electives	9	PSY 100/101 Introduction to Psychology I or II	
<b>CHRISTIAN MINISTRY</b>	<b>45</b>	PSY 279 Psychology of Personal and Interpersonal	
CMC 101 Foundations of Church Ministry	3	Dynamics	
CMC 201 Theology of Mission	3	PSY 277 Psychology of Counselling	
CMC 301 Foundations of Biblical Worship	3	SOC 100/101 Introduction to Sociology I or II	9
CMC 401 The Church and Its Mission	3	<b>FIELD EDUCATION</b>	<b>6</b>
PA 395/396 Pastoral Theology I & II	6	FE 101 Field Education I	1
PA 355/356 Homiletics I & II	6	FE 102 Field Education II	1
PA 453 Variety in Preaching	3	FE 201 Field Education III	1
CM 461 Issues in Ministry Leadership	3	FE 202 Field Education IV	1
PA 435 Pastoral Ministry Internship	3	FE 301 Field Education V	1
PA 466 Soul Care	3	FE 302 Field Education VI	1
Christian Ministry electives	9		

\* Only 6 credit hours of 100 level English may be taken for any program.

## BACHELOR OF ARTS IN MUSIC: COMPREHENSIVE

The B.A. in Music is designed for those who have natural gifting in the arts (music, drama, etc.) and who desire to develop them for God’s glory while studying from a broad selection of courses in Bible and theology, Christian ministry, and arts and science. This unique program has four options—worship leadership, technology, performance, and comprehensive.

Students taking the comprehensive option get the same foundation in music the other tracks offer, but also have the flexibility to enrich their program with electives in worship arts or other disciplines within Christian ministry.

Successful graduates gain a breadth of learning that allows for a wide array of ministry, career, and academic choices. This program lays a solid foundation for further study at the graduate or undergraduate level, particularly in the areas of music, biblical studies, theology, and/or humanities.

### Program Entrance and Requirements:

Students wishing to enroll in a B.A. in Music program at Briercree College should apply for the B.A. in Music: Comprehensive or the A.A. in Music. In their first semester, students are encouraged to audition for an ensemble, write the Theory Placement Test, take the Piano Proficiency Exam, and enroll in private lessons. In their second semester, students may audition for entry into one of the emphases within the B.A. in Music program (Performance, Worship Leadership, or Technology). The requirements and expectations of the audition will vary depending on the program emphasis.

Transfer students should contact the Worship Arts office to arrange for an audition and interview for direct entry into one of the three emphases (Performance, Worship Leadership, or Technology).

### Program Requirements (126 credit hours):

<b>BIBLE AND THEOLOGY</b>	<b>30</b>	Applied Music (minimum 4 hours on a major instrument; minimum 1 hour in voice)	6
BT 101 Pentateuch	3	Ensembles (4-6 large, 0-2 small)	6
BT 103 Gospels	3	Worship/Christian Ministry electives**	15
BT 112 Spiritual Formation	3	WA 437 Worship Arts Internship	3
BT 114/115 Introduction to Christian Theology I & II	6		
BT 213 Hermeneutics	3		
BT 230 Pauline Epistles OR		<b>ARTS AND SCIENCE</b>	<b>39</b>
BT 214 General Epistles	3	English Proficiency Exam (or equivalent)	
One of the following:		Two of the following:	
BT 102 Old Testament Historical Books		ENG 100 Literature and Composition I*	
BT 206 Introduction to the Prophets		ENG 101 Literature and Composition II	
BT 205 Hebrew Poetry and Wisdom	3	Introduction to Poetry	6
Biblical Studies elective (300-400 level)	3	IDS 250 Studies in Christian World Views	3
Theology elective (300-400 level)	3	IDS 400 Advanced Studies in Christian World Views	3
<b>CHRISTIAN MINISTRY</b>	<b>57</b>	HIS 237/238 History of Christianity I & II	6
CMC 101 Foundations of Church Ministry	3	FIN 110 Introduction to Fine Arts	3
CMC 201 Theology of Mission	3	FIN 216/217/316 History of Western Music I, II & III	9
CMC 301 Foundations of Biblical Worship	3	Social Science electives	6
CMC 401 The Church and Its Mission	3	Arts and Science elective	3
WA 113/200/201 Musicianship I, II & III	9		
WA 323 Conducting I	3		
One of the following:			
WA 203 Recording Arts I			
WA 160 Live Sound and Production	3		

\* Only 6 credit hours of 100 level English may be taken for any program.

\*\* 9 hours must be at the 300 level or above; no more than 6 hours may be taken from another CM department, and these hours must be at a 200 level or above.

## BACHELOR OF ARTS IN MUSIC: WORSHIP LEADERSHIP EMPHASIS

The B.A. in Music is designed for those who have natural gifting in the arts (music, drama, etc.) and who desire to develop them for God's glory while studying from a broad selection of courses in Bible and theology, Christian ministry, and arts and science. This unique program has four options—worship leadership, technology, performance, and comprehensive.

Students taking the worship leadership emphasis develop personal confidence in their worship leadership and ministry skills while building a framework for understanding the arts in light of historical movements and biblical principles.

Successful graduates are competent music and worship leaders for churches, para-church ministries, and mission organizations. This program lays a solid foundation for further study at the graduate or undergraduate level, particularly in the areas of music, biblical studies, theology, and/or humanities. Past graduates have pursued many types of careers including musician, worship leader, pastor, music industry careers, etc.

### Program Entrance and Requirements:

Students wishing to enroll in a B.A. in Music program at Briercree College should apply for the B.A. in Music: Comprehensive or the A.A. in Music. In their first semester, students are encouraged to audition for an ensemble, write the Theory Placement Test, take the Piano Proficiency Exam, and enroll in private lessons. In their second semester, students may audition for entry into one of the emphases within the B.A. in Music program (Performance, Worship Leadership, or Technology). The requirements and expectations of the audition will vary depending on the program emphasis.

Transfer students should contact the Worship Arts office to arrange for an audition and interview for direct entry into one of the three emphases (Performance, Worship Leadership, or Technology).

### Program Requirements (126 credit hours):

<b>BIBLE AND THEOLOGY</b>	<b>30</b>	WA 203 Recording Arts I OR	
BT 101 Pentateuch	3	WA 160 Live Sound and Production	3
BT 103 Gospels	3	Applied Music (4 hours on a major instrument; 1 hour	
BT 112 Spiritual Formation	3	in voice; 1 hour on minor (rhythm section) instrument)	6
BT 114/115 Introduction to Christian Theology I & II	6	Ensembles (2-4 large, 2-4 small)	6
BT 213 Hermeneutics	3	Worship Arts/Christian Ministry electives	9
BT 230 Pauline Epistles OR		WA 437 Worship Arts Internship	3
BT 214 General Epistles	3		
One of the following:		<b>ARTS AND SCIENCE</b>	<b>39</b>
BT 102 Old Testament Historical Books		English Proficiency Exam (or equivalent)	
BT 206 Introduction to the Prophets		Two of the following:	
BT 205 Hebrew Poetry and Wisdom	3	ENG 100 Literature and Composition I*	
Biblical Studies elective (300-400 level)	3	ENG 101 Literature and Composition II	
Theology elective (300-400 level)	3	ENG 110 Introduction to Poetry	6
<b>CHRISTIAN MINISTRY</b>	<b>57</b>	IDS 250 Studies in Christian World Views	3
CMC 101 Foundations of Church Ministry	3	IDS 400 Advanced Studies in Christian World Views	3
CMC 201 Theology of Mission	3	HIS 237/238 History of Christianity I & II	6
CMC 301 Foundations of Biblical Worship	3	FIN 110 Introduction to Fine Arts	3
CMC 401 The Church and Its Mission	3	FIN 216/217/316 History of Western Music I, II & III	9
WA 113/200/201 Musicianship I, II & III	9	Social Science electives	6
WA 420 Worship Leadership	3	Arts and Science elective	3
WA 411 Arranging for Worship Teams	3		
WA 323 Conducting I	3		

\* Only 6 credit hours of 100 level English may be taken for any program.

## BACHELOR OF ARTS IN MUSIC: TECHNOLOGY EMPHASIS

The B.A. in Music is designed for those who have natural gifting in the arts (music, drama, etc.) and who desire to develop them for God’s glory while studying from a broad selection of courses in Bible and theology, Christian ministry, and arts and science. This unique program has four options—worship leadership, technology, performance, and comprehensive.

The technology emphasis is for students with a particular interest in media technologies (live sound, recording, video production, etc.) and a desire for mastery in this field. Students develop skills and a biblical understanding of technology, cultural trends, and service in preparation for technical support in a variety of settings.

This program lays a solid foundation for further study at the graduate or undergraduate level, particularly in the areas of music, biblical studies, theology, and/or humanities. Past graduates have pursued many types of careers including sound technician, videographer, pastor, etc.

### Program Entrance and Requirements:

Students wishing to enroll in a B.A. in Music program at Briercree College should apply for the B.A. in Music: Comprehensive or the A.A. in Music. In their first semester, students are encouraged to audition for an ensemble, write the Theory Placement Test, take the Piano Proficiency Exam, and enroll in private lessons. In their second semester, students may audition for entry into one of the emphases within the B.A. in Music program (Performance, Worship Leadership, or Technology). The requirements and expectations of the audition will vary depending on the program emphasis.

Transfer students should contact the Worship Arts office to arrange for an audition and interview for direct entry into one of the three emphases (Performance, Worship Leadership, or Technology).

### Program Requirements (126 credit hours):

<b>BIBLE AND THEOLOGY</b>	<b>30</b>	Recording Arts/Video Production courses	9
BT 101 Pentateuch	3	Applied Music (minimum 1 hour in voice)	3
BT 103 Gospels	3	Ensembles (2 large or small, 4 tech)	6
BT 112 Spiritual Formation	3	Worship Arts/Christian Ministry electives	12
BT 114/115 Introduction to Christian Theology I & II	6	WA 437 Worship Arts Internship	3
BT 213 Hermeneutics	3		
BT 230 Pauline Epistles OR		<b>ARTS AND SCIENCE</b>	<b>39</b>
BT 214 General Epistles	3	English Proficiency Exam (or equivalent)	
One of the following:		Two of the following:	
BT 102 Old Testament Historical Books		ENG 100 Literature and Composition I*	
BT 206 Introduction to the Prophets		ENG 101 Literature and Composition II	
BT 205 Hebrew Poetry and Wisdom	3	ENG 110 Introduction to Poetry	6
Biblical Studies elective (300-400 level)	3	IDS 250 Studies in Christian World Views	3
Theology elective (300-400 level)	3	IDS 400 Advanced Studies in Christian World Views	3
		HIS 237/238 History of Christianity I & II	6
<b>CHRISTIAN MINISTRY</b>	<b>57</b>	FIN 110 Introduction to Fine Arts	3
CMC 101 Foundations of Church Ministry	3	FIN 216/217/316 History of Western Music I, II & III	9
CMC 201 Theology of Mission	3	Social Science electives	6
CMC 301 Foundations of Biblical Worship	3	Arts and Science elective	3
CMC 401 The Church and Its Mission	3		
WA 113 Musicianship I	3		
WA 420 Worship Leadership	3		
WA 160 Live Sound and Production	3		
WA 260 Introduction to Electronic Music	3		

\* Only 6 credit hours of 100 level English may be taken for any program.

## BACHELOR OF ARTS IN MUSIC: PERFORMANCE EMPHASIS

Limited to Piano, Voice, or Violin. For other instruments, contact the Worship Arts department.

The B.A. in Music is designed for those who have natural gifting in the arts (music, drama, etc.) and who desire to develop them for God's glory while studying from a broad selection of courses in Bible and theology, Christian ministry, and arts and science. This unique program has four options—worship leadership, technology, performance, and comprehensive.

Students desiring to pursue an advanced level of skill on piano, voice, or violin may audition for the performance emphasis (for other instruments, contact the Worship Arts department). In this emphasis, students are required to take private instruction for the duration of the degree, culminating in junior and senior solo recitals. Students build skills as musicians in preparation for performance/ministry or for further studies in music.

This program lays a solid foundation for further study at the graduate or undergraduate level, particularly in the areas of music, biblical studies, theology, and/or humanities. Past graduates have pursued many types of careers including musician, music industry careers, music instructors, etc.

### Program Entrance and Requirements:

Students wishing to enroll in a B.A. in Music program at Briercree College should apply for the B.A. in Music: Comprehensive or the A.A. in Music. In their first semester, students are encouraged to audition for an ensemble, write the Theory Placement Test, take the Piano Proficiency Exam, and enroll in private lessons. In their second semester, students may audition for entry into one of the emphases within the B.A. in Music program (Performance, Worship Leadership, or Technology). The requirements and expectations of the audition will vary depending on the program emphasis.

Transfer students should contact the Worship Arts office to arrange for an audition and interview for direct entry into one of the three emphases (Performance, Worship Leadership, or Technology).

### Program Requirements (126 credit hours):

<b>BIBLE AND THEOLOGY</b>	<b>30</b>	WA 434 Senior Recital	1
BT 101 Pentateuch	3	Applied Music (major instrument only)	8
BT 103 Gospels	3	Ensembles**	6
BT 112 Spiritual Formation	3	Worship Arts/Christian Ministry electives	9
BT 114/115 Introduction to Christian Theology I & II	6		
BT 213 Hermeneutics	3	<b>ARTS AND SCIENCE</b>	<b>39</b>
BT 230 Pauline Epistles OR		English Proficiency Exam (or equivalent)	
BT 214 General Epistles	3	Two of the following:	
One of the following:		ENG 100 Literature and Composition I*	
BT 102 Old Testament Historical Books		ENG 101 Literature and Composition II	
BT 206 Introduction to the Prophets		ENG 110 Introduction to Poetry	6
BT 205 Hebrew Poetry and Wisdom	3	IDS 250 Studies in Christian World Views	3
Biblical Studies elective (300-400 level)	3	IDS 400 Advanced Studies in Christian World Views	3
Theology elective (300-400 level)	3	HIS 237/238 History of Christianity I & II	6
		FIN 110 Introduction to Fine Arts	3
<b>CHRISTIAN MINISTRY</b>	<b>57</b>	FIN 216/217/316 History of Western Music I, II & III	9
CMC 101 Foundations of Church Ministry	3	Social Science electives	6
CMC 201 Theology of Mission	3	Arts and Science elective	3
CMC 301 Foundations of Biblical Worship	3		
CMC 401 The Church and Its Mission	3		
WA 113/200/201/300 Musicianship I, II, III & IV	12		
WA 323/324 Conducting I & II	6		
WA 334 Junior Recital (non-credit)			
WA 437 Worship Arts Internship	3		

\* Only 6 credit hours of 100 level English may be taken for any program.

\*\* Ensemble requirements for the Performance Emphasis are as follows: Piano 2-6 large, 0-4 small; Voice 4-6 large, 0-2 small; Instrumental 2-4 large, 2-4 small

## ASSOCIATE OF ARTS IN MUSIC

The A.A. in Music is designed for those who have natural gifting in the arts (music, drama, etc.) and who desire to develop them for God's glory while studying from a broad selection of courses in Bible and theology, Christian ministry, and arts and science.

Students wishing to enroll in this program are required to write a theory placement test. Upon placement, students needing additional background in theory are required to take Introduction to Musicianship as one of their worship arts electives.

### Program Requirements (63 credit hours):

<b>BIBLE AND THEOLOGY</b>	<b>18</b>	<b>ARTS AND SCIENCE</b>	<b>18</b>
BT 101 Pentateuch	3	English Proficiency Exam (or equivalent)	
BT 103 Gospels	3	Two of the following:	
BT 112 Spiritual Formation	3	ENG 100 Literature and Composition I*	
BT 114/115 Introduction to Christian Theology I & II	6	ENG 101 Literature and Composition II	
Bible and Theology elective (200-400 level)	3	ENG 110 Introduction to Poetry	6
<b>CHRISTIAN MINISTRY</b>	<b>27</b>	IDS 250 Studies in Christian World Views	3
CMC 101 Foundations of Church Ministry	3	HIS 237 History of Christianity I OR II	3
CMC 201 Theology of Mission	3	FIN 216/217 History of Western Music I & II	6
WA 113 Musicianship I	3		
Applied Music	2		
Ensembles (1-3 large, 1-3 small)	4		
Worship Arts/Christian Ministry electives	12		

\* Only 6 credit hours of 100 level English may be taken for any program.

## BACHELOR OF ARTS IN YOUTH MINISTRY

Youth today are not satisfied with simple answers. They want more than clichés from people who don't recognize the complexity of their world. The B.A. in Youth Ministry trains students to be specialists equipped to help meet the needs of young people and their families. The program has a solid foundation in Bible and theology courses, a strong emphasis in arts and science courses, and a primary focus on courses that prepare students to help teens deal with the complicated issues they are facing.

Throughout the program, students have opportunities to be directly involved in ministering to youth in local churches, local high school, Youth Quake retreat, a nearby youth drop-in centre, field education training, internships, and other possibilities. This program is designed to provide students with the character development, spiritual growth, biblical and theological grounding, and skills needed for full-time or lay youth ministry. In addition, graduates of this program have the opportunity to complete a Master of Arts in Christian Ministry: Youth and Family Ministry at Briercrest Seminary with only one more year of study.

This program lays a solid foundation for further study at the graduate or undergraduate level, particularly in the areas of youth ministry, biblical studies, theology, social sciences, and/or humanities. Past graduates have pursued many types of careers including youth pastor, teacher, counsellor, professor, pastor, social worker, etc.

### Program Requirements (126 credit hours):

<b>BIBLE AND THEOLOGY</b>	<b>33</b>	<b>ARTS AND SCIENCE</b>	<b>39</b>
BT 101 Pentateuch	3	English Proficiency Exam (or equivalent)	
BT 103 Gospels	3	Two of the following:	
BT 112 Spiritual Formation	3	ENG 100 Literature and Composition I*	
BT 114/115 Introduction to Christian Theology I & II	6	ENG 101 Literature and Composition II	
BT 213 Hermeneutics	3	ENG 110 Introduction to Poetry	6
BT 230 Pauline Epistles OR		IDS 250 Studies in Christian World Views	3
BT 214 General Epistles	3	IDS 400 Advanced Studies in Christian World Views	3
One of the following:		HIS 237/238 History of Christianity I & II	6
BT 102 Old Testament Historical Books		PSY 100/101 Introduction to Psychology I OR II	3
BT 206 Introduction to the Prophets		PSY 282 Psychology of Human Development:	
BT 205 Hebrew Poetry and Wisdom	3	Adolescents	3
Biblical Studies elective (300-400 level)	3	PSY 279 Psychology of Personal and Interpersonal	
Theology elective (300-400 level)	3	Dynamics	3
Bible and Theology elective	3	PSY 277 Psychology of Counselling	3
		SOC 100/101 Introduction to Sociology I OR II	3
<b>CHRISTIAN MINISTRY</b>	<b>48</b>	Arts and Science electives	6
CMC 101 Foundations of Church Ministry	3		
CMC 201 Theology of Mission	3	<b>FIELD EDUCATION</b>	<b>6</b>
CMC 301 Foundations of Biblical Worship	3	FE 101 Field Education I	1
CMC 401 The Church and Its Mission	3	FE 102 Field Education II	1
CM 461 Issues in Ministry Leadership	3	FE 201 Field Education III	1
Christian Ministry electives	9	FE 202 Field Education IV	1
YM 191 Foundations of Youth Ministry	3	FE 301 Field Education V	1
YM 410 Understanding Today's Youth Culture	3	FE 302 Field Education VI	1
YM 397 Youth Ministry Skills Lab	3		
YM 482 Adolescent Development Issues	3		
YM 492 Contemporary Youth Issues	3		
YM 438 Youth Ministry Internship	3		
Two of the following:			
YM 414 Junior High Ministry			
YM 348 Adolescent Subculture Profile			
YM 271 Conference/Convention Specialty	6		

\* Only 6 credit hours of 100 level English may be taken for any program.

# ARTS AND SCIENCE DIVISION DEGREES

## BACHELOR OF ARTS IN HUMANITIES

The humanities are about people, culture, and ideas. The B.A. in Humanities ensures that students are initiated into the rich cultural legacy we share as human beings. Since a B.A. in Humanities is interdisciplinary and multicultural, students not only learn about their place in this heritage, but how they can relate to others who may not share it.

The B.A. in Humanities offers a significant biblical and theological basis from which to engage this legacy, as well as an opportunity to minor in a classic humanities discipline, including philosophy, history, English literature, and psychology.

The professors have good reasons to believe that if students thrive in this program, they will indirectly develop competencies that enable them to live well and succeed in their professions, whatever those might be. What employer would not be interested in graduates who communicate clearly, think precisely and imaginatively, learn continuously, adapt easily, and work productively with others?

Education can be a source of permanent delight. Why settle for anything less? We believe that if students learn to love what is good and pursue it wholeheartedly, they will, by God's grace, find themselves with characteristics, motivations, and ways of living that enable them to serve well in our society and in our Lord's kingdom.

This program lays a solid foundation for further study at the graduate or undergraduate level, particularly in the areas of humanities, biblical studies, and/or social sciences.

### Program Requirements (126 credit hours):

<b>BIBLE AND THEOLOGY</b>	<b>30</b>	<b>ARTS AND SCIENCE</b>	<b>81</b>
BT 101 Pentateuch	3	English Proficiency Exam (or equivalent)	
BT 103 Gospels	3	Two of the following:	
BT 112 Spiritual Formation	3	ENG 100 Literature and Composition I*	
BT 114/115 Introduction to Christian Theology I & II	6	ENG 101 Literature and Composition II	
BT 213 Hermeneutics	3	Introduction to Poetry	6
BT 230 Pauline Epistles OR		IDS 250 Studies in Christian World Views	3
BT 214 General Epistles	3	IDS 400 Advanced Studies in Christian World Views	3
One of the following:		IDS 401 Senior Seminar	3
BT 102 Old Testament Historical Books		History electives	6
BT 206 Introduction to the Prophets		HIS 237/238 History of Christianity I & II	6
BT 205 Hebrew Poetry and Wisdom	3	PSY 100/101 Introduction to Philosophy I & II	6
Biblical Studies elective (300-400 level)	3	Fine Arts elective	3
Theology elective (300-400 level)	3	Social Science electives	6
<b>CHRISTIAN MINISTRY</b>	<b>9</b>	Humanities electives**	21
CMC 101 Foundations of Church Ministry	3	Arts and Science electives**	18
CMC 201 Theology of Mission	3	<b>FIELD EDUCATION</b>	<b>6</b>
CMC 301 Foundations of Biblical Worship	3	FE 101 Field Education I	1
		FE 102 Field Education II	1
		FE 201 Field Education III	1
		FE 202 Field Education IV	1
		FE 301 Field Education V	1
		FE 302 Field Education VI	1

\* Only 6 credit hours of 100 level English may be taken for any program.

\*\*12 credit hours must be at the 200 level or above.

## ASSOCIATE OF ARTS IN HUMANITIES

The humanities are about people, culture, and ideas. The A.A. in Humanities introduces students to the rich legacy we share as human beings. It offers a broad theological base from which to engage this legacy, as well as an opportunity to become acquainted with several humanities disciplines, including English literature, fine arts, history, language, philosophy, psychology, and sociology.

The A.A. in Humanities allows students to maximize university-transferable credits in a setting that encourages them to think seriously about the relation between biblical and theological studies and the humanities. This degree helps students build a solid foundation in preparation for life and service. For students who find the humanities captivating and pursue this interest wholeheartedly, there is no reason to doubt that they will also find a good job or place of Christian service when the time comes.

We introduce students to the ways of learning, thinking, and serving that we have found to be permanently delightful. An A.A. in Humanities provides students with a taste of the good things ahead.

### Program Requirements (64 credit hours):

<b>BIBLE AND THEOLOGY</b>	<b>15-18</b>	<b>ARTS AND SCIENCE</b>	<b>36-39</b>
BT 101 Pentateuch	3	English Proficiency Exam (or equivalent)	
BT 103 Gospels	3	Two of the following:	
BT 112 Spiritual Formation	3	ENG 100 Literature and Composition I*	
BT 114/115 Introduction to Christian Theology I & II	6	ENG 101 Literature and Composition II	
Bible and Theology elective	0-3	ENG 110 Introduction to Poetry	6
		IDS 250 Studies in Christian World Views	3
<b>CHRISTIAN MINISTRY</b>	<b>6</b>	History electives	6
CMC 101 Foundations of Church Ministry	3	PHI 100/101 Introduction to Philosophy I & II	6
CMC 201 Theology of Mission	3	PSY 100/101 Introduction to Psychology I & II OR	
		SOC 100/101 Introduction to Sociology I & II	6
		Humanities electives	6
		Arts and Science electives	3-6
		<b>FIELD EDUCATION</b>	<b>4</b>
		FE 101 Field Education I	1
		FE 102 Field Education II	1
		FE 201 Field Education III	1
		FE 202 Field Education IV	1

\* Only 6 credit hours of 100 level English may be taken for any program.

## ASSOCIATE OF ARTS IN SOCIAL SCIENCES

The social sciences are about human society, both the relationships of individuals within it and to it. Students in the A.A. of Social Sciences take introductory courses in psychology and sociology and have the opportunity to become acquainted with several other humanities disciplines, including English literature, fine arts, history, language, and philosophy.

The A.A. in Social Sciences allows students to maximize university-transferable credits in a setting that encourages them to think seriously about the relation between biblical and theological studies and the social sciences. This degree helps students build a solid foundation in preparation for life and service. Students who find the social sciences captivating begin on a course of lifelong love for learning.

### Program Requirements (64 credit hours):

<b>BIBLE AND THEOLOGY</b>	<b>15-18</b>	<b>ARTS AND SCIENCE</b>	<b>36-39</b>
BT 101 Pentateuch	3	English Proficiency Exam (or equivalent)	
BT 103 Gospels	3	Two of the following:	
BT 112 Spiritual Formation	3	ENG 100 Literature and Composition I*	
BT 114/115 Introduction to Christian Theology I & II	6	ENG 101 Literature and Composition II	
Bible and Theology elective	0-3	ENG 110 Introduction to Poetry	6
		IDS 250 Studies in Christian World Views	3
<b>CHRISTIAN MINISTRY</b>	<b>6</b>	PSY 100/101 Introduction to Psychology I & II	6
CMC 101 Foundations of Church Ministry	3	SOC 100/101 Introduction to Sociology I & II	6
CMC 201 Theology of Mission	3	Social Science electives	6
		Humanities electives	6
		Arts and Science electives	3-6
		<b>FIELD EDUCATION</b>	<b>4</b>
		FE 101 Field Education I	1
		FE 102 Field Education II	1
		FE 201 Field Education III	1
		FE 202 Field Education IV	1

\* Only 6 credit hours of 100 level English may be taken for any program.

# TRANS-DIVISIONAL PROGRAM DEGREES

## BACHELOR OF ARTS IN BUSINESS ADMINISTRATION

This program is designed to provide students with a well-rounded course of business education, rooted in and enhanced by biblical studies. Upon graduation, business majors are equipped to serve both Christian and secular organizations. Through balanced exposure to theoretical and practical learning, graduates are ready to contribute to organizational goals with professionalism and integrity. This degree is designed to give students an overview of the field of business while specializing in one particular area. Students graduating from this program also obtain a Business Diploma from SIAST (Saskatchewan Institute of Applied Science and Technology) Palliser Campus in Moose Jaw with one of the specializations listed below. SIAST is a province-wide network of post-secondary training institutions that has a graduate placement rate consistently above 90 percent. A minimum of one year of study at SIAST Palliser Campus is required. Students are well equipped to enter the workforce upon graduation.

Past graduates have pursued many types of careers including business managers, entrepreneurs, accountants, service technicians, banking services, business development consultants, etc.

### Program Requirements (129 credit hours):

<b>BIBLE AND THEOLOGY</b>	<b>30</b>	<b>ARTS AND SCIENCE</b>	<b>36</b>
BT 101 Pentateuch	3	English Proficiency Exam (or equivalent)	
BT 103 Gospels	3	ENG 100 Literature and Composition I**	3
BT 112 Spiritual Formation	3	IDS 250 Studies in Christian World Views	3
BT 114/115 Introduction to Christian Theology I & II	6	IDS 400 Advanced Studies in Christian World Views	3
BT 213 Hermeneutics	3	MTH 292 Quantitative Methods*	3
BT 230 Pauline Epistles OR		ADM 367 Principles of Leadership and Administration*	3
BT 214 General Epistles	3	CMP 315 Management Information Systems*	3
One of the following:		MTH 110 Financial Mathematics*	3
BT 102 Old Testament Historical Books		ECN 100 Microeconomics*	3
BT 206 Introduction to the Prophets		ECN 101 Macroeconomics*	3
BT 205 Hebrew Poetry and Wisdom	3	Humanities electives	6
Biblical Studies elective (300-400 level)	3	Arts and Science elective	3
Theology elective (300-400 level)	3		
<b>CHRISTIAN MINISTRY</b>	<b>12</b>	<b>FIELD EDUCATION</b>	<b>6</b>
CMC 101 Foundations of Church Ministry	3	FE 205/206 Business Practicum I & II***	2
CMC 201 Theology of Mission	3	FE 400/401 Business Practicum III & IV	4
CMC 301 Foundations of Biblical Worship	3		
CMC 401 The Church and Its Mission	3		
<b>BUSINESS ADMINISTRATION</b>	<b>45</b>		
BU 211 Financial Accounting I*	3		
BU 350 Human Resource Management*	3		
BU 201 Introduction to Marketing*	3		
BU 400 Business Synthesis	3		
<b>SIAST SPECIALIZATION</b>	<b>33</b>		
Choose one of the following study tracks at SIAST Palliser Campus:			
Accountancy			
Administration			
Financial Services (Banking)			
Human Resource Management			
Marketing			

\* These courses are to be completed prior to attending SIAST.

\*\* Only 6 credit hours of 100 level English may be taken for any program.

\*\*\* Business Practicum I & II may be replaced by Field Education I & II.

## CERTIFICATE PROGRAMS (ONE-YEAR PROGRAMS)

### KALÉO CERTIFICATE

This program does not take place in a typical classroom. Offered in partnership with Camp Qwanoes on Vancouver Island, this program is an 8-month foundational program for developing young leaders. Students engage in solid, biblically based studies taught by qualified faculty members. Students have the opportunity to put their studies to the test—learning leadership and teamwork in the context of a small student community, camp ministry, local church involvement, mission experience, and outdoor adventure.

The Kaléo program is for single students ages 18-23 who are called to leadership. In addition to the general admission policies of the college, acceptance to this program is based upon the following criteria:

- A godly lifestyle and good standing in a local church;
- Proven leadership potential and/or a strong interest in developing leadership skills and abilities;
- Experience and/or willingness to serve in a variety of ministry contexts;
- Willingness and ability to engage in college-level studies.
- Enrollment is limited; students are encouraged to apply early for this program.

#### Program Requirements (29 credit hours):

<b>BIBLE AND THEOLOGY</b>	<b>15</b>	<b>ARTS AND SCIENCE</b>	<b>3</b>
BT 101 Pentateuch	3	English Proficiency Exam (or equivalent)	
BT 103 Gospels	3	IDS 250 Studies in Christian World Views	3
BT 112 Spiritual Formation	3		
BT 213 Hermeneutics	3	<b>FIELD EDUCATION</b>	<b>2</b>
BT 114 Introduction to Christian Theology I	3	FE 101 Field Education I	1
		FE 102 Field Education II	1
<b>CHRISTIAN MINISTRY</b>	<b>9</b>		
CMC 101 Foundations of Church Ministry	3		
CMC 201 Theology of Mission	3		
RL 110 Recreation Leadership	3		

## DISCOVERY CERTIFICATE

The Discovery Certificate is designed to help students identify their strengths, passions, and life calling by providing a wide range of course options around a core of classes typical to a freshman experience at Briercrest. The flexibility built into this program makes it ideal for students who want to discover future direction for their lives, determine a vocational path, or pursue further education. Each student receives guidance in their areas of giftedness and recommendations on future career and ministry paths using the Birkman<sup>®</sup> profile. The program also features various service and mission projects that students will undertake together.

### Program Requirements (30 credit hours):

<b>BIBLE AND THEOLOGY</b>	<b>9-15</b>	<b>ARTS AND SCIENCE</b>	<b>9-15</b>
Choose at least three of the following:	9	English Proficiency Exam (or equivalent)	
BT 101 Pentateuch		One of the following:	3
BT 103 Gospels		ENG 100 Literature and Composition I	
BT 112 Spiritual Formation		ENG 101 Literature and Composition II	
BT 114 Introduction to Christian Theology I		ENG 110 Introduction to Poetry	
<b>Electives</b>	0-6	<b>Electives</b>	6-12
<b>Old Testament</b>		<b>History</b>	
BT 102 Old Testament Historical Books		HIS 114 The Ancient and Medieval World I	
BT 205 Hebrew Poetry and Wisdom		HIS 115 The Ancient and Medieval World II	
BT 206 Introduction to the Prophets		HIS 237 History of Christianity I	
<b>New Testament</b>		HIS 238 History of Christianity II	
BT 214 General Epistles		HIS 251 History of Islam I	
BT 230 Pauline Epistles		HIS 252 History of Islam II	
<b>General Biblical Studies</b>		HIS 200 Canadian History to Confederation	
BT 213 Hermeneutics		HIS 201 Canadian History since Confederation	
<b>General Theology</b>		HIS 210 American History to 1865	
BT 260 Contemporary Religious Movements		HIS 211 American History since 1865	
BT 272 Apologetics		<b>Humanities</b>	
<b>Systematic Theology</b>		PHI 100 Introduction to Philosophy I	
BT 115 Introduction to Christian Theology II		PHI 101 Introduction to Philosophy II	
<b>CHRISTIAN MINISTRY</b>	<b>3-9</b>	PHI 105 Critical Thinking	
CMC 101 Foundations of Church Ministry	3	GRK 246 Introductory Greek I	
<b>Electives</b>	0-6	GRK 247 Introductory Greek II	
<b>General Ministry</b>		HEB 246 Introductory Hebrew I	
CM 104 Public Speaking		HEB 247 Introductory Hebrew II	
<b>Business Administration</b>		MLG 193 Modern Language Elective I	
BU 201 Introduction to Marketing		MLG 194 Modern Language Elective II	
BU 211 Financial Accounting I		NTV 110 Introduction to Native Studies	
<b>Children's Ministry</b>		<b>Social Science</b>	
CH 121 Foundations of Children's Ministry		ECN 100 Microeconomics	
<b>Global Studies</b>		ECN 101 Macroeconomics	
GS 105 Introduction to TESOL		PSY 100 Introduction to Psychology I	
<b>Recreation Leadership/Sports Ministry</b>		PSY 101 Introduction to Psychology II	
RL 100 Introduction to Recreation		SOC 100 Introduction to Sociology I	
RL 110 Recreation Leadership		SOC 101 Introduction to Sociology II	
RL 120 Foundations of Adventure		<b>Arts and Science</b>	
RL 220 Camp Ministry		IDS 250 Studies in Christian World View	
SM 161 Foundations of Sport and Competition		MTH 110 Financial Mathematics	
<b>Worship Arts</b>		PED 161 Fundamentals of Coaching I	
WA 110 Introduction to Musicianship		PED 264 Fundamentals of Coaching II	
WA 113 Musicianship I		CMP 127 Introduction to Computers	
WA 120 Video Production I		<b>Fine Arts</b>	
WA 160 Live Sound and Production		FIN 110 Introduction to Fine Arts	
WA 203 Recording Arts I		FIN 221 Acting I	
WA 260 Introduction to Electronic Music		FIN 222 Acting II	
<b>Youth Ministry</b>			
YM 191 Foundations of Youth Ministry			

# COURSE DESCRIPTIONS

## Bible and Theology Division

### BIBLICAL STUDIES

#### *Biblical Languages*

**Note: Introductory language courses are listed under the Arts and Science Division**

#### **BT 315 Hebrew Syntax and Exegesis I (3 credits)**

This course is designed to introduce students of biblical Hebrew to both the challenges and the rewards of reading the Biblia Hebraica, offering students an opportunity to review introductory grammatical concepts and deepen their understanding of the morphological and syntactical issues which arise in our reading of the Hebrew Bible/Old Testament. As we work inductively through prose texts, students emerge with a deeper understanding of text and language and a sense of the importance and relevance of biblical Hebrew for contemporary reading of Old Testament texts.

Prerequisite: HEB 247 Introductory Hebrew II

#### **BT 363 Greek Syntax (3 credits)**

An intensive study of Greek syntax using brief passages from throughout the New Testament and a portion of one or more New Testament books.

Prerequisite: GRK 247 Introductory Greek II

#### **BT 364 Greek Exegesis I (3 credits)**

This course is an introduction to exegetical methodology, textual criticism, and semantics with continued emphasis on the reading and careful examination of selected New Testament passages.

Prerequisite: BT 363 Greek Syntax

#### **BT 453 Hebrew Syntax and Exegesis II (3 credits)**

This course is designed to provide intermediate students of biblical Hebrew with a fuller understanding of the textual fabric and linguistic landscape of the Biblia Hebraica. The inductive reading of texts drawn from the Hebrew Bible's prophetic, poetic, and wisdom traditions offer students the opportunity to expand and develop their range of exegetical skills by deepening their existing knowledge of biblical Hebrew syntax, structure, and style. This course is designed to foster a fuller understanding of the text, a greater appreciation of the breadth and diversity of biblical Hebrew, and a constructive idea of the relationship between exegesis and exposition.

Prerequisite: BT 315 Hebrew Syntax and Exegesis I

#### **BT 461 Greek Exegesis II (3 credits)**

This course offers further development and application of the exegetical methodology set forth in BT364 Greek Exegesis I, with greater attention to exegetical problem solving. A New Testament text is studied in detail.

Prerequisite: BT 364 Greek Exegesis I

#### **BT 462 Advanced Greek Exegesis (3 credits)**

This course involves continued development of exegetical skills through the careful analysis of the Greek text of one of the more challenging New Testament books.

Prerequisite: BT 461 Greek Exegesis II

#### *Old Testament*

#### **BT 101 Pentateuch (3 credits)**

A survey of the first five books of the Bible, which include the narratives of creation, early human history, the rise of the nation Israel, and the giving of the Law. A foundational study that places special emphasis on developing interpretive skills, this course is recommended as a prerequisite for each of our remaining Old Testament offerings.

**BT 102 Old Testament Historical Books (3 credits)**

A survey of the biblical books from Joshua to Esther—narratives that record the history of ancient Israel from the period of the conquest under Joshua down to the time of the nation’s return from exile. *This course is recommended as a prerequisite to BT 205 Hebrew Poetry and Wisdom and BT 206 Introduction to the Prophets.*

**BT 205 Hebrew Poetry and Wisdom (3 credits)**

A study of the six books in the Old Testament designated wisdom (Job, Proverbs, Ecclesiastes) and poetry (Psalms, Song of Solomon, Lamentations). In addition to studying the content and message of each of these books, this course introduces students to the forms and rhetorical devices characteristic of poetry and wisdom in the Hebrew Bible and to the distinctive theology of Hebrew wisdom.

Prerequisite: BT 102 Old Testament Historical Books recommended

**BT 206 Introduction to the Prophets (3 credits)**

A study of the office or role of the writing prophets (Latter Prophets) followed by a survey of their writings. Attention is devoted to common prophetic motifs, but also to their unique contributions and development of earlier biblical themes.

Prerequisite: BT 101 Pentateuch and BT 102 Old Testament Historical Books recommended

**BT 425 Advanced Old Testament Elective (3 credits)**

An advanced study of selected books, texts, or themes as selected by the instructor. Typically, at least one such study is offered annually.

## *New Testament*

**BT 103 Gospels (3 credits)**

A study of the mission and message of Jesus as viewed from the perspective of one or more of the four evangelists, with special emphasis on developing interpretive skills and an introduction to current issues in gospel studies.

**BT 104 Acts (3 credits)**

A study of the Acts of the Apostles, with special attention devoted to Luke’s theology and to the origin, development, and mission of the apostolic church.

**BT 214 General Epistles (3 credits)**

A survey of Hebrews, James, I and II Peter, I, II, and III John, and Jude (the Catholic Epistles) that explores their historical setting, literary form, and theology.

**BT 230 Pauline Epistles (3 credits)**

A survey of each of the Pauline letters, with careful attention devoted to central themes and selected passages in Paul’s writings.

**BT 306 Romans (3 credits)**

A study of Paul’s letter to the Romans, with particular attention given to its historical setting, theological argument, and continuing significance for the church.

Prerequisite: BT 230 Pauline Epistles

**BT 309 John (3 credits)**

A careful study of John’s story of Jesus and its significance. While the course has an exegetical focus, attention is also devoted to prominent elements in John’s theology and discussion of important critical issues.

Prerequisite: BT 103 Gospels

**BT 381 Hebrews (3 credits)**

A careful examination of the book of Hebrews that explores both its rhetorical structures and its rich theology.

Prerequisite: BT 214 General Epistles

**BT 385 Revelation (3 credits)**

A study of the messages and visions of John's Apocalypse, introduced by an examination of the nature of apocalyptic literature.

Prerequisite: BT 213 Hermeneutics

**BT 435 Synoptic Gospels (3 credits)**

In addition to consideration of the theology of the synoptic evangelists, this course serves as an introduction both to the critical study of the synoptic gospels (examining such approaches as source, form, redaction, genre, narrative, and reader response criticism) and to historical Jesus research.

Prerequisite: BT 103 Gospels

## *General Biblical Studies*

**BT 213 Hermeneutics (3 credits)**

A foundational course that includes both an introduction to basic hermeneutical theory and an emphasis on developing interpretive skills.

**BT 325 Bible Origins: Text, Transmission, and Canon (3 credits)**

A study of the origin and transmission of the scriptures, the formation of the biblical canon, and the methods of textual criticism.

**BT 371 Jewish Backgrounds to Early Christianity (3 credits)**

A seminar on the history, literature, and thought of early Judaism (from 300 BCE to 200 CE). This course highlights the Jewish origins of Christianity, illuminates the thought world of Jesus and his Jewish contemporaries, and explores the reasons for the eventual "parting of ways" between Judaism and Christianity.

**BT 423 Current Issues in Biblical Interpretation (3 credits)**

An examination of current issues in hermeneutics, including the problem of meaning, presuppositions behind pre-modern, modern, and postmodern methodologies, the form and function of literary devices, translation theory and its relationship to modern translation debates, the impact that genre has on the process of interpretation, the hermeneutics of cultural analysis, and the use of the Old Testament in the New Testament.

Prerequisite: BT 213 Hermeneutics

**BT 424 Bible Synthesis (3 credits)**

A study of the flow of biblical thought, focusing on the relationship between the Old and New Testament and the use of the Old Testament in the New.

Prerequisite: Bible and Theology core requirements

**BT 426 Biblical Studies Internship (3 credits)**

This internship provides a practical, supervised experience in the tasks, attitudes, and skills of research, interpretation, and communication of the scriptures.

Note: The B.A. in Biblical Studies degree requires the completion of a degree-specific internship. All internships need to be approved in advance by the appropriate program coordinator. The internship is offered to college students who have completed 60 credit hours or more and have been accepted into the degree.

## **THEOLOGY**

### *General Theology*

**BT 260 Contemporary Religious Movements (3 credits)**

An evaluative study of current pseudo-Christian movements that originated in North America, this course also assists students in understanding the influence of Eastern Mysticism in our culture.

Prerequisite: BT 114 Introduction to Christian Theology I

**BT 272 Apologetics (3 credits)**

An examination of authority in apologetics, including the biblical rationale for apologetics, the confidence of the Christian, and the place of the church. This course also examines both the surface and deep-rooted reasons for unbelief and explores the power of the Holy Spirit in overcoming the tension between belief and unbelief and other such effects of sin.

Prerequisite: BT 115 Introduction to Christian Theology II

**BT 429 Theology Internship (3 credits)**

This internship is designed to guide the student through theological reflection and research in a chosen area of practical ministry. A focus on developing a theology of vocation and the opportunity to bring doctrinal matters to bear on real-life situations mark the student's experience.

Prerequisite: BT 114/115 Introduction to Christian Theology I & II

Note: The B.A. in Theology degree requires the completion of a degree-specific internship. All internships need to be approved in advance by the appropriate program coordinator. The internship is offered to college students who have completed 60 credit hours or more and have been accepted into the degree.

## *Historical Theology*

**BT 203 History of Christian Theology I (3 credits)**

This course provides an overview of the development of Christian teaching from the Church Fathers to the Medieval Scholastics. Through a careful reading of primary sources, students learn to evaluate theological arguments and appropriate the Great Tradition for their own understanding of Christian thought.

Prerequisite: BT 114/115 Introduction to Christian Theology I & II

**BT 204 History of Christian Theology II (3 credits)**

This course provides an overview of the developments of Christian teaching from the era of the proto-Reformation to contemporary Evangelicalism. Through a careful reading of primary sources, students learn to evaluate theological arguments and appropriate the Great Tradition for their own understanding of Christian thought.

Prerequisite: BT 114/115 Introduction to Christian Theology I & II

**BT 471 Studies in Historical Theology (3 credits)**

Students in this course examine a theme, thinker, or movement relevant to the discipline of historical theology. The particular focus of the course may change from year to year depending on the interests and expertise of the instructor.

Prerequisite: BT 114/115 Introduction to Christian Theology I & II and either BT 203 History of Christian Theology I or BT 204 History of Christian Theology II

## *Spiritual Theology*

**BT 112 Spiritual Formation (3 credits)**

This course focuses on the nature of personal and corporate spiritual growth. A study of the Bible's teaching about conversion serves as the foundation for an investigation of the classic spiritual disciplines.

**BT 312 Classics of Christian Spirituality (3 credits)**

This course examines a selection of the great works of Christian devotion from the second century to the twentieth century. Authors may include the Desert Fathers, Augustine, Bernard of Clairvaux, Julian of Norwich, Thomas à Kempis, Teresa of Avila, Richard Baxter, Martin Luther, John Calvin, Brother Lawrence, John Wesley, John Keble, Dietrich Bonhoeffer, Thomas Kelly, and others.

Prerequisite: BT 112 Spiritual Formation and BT 114/115 Introduction to Christian Theology I & II

**BT 413 Studies in Spiritual Theology (3 credits)**

Students in this course examine a theme, thinker, or movement relevant to the discipline of spiritual theology. The particular focus of the course may change from year to year depending on the interests and expertise of the instructor.

Prerequisite: BT 114/115 Introduction to Christian Theology I & II, BT 112 Spiritual Formation, and one 300-400 level theology course.

## *Systematic Theology*

**BT 114 Introduction to Christian Theology I (3 credits)**

An introduction to the basic teachings of the Christian faith, this course includes discussions of the nature and task of theology and of the Christian understanding of God, revelation, creation, spiritual powers, and sin.

**BT 115 Introduction to Christian Theology II (3 credits)**

A continued study of the basic teachings of the Christian faith, exploring a Christian understanding of Christology, the Holy Spirit, salvation, the church, and the future.

**BT 330 The Triune God (3 credits)**

This course provides a biblical and historical overview of the development of the doctrine of the Trinity to the present day, including required reading from historic and contemporary theological texts. The course also explores how the doctrine of the Trinity intersects with questions of theological method, worship, prayer, mission, ministry, the church, culture, and/or other topics according to the expertise of the instructor.

Prerequisite: BT 114/115 Introduction to Christian Theology I & II

**BT 331 Scripture and Contemporary Theology (3 credits)**

This course examines what it means to confess that scripture is the Word of God and is authoritative in all matters of faith and life. Through advanced study in the doctrine of scripture and its theological interpretation, students are exposed to the most influential schools of thought in contemporary theology.

Prerequisite: BT 114/115 Introduction to Christian Theology I & II

**BT 337 The Church and the Kingdom (3 credits)**

A biblical, theological, and historical exploration into the essence, function, and eschatological future of the church, with special attention given to defining the relationship of the church to Israel and the kingdom of God. Through systematic study in the doctrines of the church (ecclesiology) and the fulfillment of history (eschatology), this course challenges students to assess contemporary issues relating to the ministry, mission, and witness of the church in order to understand better what it means to “seek first the kingdom of God.”

Prerequisite: BT 114/115 Introduction to Christian Theology I & II

**BT 350 Theology of Christ and the Spirit (3 credits)**

This course focuses on the nature and dynamics of the Christian gospel—the Good News of Jesus Christ and his ongoing work in the world by the Holy Spirit. Though the specific focus of the course may vary from year to year, students are exposed to advanced study in Christology, pneumatology, or soteriology as it relates to faithful Christian life and thought.

Prerequisite: BT 114/115 Introduction to Christian Theology I & II

**BT 470 Senior Theology Seminar (3 credits)**

An advanced study on a selected theme, figure, or movement significant to the theological disciplines. Specific topics may vary according to the interests and abilities of the instructor. Classes are conducted in a seminar-style format and assume a significant reading and independent research component. Though this course is intended as a capstone course for Theology majors, other students are invited to participate.

Prerequisite: BT 114/115 Introduction to Christian Theology I & II; restricted to 4<sup>th</sup> year students.

## Christian Ministry Division

### CHRISTIAN MINISTRY CORE

The following four courses make up the Christian Ministry core. These courses are required in most of our B.A. programs.

#### **CMC 101 Foundations of Church Ministry (3 credits)**

An introduction to the ministry of the church in all of its functions: worship, equipping, fellowship, and evangelism. The course includes a study of the structure, leadership, and objectives of the various ministries of the church, with special attention given to the role of the laity in all aspects of church ministry.

#### **CMC 201 Theology of Mission (3 credits)**

This course provides a biblical basis for mission. It explores some of the biblical, historical, and contemporary examples of thinking about what it means to follow Jesus Christ and point others to him in fulfillment of the Great Commission. It further teaches what it means to sensitively and effectively represent Jesus Christ in cultures other than our own.

Prerequisite: CMC 101 Foundations of Church Ministry

#### **CMC 301 Foundations of Biblical Worship (3 credits)**

The primary purpose of this course is to assist students in the development of a theological understanding of worship as it relates to the Bible and Christian practice over the past 20 centuries. Current worship trends are evaluated in light of this study. The course includes discussion regarding the implications for personal and corporate worship.

#### **CMC 401 The Church and Its Mission (3 credits)**

This course challenges students nearing the completion of their undergraduate studies to integrate and solidify what they have learned about the nature of the gospel, the church, and its mission around a commitment to living out the Great Commandment and the Great Commission. Building upon a historical and theological perspective, the course focuses on what it means for North American believers, corporately and individually, to be thoroughly missional in the increasingly multicultural and post-Christian context of the twenty-first century, and on how students envision their part in light of their own personal gifting and calling.

Prerequisite: CMC 101 Foundations of Church Ministry, CMC 201 Theology of Mission, and CMC 301 Foundations of Biblical Worship

### BUSINESS ADMINISTRATION

#### **BU 201 Introduction to Marketing (3 credits)**

This introductory course is designed to give students a broad understanding of the marketing process, including the characteristics and scope of marketing. The focus is on setting organizational marketing goals, assessing market opportunities, designing market strategies, anticipating and solving marketing problems, monitoring the implementation process, assessing the market needs, cost analysis, and adjusting the marketing plan.

#### **BU 211 Financial Accounting I (3 credits)**

This introductory course in financial accounting reviews the accounting cycle and preparation of financial statements. Also included is an introductory study of accounting concepts, assets, liabilities, owner's equity, and forms of business organizations.

#### **BU 213 Business Communications (3 credits)**

This course is intended to develop the writing skills business personnel require to succeed in business writing. The course introduces a three-stage writing process (planning, drafting, and revising) and focuses on the skills needed to develop a variety of business letters, memoranda, email communications, and formal and informal business reports.

Prerequisite: ENG 100 Literature and Composition I

**BU 310 Applied Business and Entrepreneurship (3 credits)**

This course is designed for students in various fields of study to gain knowledge and skills in business ownership. Students develop an idea for a small business and determine its feasibility with a detailed business plan. They then look for opportunities to put their entrepreneurial endeavor into action. Students also familiarize themselves with the necessary elements of finance, marketing, and human resource management. Students are able to customize their business idea with their primary field of study, whether that is recreation leadership, youth ministry, worship arts, TESOL, etc. *This course does not count toward the B.A. in Business Administration.*

**BU 350 Human Resource Management (3 credits)**

This course familiarizes students with the functions of human resource management throughout the entire organization. Topics include selection, personnel planning, training and development, compensation, and labour relations. Students are also involved in the communication aspects of business and human resource management. This includes class presentations, employment search techniques, and professional speaking.

**BU 400 Business Synthesis (3 credits)**

This synthesis course provides the opportunity for students to come together for high-level studies into specific business issues. The course reinforces what it means to serve God through business and what it means to treat business as a ministry. Topics include further studies on the role of Christians in the business world, entrepreneurship, and business ethics. The course includes significant reading assignments and group discussions.

Co-requisite: Completion of SIAST Palliser 2<sup>nd</sup> year Business program (or equivalent)

OR Prerequisite: A minimum of 80 credit hours total, including the completion of BU 201, BU 350, CMP 315, ECN 101, MTH 110, and MTH 292

## GENERAL MINISTRY

**CM 104 Public Speaking (3 credits)**

This course equips students with the basic knowledge, skills, and confidence to communicate effectively when engaged in a variety of public speaking situations.

**CM 301 Foundations of Education (3 credits)**

This course is an introduction to the theological, historical, psychological, sociological, and philosophical foundations of education. Students are encouraged to develop their own philosophy of education.

**CM 439 Christian Ministry Internship (3 credits)**

This internship provides a practical, supervised experience in the tasks, attitudes, and skills necessary for Christian ministry. The student may choose a ministry venue that best fits with his/her primary Christian Ministry degree focus.

Note: The B.A. in Christian Ministry degree requires the completion of a degree-specific internship. All internships need to be approved in advance by the appropriate program coordinator. The internship is offered to college students who have completed 60 credit hours or more and have been accepted into the degree.

**CM 461 Issues in Ministry Leadership (3 credits)**

This course specializes in dealing with issues that are commonly encountered by a pastor (such as power struggles, change, and church discipline). There is extensive use of case studies in the exploration of issues.

## CHILDREN'S MINISTRY

**CH 121 Foundations of Children's Ministry (3 credits)**

This course is an introduction to the world of children and an invitation for personal involvement in child evangelism through relationships with those who are "precious in God's sight." Topics focus on the importance of understanding children, how they are designed, their needs, and their value. Students have the opportunity to develop a personal philosophy of ministry to children.

**CH 232 Children Ministry Skills (3 credits)**

This course provides practical preparation for ministering to children in any setting, but is particularly geared toward teaching children in the church. The art of teaching to impact children is explored both theoretically and practically. Students are required to use new teaching skills in a practicum.

Prerequisite: CM 121 Foundations of Children's Ministry

**CH 241 Spiritual Formation of Children (3 credits)**

This course is intended to develop an awareness that children are able to grow spiritually and of the impact this early growth has on adult life. The issues of childhood moral development, psychological development, cognitive development, and the part these play in a child's ability to grasp biblical concepts is explored. The role of a child's age on his/her spiritual growth is also discussed. Students develop an approach to encouraging spiritual awakening and growth in children of all ages.

Prerequisite: BT 112 Spiritual Formation

## COUNSELLING

**CO 316 Caring for Families in Crisis (3 credits)**

This course provides a study of the casualties of broken family units—their needs and problems, helpful ministry attitudes, and relevant methods for outreach and support to these individuals.

**CO 317 Family Ministry (3 credits)**

This is an introductory study designed to present an objective description and analysis of contemporary North American families within a world perspective. This course attempts to integrate theology, sociology, and ministry strategy in order to effectively minister to the varied family structures and dynamics within the local church and community.

**CO 342 Marriage Enrichment (3 credits)**

A study of the current societal trends and pressures, and the means of promoting enhanced marriage and family life in the current context.

Note: Students must be married to take this course.

**CO 441 Contemporary Counselling Issues (3 credits)**

This course explores relevant issues encountered when counselling within contemporary society. Divided into three units, the course addresses ethical issues which guide the practice of counselling, counselling orientation, and some of the more common counselling issues (e.g. addictions, family violence, grief, and sexual abuse). As available, various helping agencies within the community are a part of the presentation.

Prerequisite: PSY 277 Psychology of Counselling

**CO 442 Premarital Counselling (3 credits)**

This course presents a unique approach to the careful study of the dynamics of the premarital relationship and of the tools available for premarital counselling and post-marital follow-up. The course addresses issues of gender, human sexuality, communication, and conflict resolution from a present-tense perspective rather than the more familiar prophetic approach. Course content includes wedding logistics, the pastor's role, and marriages with special circumstances.

Prerequisite: PSY 277 Psychology of Counselling

## GLOBAL STUDIES

**GS 105 Introduction to TESOL (3 credits)**

This course offers an insight into the world of Teaching English to Speakers of Other Languages (TESOL). The course is an overview of foundational theory and essential practice in the profession. This includes opportunities in the field of TESOL, language learning theory, and methodological principles. It also covers the dynamics of

classroom interaction and the teaching of the four main skill areas. Although this is designed as a standalone course, it provides an introduction to the TESOL emphasis within the B.A. in Global Studies degree.

Prerequisite (for students whose first language is not English): A minimum score of IELTS 6.5, TOEFL 213 (computer-based), TOEFL 80 (iBT), or TESL Canada-approved equivalent.

### **GS 200 Intercultural Communication (3 credits)**

This course is a study of the principles of social anthropology and cultural dynamics as they relate to establishing cultural contact. Within this setting, discussion focuses on developing effective strategies for understanding and communicating across cultural barriers.

### **GS 220 Linguistics: English Grammar (3 credits)**

This course prepares students to teach English grammar to speakers of other languages. It provides a comprehensive review of the key elements of English grammar in order to enhance students' own understanding, and students also learn how to apply this understanding to the teaching of grammar in the classroom context.

Co-requisite: GS 105 Introduction to TESOL

### **GS 221 Language Teaching Methodology (3 credits)**

This course familiarizes students with the most popular methodological approaches used in TESOL today. Students learn what is meant by method and examine methodologies used in the communicative and post-communicative eras. Students are introduced to the beliefs about language and language learning that underpin the various methodologies and become acquainted with the teaching techniques that have arisen around the methodologies. The course does not promote one particular methodology, but aims to foster the notion of "principled eclecticism" in which the strengths of multiple methodologies are fit within a specific social and cultural context.

Co-requisite: GS 105 Introduction to TESOL; FE 120 TESOL Practicum I or MLG 193 Modern Language Elective I

### **GS 222 Second Language Acquisition (3 credits)**

This course provides an overview of current research into how languages are learned. Students are exposed to key research that shapes the profession's understanding of learners and the learning process, including motivation, first language transfer, and aptitude. The course seeks to provide answers to questions such as "When is the best age to learn a language?" and "To what extent do individual and learning style differences influence the language learning process?" Students are invited to connect the answers to the questions with actual TESOL practice.

Prerequisite: GS 105 Introduction to TESOL

### **GS 300 World Religions (3 credits)**

This course presents a study of the history, founders, practices, and main doctrines of the major non-Christian religions, including Animism, Islam, Hinduism, Buddhism, and Shintoism. Eastern and Western religious trends and their synthetic expressions are examined.

Note: Open to 1<sup>st</sup> year students

### **GS 321 English Language Skills in TESOL (3 credits)**

This course focuses on the four main language skill areas of reading, writing, listening, and speaking. Each individual skill area is examined in detail, giving students an opportunity to become familiar with the psycholinguistic processes involved, for example, in reading or listening. Students also learn practical approaches to teaching each skill, including the key notion of sub-skills such as scanning or reading for "gist." Though the skills are studied in isolation, the notion of integration of skills remains a key theme throughout the course. Students apply what they learn through the creation of lessons plans and the presentation of mini-lessons.

Co-requisite: GS 221 Language Teaching Methodology

### **GS 322 Linguistics: Phonology (3 credits)**

This course prepares students to teach the phonological and morphological systems of English to speakers of other languages. Students learn the meta-language used to describe the sound system of English, as well as the North American version of the International Phonetic Alphabet with which it is transcribed. Students also become familiar with the elements of the sound system of English which are problematic to speakers of other languages and how these limitations can be addressed in the language classroom. Particular attention is paid to strategies, techniques, and materials for the teaching of phonology.

Co-requisite: GS 220 Linguistics: English Grammar

**GS 323 Materials Development (3 credits)**

This course trains students to develop and create their own materials for the TESOL classroom. Starting with an analysis of a range of published and unpublished materials, students identify the elements essential to creating quality materials for language teaching. Students become acquainted with common sources of content for materials including corpora, reference works, and authentic media (text and audiovisual), as well as the software and online tools that can be used in the creation process. An opportunity for students to create and pilot their own materials is also part of the course.

Prerequisite: GS 221 Language Teaching Methodology

Co-requisite: FE 320 TESOL Practicum II and GS 321 English Language Skills in TESOL

**GS 402 Incarnational Mission: God, the Poor, and the Unevangelized (3 credits)**

This course seeks to examine the nature of God's mission and how it impacts the large themes of unevangelized people and world poverty.

Prerequisite: CMC 201 Theology of Mission

**GS 410 Ethics in Cross-Cultural Education (3 credits)**

A seminar course consisting of readings, discussions, and presentations designed to raise student awareness of current key issues in TESOL and mission, and reflection on the implications of such issues for cross-cultural ministry. Students are expected to wisely discuss consequent directions for action and problem-solving strategies that are culturally relevant.

Prerequisite: GS 222 Second Language Acquisition, GS 221 Language Teaching Methodology, GS 322 Linguistics: Phonology, FE 120 TESOL Practicum I, and FE 320 TESOL Practicum II

**GS 420 Ethics in TESOL (3 credits)**

This seminar consists of readings, discussions, and presentations designed to raise student awareness of current political and sociological issues within TESOL. Students have the opportunity to reflect on the implications for TESOL practice of issues such as cultural and linguistic imperialism, global English language policy, differences in educational philosophy, classroom ethics, and materials used in the classroom. Students consider appropriate, professional, and culturally-relevant responses to the issues and to their own role as Christian English language teachers.

Prerequisite: GS 427 TESOL Internship

**GS 422 Global Studies Internship (3 credits)**

This internship is intended to help prepare students to be well-grounded in areas specific to their vocational/lay direction as it pertains to intercultural ministry. This internship is a practical, supervised experience in the tasks, attitudes, and skills needed for effective ministry in a cross-cultural situation.

Note: The B.A. in Global Studies: TESOL degree requires the completion of a degree-specific internship. All internships need to be approved in advance by the appropriate program coordinator. The internship program is offered to college students who have completed 60 credit hours or more and have been accepted into the degree.

**GS 426 Special Topics in TESOL (1 credit)**

This course is designed to provide students with access to knowledge and practice which needs further emphasis within the TESOL program or which is normally beyond the scope of a pre-service TESOL training program. It is also designed to offer a platform for visiting TESOL professionals to share their expertise. Though the actual content varies from year to year, topics often include assessment, technology-enhanced language learning, and English for specific purposes.

Prerequisite: GS 221 Language Teaching Methodology

Co-requisite: FE 320 TESOL Practicum II and GS 321 English Language Skills in TESOL

**GS 427 TESOL Internship (3 credits)**

This course is a cumulative, practical application of the training received from Briercrest College. Experience is gained in teaching English and managing classrooms in a culture outside North America. Students learn about the internship context, prepare materials, raise funds, and learn about the culture to which they plan to go. Total teaching time is a minimum of 45 hours, typically completed over a period of 4-5 weeks.

Prerequisite: FE 320 TESOL Practicum II, GS 200 Intercultural Communication, GS 321 English Language Skills in TESOL

Note: The B.A. in Global Studies: TESOL degree requires the completion of a degree-specific internship. All internships need to be approved in advance by the appropriate program coordinator. The internship is offered to college students who have completed 60 credit hours or more and have been accepted into the degree.

**GS 428 TESOL Internship Debriefing (1 credit)**

This course is delivered in workshop format and allows for a discussion and debrief of the experiences of the internship. Opportunity is provided to reflect on the teaching and cultural experiences both inside and outside the classroom. A key focus of the course is to make the internship a valuable learning experience for students' future careers in TESOL.

Prerequisite: GS 427 TESOL Internship

**GS 429 Professional Issues in TESOL (1 credit)**

This course is designed to prepare students for their future in TESOL. It focuses on professional, employment-related issues connected with applying for a TESOL position, such as identifying potential employers and rewarding work opportunities. As part of this course, students create their own resumé, prepare a portfolio of evidence, and take part in a mock interview. Students also learn about workplace-related issues including continuing professional development (CPD) and relating to other professionals.

Prerequisite: FE 320 TESOL Practicum II

## **PASTORAL/PREACHING**

**PA 355 Homiletics I (3 credits)**

This is the introductory course on the preparation and delivery of expository sermons. Major emphasis is given to students' ownership and use of a hermeneutically sound method for developing, supporting, illustrating, and applying a biblical text. Students deliver messages in class.

Prerequisite: BT 213 Hermeneutics

**PA 356 Homiletics II (3 credits)**

Building on the principles laid down in the prerequisite, this course gives special attention to illustrations, introductions, conclusions, and application. Instruction is given in preaching expository messages from various types of biblical literature.

Prerequisite: PA 355 Homiletics I

**PA 395 Pastoral Theology I: Foundations (3 credits)**

This course focuses on the biblical, theological, and historical basis for pastoral ministry and on developing the spiritual disciplines necessary for the pastor's personal, ongoing spiritual vitality.

**PA 396 Pastoral Theology II: Functions (3 credits)**

This course provides practical instruction in the areas of worship, discipleship, counselling, weddings, funerals, and baptisms.

Prerequisite: PA 395 Pastoral Theology I: Foundations

**PA 435 Pastoral Internship (3 credits)**

This internship is intended to help prepare students to be well-grounded in areas specific to their vocational/lay direction as it pertains to pastoral ministry. It provides a practical, supervised experience in the tasks, attitudes, and skills of giving pastoral leadership to a church.

Prerequisite: PA 395 Pastoral Theology I: Foundations, PA 396 Pastoral Theology II: Functions, and PA 355 Homiletics I

Note: The B.A. in Pastoral Ministry degree requires the completion of a degree-specific internship. All internships need to be approved in advance by the appropriate program coordinator. The internship is offered to college students who have completed 60 credit hours or more and have been accepted into the degree.

**PA 453 Variety in Preaching (3 credits)**

This course is designed to assist students in the development of greater variety in their style of preaching. Emphasis is placed on the development of creativity and the use of inductive movement, narrative form, and story as means of better communication. Students deliver sermons in class.

Prerequisite: PA 356 Homiletics II

**PA 466 Soul Care (3 credits)**

This course is designed to equip pastors with the foundational knowledge and skills necessary to give spiritual direction to individuals and for their particular church.

Prerequisite: BT 112 Spiritual Formation

## **RECREATION LEADERSHIP**

**RL 100 Introduction to Recreation (3 credits)**

An overview of the field of recreation, this course provides students with an introductory understanding of the nature and scope of recreation, recreation behaviour, and affiliated recreation activity.

**RL 110 Recreation Leadership (3 credits)**

In this course various theories and concepts of leadership applicable to the individual, group, and the environment are studied. Case studies and projects are employed to emphasize the relationship of leadership training, experience, and skills to practical and instructional phenomena. Major topics include communication and ethics of leadership.

**RL 120 Foundations of Adventure**

This course is an overview of the past, present, and future state of adventure. Concepts of leisure, issues in adventure, various types of camps and program activities, the value of adventure as a ministry, and the effects of adventure on the participants are studied.

**RL 220 Camp Ministry (3 credits)**

This course builds on the RL 120 Foundations of Adventure course for students specifically headed toward camp ministry, and looks at the history, impact, and potential of Christian residential camps. Specific camp ministry roles, such as camp director, are considered.

**RL 301 Safety/Risk Management (3 credits)**

This course is an introduction to the concepts of risk management for recreation activities. Predominant theories are reviewed and their application at an individual, organizational, and industry level are explored. An overview of the Canadian legal context guides the application of risk management principles. The major emphasis of this course is to approach risk management from the perspective of individual leaders in the field.

**RL 321 Environmental Ethics (3 credits)**

This course is designed to strengthen students' commitment to the responsible stewardship of creation. Based on an understanding of the views of creation throughout history, students are introduced to various environmental worldviews, both secular and Christian. Students discover the biblical call to stewardship through the study of Christ's life and related scripture.

## **SPORTS MINISTRY**

**SM 161 Foundations of Sport and Competition (3 credits)**

This course provides students with a general historical overview of both ancient sport history and its relationship with New Testament people and scripture. This historical perspective also includes people in the nineteenth and twentieth centuries and institutions and models of the sports ministry movement, with particular emphasis on the YMCA, AIA, FCA, HMI, and significant church models.

**SM 266 Coaching Theories and Philosophies (3 credits)**

This course takes a practical look at helping coaches integrate a Christian world view in practice and competition settings. It explores different theories on the role of the coach, coaching challenges, and ethical dilemmas posed by competitive athletics. A framework is given which enables coaches to organize any team at any level on a solid Christian foundation.

Prerequisite: PED 161 Fundamentals of Coaching I

**SM 361 Ethics in Sports (3 credits)**

Using the foundation of biblical truth, this course discusses current ethical issues within sport and analyzes their effect on Christian sports ministry, while seeking to define a Christian ethic.

**WOMEN'S MINISTRY****WM 371 Women's Ministry Foundations (3 credits)**

This course emphasizes a woman's personal preparation for ministry by discussing areas of biblical, psychological, physical, and vocational development. It includes a study of biblical role models, devotional accountability, contemporary problems such as stress and self-esteem, and an evaluation of spiritual gifts.

Prerequisite: CMC 101 Foundations of Church Ministry

**WM 372 Women's Ministry Programming (3 credits)**

A definitive examination of women's ministry programming from needs assessment to implementation.

Prerequisite: CMC 101 Foundations of Church Ministry

**WM 377 Women Mentoring Women (3 credits)**

This is a practical course that enables women to increase their influence for God by initiating and deepening relationships. Discover how mother/sister/daughter relationships influence the level of intimacy in friendships and explore reasons for conflict and workable solutions. Improve listening skills and learn the value of mentoring, the importance of confidentiality, and how to handle criticism.

Prerequisite: CMC 101 Foundations of Church Ministry

**WORSHIP****WA 110 Introduction to Musicianship (3 credits)**

This course introduces students to the basics of the language of music. The focus of instruction is foundational study in comprehension of written music and identification of aural musical components (major/minor chords, etc). This course prepares students for WA 113 Musicianship I. Students may be exempt from Introduction to Musicianship by writing a placement exam and scoring a passing grade.

Note: May be used as a Worship Arts elective in the Christian Ministry Division only

**WA 113 Musicianship I (3 credits)**

This course builds on a foundation of rudiments using jazz materials to develop a functional understanding and practical application of music theory. Topics covered include, but are not limited to, ear training, melodic transcription, triads and chord function, chord families, and modal harmonization.

Prerequisite: WA 110 Introduction to Musicianship or passing grade on the theory placement exam.

Note: May be used as a Worship Arts elective in the Christian Ministry Division only

**WA 120 Video Production I (3 credits)**

This course is designed to equip students with the skills necessary for effective video communications, to enable them to set up and operate a video editing suite, and engineer live video productions. This course covers the basic elements of video production, including camera operation and handling techniques, non-linear editing, live video production, lighting techniques, audio for video, and screen writing. Emphasis is on ministry applications of video production.

**WA 121 Video Production II (3 credits)**

Experience is the most valuable asset of the videographer. This is an advanced course designed to give students the opportunity to refine their skills in shooting, lighting, graphics, editing, and producing as they gain valuable experience doing practical projects.

Prerequisite: WA 120 Video Production I

**WA 130 Basic Voice (2 credits)**

Basic vocal techniques are studied in a small class setting. Students gain an understanding of the physical function of the voice and gain confidence in singing. Public speaking techniques are also addressed. This is an introductory course to vocal technique.

**WA 140 Basic Piano (2 credits)**

This course consists of a group approach to the study of the fundamentals of piano playing. The class is designed for those who have little or no piano background.

**WA 160 Live Sound and Production (3 credits)**

This course covers basic knowledge and skills of live sound reinforcement, including sound system components, setup, signal flow, mixing, and signal processing. Related topics such as stage lighting, stage management, professional etiquette, and the philosophy of sound are also explored as time allows.

**WA 200 Musicianship II (3 credits)**

This course continues to build a broader vocabulary of music theory by studying triadic harmony of the Common Practice Period. Topics covered include, but are not limited to, ear training, two-part dictation, cadences, four-part voice leading, open and closed voicing, figured bass practices, and harmonization.

Prerequisite: WA 113 Musicianship I

Note: May be used as a Worship Arts elective in the Christian Ministry Division only

**WA 201 Musicianship III (3 credits)**

This course continues to investigate the logical progressions of the Common Practice Period. Topics covered include, but are not limited to, ear training, four-part dictation, secondary triads, ornaments, tonicization and modulation, four-part harmonization, and analysis.

Prerequisite: WA 200 Musicianship II

**WA 203 Recording Arts I (3 credits)**

This course introduces students to the art and science of audio recording through a hands-on look at the basic elements of recording techniques, including studio procedures, microphone techniques, tracking, editing, mixing, and mastering. There is an emphasis on critical listening and analysis, as well as discussion of music and musical form.

**WA 260 Introduction to Electronic Music (3 credits)**

This course provides students with a basic understanding of synthesizers, sequencing, MIDI, and notation. It seeks to equip them with a hands-on understanding of how technology can enhance music.

**WA 300 Musicianship IV (3 credits)**

This course deals with the understanding of chromatic harmony and extended progressions in the Common Practice Period. Topics covered include, but are not limited to, ear training, chromatic melodic motion, extended use of secondary dominants, modal exchange and mixture chords, Neapolitan and augmented sixth chords, tritone substitution, four-part harmonization, and analysis.

Prerequisite: WA 201 Musicianship III

**WA 303 Recording Arts II (3 credits)**

This is an advanced course in recording technology that expands on the foundation of WA 203 Recording Arts I. The focus of the course is practical, with each student incorporating their creative and technical skills into recording the major project: a professional demo.

Prerequisite: WA 203 Recording Arts I

**WA 310 Songwriting (3 credits)**

This course is a practical study in popular songwriting. Topics include the study of common song forms, lyric structure, the use of figurative language, rhyme and rhythm, and techniques of sustaining creativity as a songwriter. Further topics include writing for a specific audience, the marketing and publishing of songs, the impact of songwriting in popular culture, and the moral dimensions of songwriting in today's society. Students are required to write and present their songs in class in addition to submitting their work to the instructor for grading.

Prerequisite: WA 113 Musicianship I

**WA 323 Conducting I (3 credits)**

This course provides an introduction to conducting vocal and instrumental music. Physical gestures, leadership principles, repertoire, and the role of choirs in a contemporary church setting are discussed.

Prerequisite: WA 113 Musicianship I

**WA 324 Conducting II (3 credits)**

This course provides a further study into vocal and instrumental conducting, including stylistic influences, rehearsal techniques, score preparation, and developing a choir. Practical experience in leading groups is an important aspect of this course.

Prerequisite: WA 323 Conducting I

**WA 330 Vocal Master Class (3 credits)**

The course is an exploration of the performance practices of vocal literature. Styles include musical theatre, jazz, pop, classical, folk, and gospel. Students are expected to prepare and perform various assigned pieces with an accompanist.

Prerequisite: Minimum of one year of private vocal lessons; presently enrolled in private vocal lessons; and consent of the instructor in consultation with the private lesson instructor

**WA 334 Junior Recital (non-credit)**

The junior recital includes the preparation and performance of an approved solo recital on the student's major applied instrument. One half-hour of music (normally memorized) is required. For repertoire and specific requirements, consult the instructor. Required of all Performance emphasis students in their junior (3<sup>rd</sup>) year.

Prerequisite: Consent of the instructor

**WA 340 Musical Theatre Workshop (3 credits)**

This course offers introductory studies in rehearsal and performance of musical theatre. Rehearsal techniques incorporate vocal, speech, dramatic, and choreographic coaching. Students also develop skills in make-up, hair, costumes, set design, and set construction. The semester culminates in a performance of scenes from various musicals. Assignment to roles in the productions is on the basis of audition.

**WA 350 Keyboard Improvisation (3 credits)**

This course provides a practical approach to playing keyboard by ear. Emphasis is given to playing a pop music style, especially for worship services and related ministry. Students gain an understanding of music structure in relationship to performance without written music. Most of the time spent in this class is practical in nature—students actually doing improvisation and learning various techniques for evaluation.

Prerequisite: Basic keyboard ability (equivalent to grade 6 RCM)

**WA 401 Vocal Pedagogy (3 credits)**

This course provides a study of the anatomy and physiology of the voice and the development of an effective methodology for teaching the art of vocal performance and communication. Vocal problems, solutions, and hygiene are addressed in conjunction with a study of repertoire and performance techniques.

**WA 402 Piano Pedagogy (3 credits)**

This course is a study of the principles of teaching piano. Topics covered in this class include, but are not limited to, piano methods, repertoire, and technical problems pertaining to private studio teaching for all levels of performance ability.

**WA 403 Violin Pedagogy (3 credits)**

This course is a study of the principles of teaching violin. Topics covered in this class include, but are not limited to, violin/string methods, repertoire, and technical problems pertaining to private studio teaching for all levels of performance ability.

**WA 410 Vocal and Instrumental Arranging (3 credits)**

This course provides an introduction to vocal and instrumental arranging, including orchestration for winds/strings/brasses/percussion, instrumental writing techniques, and choral techniques and practices. Musical styles, forms, and counterpoint are examined to provide background in arranging music for varied settings.

Prerequisite: WA 200 Musicianship II and WA 260 Introduction to Electronic Music

**WA 411 Arranging for Worship Teams (3 credits)**

This course provides an introduction to arranging for worship teams and small vocal/instrumental ensembles. Topics include writing lead sheets, vocal harmonies and background harmonies, writing for rhythm section, horn section, and single line counter-melodies in a wide variety of contemporary styles.

Prerequisite: WA 201 Musicianship III

**WA 420 Worship Leadership (3 credits)**

The basic components of worship leadership are studied in this course. Emphasis is given to identifying current effective worship styles and how to provide excellent, effective leadership in these styles. The implications of change and change management in regard to worship ministry are addressed. During this course, students gain personal confidence in worship leading, as well as gain understanding of basic principles of designing a worship service.

Prerequisite: CMC 301 Foundations of Biblical Worship

**WA 424 Conducting III (3 credits)**

This course is a continuation of WA 324 Conducting II and explores advanced choral and instrumental conducting techniques. Topics include vocal and instrumental rehearsal techniques, orchestral score preparation, auditioning practices (vocal and instrumental), and leadership issues. In addition, students serve as assistant conductors of regular school ensembles and gain experience in a variety of audition, rehearsal, and performance situations.

Prerequisite: WA 324 Conducting II

**WA 434 Senior Recital (1 credit)**

The senior recital includes the preparation and performance of an approved solo recital on the student's major applied instrument. 50 minutes of music (normally memorized) is required. For repertoire and specific requirements, consult the instructor. Required of all Performance emphasis students in their senior (4<sup>th</sup>) year.

**WA 437 Worship Arts Internship (3 credits)**

This internship is intended to help prepare students to be well-grounded in areas specific to their degree emphasis and future vocational/lay direction. This internship provides a practical, supervised experience in the tasks, attitudes, and skills of leadership and ministry as it pertains to the worship arts.

Prerequisite: CMC 301 Foundations of Biblical Worship

NOTE: The B.A. in Music degree requires the completion of an emphasis-specific internship in worship leadership, technology, comprehensive, or performance. The internship program is offered to college students who have completed 60 credit hours or more and have been accepted into the degree.

**Ensembles (1 credit)**

The following organized ensembles are offered for credit:

**SMALL ENSEMBLES**

Students may have the opportunity to be involved in worship teams or small performing ensembles in a variety of settings.

**LARGE ENSEMBLES**

Students have opportunities in two choirs and two instrumental groups. Entrance is by audition.

## COLLEGE SINGERS

A 70-voice choir that participates regularly in local church worship services, choral concerts, and college musicals. This group offers training, experience, and ministry opportunities within the context of a caring musical community.

## SOJOURN

A 24-voice choir (with rhythm section and other instruments) that performs a wide variety of music both on campus and on tour. This group offers training, experience, and ministry opportunities in a more intense musical environment.

## ORCHESTRA

A 30-piece group (open to college and high school students and community members) that joins with the choirs to participate in local church worship services, choral/instrumental concerts, and college musicals. This group offers training, experience, and ministry opportunities within an instrumental musical setting.

## CONCERT BAND

A 20-30 piece group (open to college and high school students and community members) that participates in Caronport Community Church worship services and concert venues. This group offers training, experience, and ministry opportunities within an instrumental musical setting.

## ELEVATE

A 6-8 member worship team that ministers through contemporary worship music, multimedia, and other visual arts to youth groups and ministry settings both on and off campus. This ensemble is designed to be an intense learning experience including live and studio experience. Elevate is open to all students in their second, third, or fourth year. Auditions are held in March for involvement the following year.

Students may have the opportunity to be involved in other faculty-led or student-led small vocal and/or instrumental groups (worship teams or performance teams) as singers, players, or technicians for credit. These groups are formed at the discretion of the Worship Arts department. Students may receive one credit per semester upon completion of the ensemble requirements.

### **Applied Music (1 credit)**

Lessons are offered in piano, voice, guitar, violin, and a variety of other instruments (as instructors are available). Ten lessons are offered each semester. For information on cost or to apply for lessons, check online or contact the Worship Arts office. Students who have little or no previous training in an applied area may be required to complete one or more semesters of class instruction before being eligible for private instruction. Practice rooms are available on a rental basis for those taking Applied Music. Students may receive credit for applied lessons—no tuition beyond the regular lesson fee is charged for one-hour credits. All students taking Applied Music for credit receive a grade for each semester of study.

## **YOUTH MINISTRY**

### **YM 191 Foundations of Youth Ministry (3 credits)**

This course encompasses a study of the contemporary youth culture and gives consideration to the following: developing a ministry philosophy, designing a communication strategy relevant to the context, and considering ministry philosophy and communication in both church and para-church ministries. The course also includes an examination of recreation and programming as an effective vehicle for fellowship and evangelism.

### **YM 271 Conference/Convention Specialty (3 credits)**

This independent study allows students to receive credit for completing a series of research assignments and exercises related to the attendance of two conferences, workshops, or conventions related to the discipline of youth ministry. One must be a major multi-day event and the other can be a one or two-day event. Examples of eligible events are Group's annual Youth Workers Conference, Youth Specialties' National Youth Workers Convention, one of SonLife's training events, or SERVE (right here on our own campus). Event selection must be verified with the Youth Ministry office before proceeding.

Prerequisite: YM 191 Foundations of Youth Ministry

**YM 348 Adolescent Subculture Profile (3 credits)**

This independent study project requires each student to select a specific adolescent subculture (e.g. skaters, stoners, missionary kids, cowboys, home schoolers, motorheads, street kids, etc.) for a thorough investigation. After a complete exploration of the selected group's values, motivations, issues, heroes, icons, and relational patterns has been completed, a specific ministry strategy to reach the group is developed and presented.

Prerequisite: YM 191 Foundations of Youth Ministry

**YM 397 Youth Ministry Skills Lab (3 credits)**

This practical course provides a hands-on opportunity for students to practice the wide range of communicative skills necessary for effective youth ministry. It covers writing, teaching, and speaking to adolescents in a variety of settings. Everything from announcements and newsletters to lessons, devotionals, and actual youth messages is covered. Small group leadership skills are also addressed. Students prepare and present their work in class, as well as in actual settings with teenagers.

Prerequisite: YM 191 Foundations of Youth Ministry

**YM 410 Understanding Today's Youth Culture (3 credits)**

With their unique language, music, customs, values, and heroes, today's adolescents live in a culture all their own. For effective ministry to occur, it is critical that we understand contemporary culture. This course explores the complex world of the adolescent. Special emphasis is placed on the role of the media as a window into the soul of today's teenager. Because the media both shapes and reflects the culture, it is important for all who work with adolescents and their families to develop a familiarity with what is being communicated and the implications for ministry.

Prerequisite: YM 191 Foundations of Youth Ministry

**YM 414 Junior High Ministry (3 credits)**

The intense, chaotic, spontaneous, and unpredictable early teen years are explored in this course, with particular emphasis given to developing a strategy for ministry to junior high students in the local church. Specific early adolescent developmental issues are covered, along with the programming implications of the changes early teens experience.

Prerequisite: YM 191 Foundations of Youth Ministry

**YM 438 Youth Ministry Internship (3 credits)**

This internship provides a practical, supervised experience in the tasks, attitudes, and skills of leadership and effective ministry as it pertains to youth and their families.

Prerequisite: YM 191 Foundations of Youth Ministry and a Youth Ministry elective at the 200 level or above

Note: The B.A. in Youth Ministry degree requires the completion of a degree-specific internship. All internships need to be approved in advance by the appropriate program coordinator. The internship program is offered to college students who have completed 60 credit hours or more and have been accepted into the degree.

**YM 481 Evangelism and Discipleship of Youth (3 credits)**

This course is a comprehensive study of the purposes, principles, and methods of youth evangelism and discipleship. Particular emphasis is placed on the youth worker's responsibility to equip adolescents for ministry to their peers. The course material is based on the concepts taught to thousands of young people at DC/LA and being used effectively around the world to reach a generation for Christ.

Prerequisite: CMC 401 The Church and Its Mission

**YM 482 Adolescent Developmental Issues (3 credits)**

Adolescence may be one of the most complex of the human developmental phases, with its many changes occurring at once. This course examines the pilgrimage through adolescence from a number of perspectives. It is assumed that participants have a basic understanding of developmental theory so that issues related to physiological, relational, cognitive, moral, emotional, social, and spiritual development can be examined in light of biblical truth.

Prerequisite: YM 191 Foundations of Youth Ministry

**YM 492 Contemporary Youth Issues (3 credits)**

A study of current issues facing North American adolescents, this course is presented in a topical style and addresses themes such as self-concept, peer pressure, friendship and dating, family relationships, the media, eating disorders,

drugs, drinking, and spiritual development. The course is designed not only to increase awareness, but to present appropriate biblical responses to the complex realities of contemporary adolescent life.

Prerequisite: YM 191 Foundations of Youth Ministry

### **YM 494 Career Youth Ministry (3 credits)**

This course is an advanced study of issues related to youth work. It gives in-depth coverage to working philosophies, ministry strategies, and staff relationships.

Prerequisite: YM 191 Foundations of Youth Ministry and YM 492 Contemporary Youth Issues

## **Field Education**

### **FE 101 Field Education I (1 credit)**

A practical, weekly ministry assignment in evangelism, discipleship, church-related ministry, or community service, combined with evaluative written work. Opportunities with all age groups are available in both church and non-church settings.

### **FE 102 Field Education II (1 credit)**

A continuation of FE 101 Field Education I.

Prerequisite: FE 101 Field Education I

### **FE 104 Global Studies Practicum I (1 credit)**

A practical, weekly involvement in an actual cross-cultural setting, providing opportunity for personal and biblical reflection on the challenges of developing relationships with people of other cultures.

### **FE 105 Global Studies Practicum II (1 credit)**

A practical, weekly involvement in an actual cross-cultural setting, providing opportunity for personal and biblical reflection on the challenges of developing relationships with people of other cultures.

### **FE 120 TESOL Practicum I (3 credits)**

This initial practicum focuses on observation and team-teaching. Each student is placed in an existing adult ESOL class taught by an experienced sponsor teacher. Students undertake a minimum of ten hours of directed in-class observation to reflect upon the specific aspects of classroom practice they observe. In addition, students complete a minimum of two hours of team-teaching over the course of the practicum, partnering with a sponsor teacher or fellow practicum student.

Prerequisite: GS 105 Introduction to TESOL

Co-requisite: GS 221 Language Teaching Methodology

### **FE 201 Field Education III (1 credit)**

A practical, weekly ministry assignment in evangelism, discipleship, church-related ministry, or community service, combined with evaluative written work. Opportunities with all age groups are available in both church and non-church settings. Second-year students may be asked to assume some leadership roles, especially when working with freshmen students.

Prerequisite: FE 102 Field Education II

### **FE 202 Field Education IV (1 credit)**

A continuation of FE 201 Field Education III.

Prerequisite: FE 201 Field Education III

### **FE 205 Business Practicum I (1 credit)**

This introductory business practicum is generally completed during a student's second year of study. It provides students with initial hands-on experience in business-related positions. The goal is for them to partner with senior students (who are completing FE 400/401 Business Practicum III and IV) or work closely with a particular manager or supervisor. Through additional reading, reflection, and interaction, students are encouraged to see how their business roles can serve as a ministry. Consult with the program coordinator for ideas and selection process.

**FE 206 Business Practicum II (1 credit)**

A continuation of FE 205 Business Practicum I.

Prerequisite: FE 205 Business Practicum I

**FE 301 Field Education V (1 credit)**

A practical, weekly ministry assignment in evangelism, discipleship, church-related ministry, or community service, combined with evaluative written work. Opportunities with all age groups are available in both church and non-church settings. Students should choose an assignment that supports the ministry emphasis they have chosen for their degree program. Third-year students must be prepared to offer leadership to the other students in their weekly ministry.

Prerequisite: FE 202 Field Education IV

**FE 302 Field Education VI (1 credit)**

A continuation of FE301 Field Education V.

Prerequisite: FE 301 Field Education V

**FE 320 TESOL Practicum II (3 credits)**

This practicum is designed to provide students with a minimum of ten hours of supervised solo teaching. Each student is placed in an existing adult ESOL class of no less than five adult learners taught by an experienced sponsor teacher. Practicum students are required to submit a student profile, needs analysis, and curriculum prior to beginning their actual teaching. All practicum student teaching is observed by either the sponsor teacher or the practicum supervisor. Practicum students are also required to videotape one class for inclusion in the portfolio of evidence.

Prerequisite: FE 120 TESOL Practicum I and GS 220 Linguistics: English Grammar

Co-requisite: GS 321 English Language Skills in TESOL and GS 322 Linguistics: Phonology

**FE 400 Business Practicum III (2 credits)**

This advanced business practicum generally takes place in the final year of study and represents a major practical component of a student's education. It provides students with much more advanced experience in business-related positions. Through additional reading, reflection, and interaction, students are encouraged to see how their business roles can serve as a ministry.

Prerequisite: FE 206 Business Practicum II

**FE 401 Business Practicum IV (2 credits)**

A continuation of FE 400 Business Practicum III.

Prerequisite: FE 400 Business Practicum III

## Arts and Science Division

### FINE ARTS

**FIN 110 Introduction to Fine Arts (3 credits)**

This course presents an integrative approach to fine arts (music, art, drama) by means of a study of art history and culture, aesthetics, and direct artistic experiences. Particular attention is given to the factors which affect the understanding and appreciation of the arts and the artist-audience relationship.

**FIN 216 History of Western Music I (3 credits)**

This course provides a study of music history up to 1750, including Antiquity, Medieval, Renaissance, Baroque, and Classical eras. The study of forms and genre, and listening comprise a major part of the course.

Prerequisite: WA 110 Introduction to Musicianship (or equivalent)

**FIN 217 History of Western Music II (3 credits)**

This course provides a study of music history in the Classical and Romantic eras. The study of forms and genre, and listening comprise of a major part of the course.

Prerequisite: FIN 216 History of Western Music I

**FIN 221 Acting I (3 credits)**

This course introduces students to theatre and the discipline of acting. Emphasis is on vocal development and script analysis. Students develop skills in speech and movement, experience growth in an understanding of character, and form a philosophy of acting.

**FIN 222 Acting II (3 credits)**

This course is designed to increase students' range and versatility. The elements of drama and comedy are studied and emphasis is placed on authentically portraying a range of characters.

Prerequisite: FIN 221 Acting I

**FIN 316 History of Western Music III (3 credits)**

This course provides a study of music history in the Post-Romantic and twentieth century eras. In addition to avant-garde and modern trends, this course also provides an introduction to jazz, American Roots music, Canadian developments, and the global pop scene, which they have influenced. The study of forms and genre, and listening comprise a major part of the course.

Prerequisite: FIN 217 History of Western Music II

## HUMANITIES

### *English Literature*

**ENG 099 Academic Writing (non-credit)**

This course instructs students in the principles and techniques of academic writing. Students practice various skills in research, writing, and grammar appropriate for college-level essays. The classes are workshop-style and encourage peer evaluation of students' written work.

**ENG 100 Literature and Composition I (3 credits)**

This course is a literature survey with a composition component. Most of the literary periods are represented—Medieval, Renaissance, eighteenth, nineteenth, and twentieth centuries—as well as the major genres (drama, poetry, and prose). Works are selected from British and Canadian literature.

**ENG 101 Literature and Composition II (3 credits)**

This course continues the literature survey and composition component of ENG 100 Literature and Composition I, but focuses on American and Continental literature.

Prerequisite: ENG 100 Literature and Composition I

**ENG 110 Introduction to Poetry (3 credits)**

This course gives an introduction to poetic interpretation. The material for study ranges from the seventeenth century metaphysical poets, the eighteenth and nineteenth century Romantics, through to the twentieth century Modernists.

**ENG 210 Reading the Canon: Beowulf to Pope (3 credits)**

An historical survey of English literature from the early medieval period to the eighteenth century, with some attention paid to the concept of “canon” as it relates to issues of interpretation, ethics, and identity.

Prerequisite: ENG 100 Literature and Composition I, ENG 101 Literature and Composition II, or ENG 110 Introduction to Poetry

**ENG 211 Reading the Canon: Blake to Woolf (3 credits)**

A continuation of ENG 210 Reading the Canon: Beowulf to Pope, focusing on literature from the Romantic period to the early twentieth century.

Prerequisite: ENG 100 Literature and Composition I, ENG 101 Literature and Composition II, or ENG 110 Introduction to Poetry

**ENG 320 Sixteenth Century Literature I (3 credits)**

A study of the renaissance in English, focusing on the poetry and prose of More, Wyatt, Surrey, Sidney, Marlowe, and Shakespeare.

Prerequisite: ENG 100 Literature and Composition I and either ENG 101 Literature and Composition II or ENG 110 Introduction to Poetry

**ENG 321 Sixteenth Century Literature II (3 credits)**

A continuation of ENG 320 Sixteenth Century Literature I, with special emphasis on the works of Spenser, Bacon, and Donne.

Prerequisite: ENG 320 Sixteenth Century Literature I

**ENG 330 Poetry and Prose of the Romantic Period I (3 credits)**

A study of the poetry and prose of the first generation of English Romantic writers, examining the nature of “romanticism” and the usefulness of such a term.

Prerequisite: ENG 100 Literature and Composition I and either ENG 101 Literature and Composition II or ENG 110 Introduction to Poetry

**ENG 331 Poetry and Prose of the Romantic Period II (3 credits)**

This course continues to develop and explore the concerns raised in ENG 330 Poetry and Prose of the Romantic Period I by examining the poetry and prose of the second generation of English Romantic writers.

Prerequisite: ENG 330 Poetry and Prose of the Romantic Period I

**ENG 355 American Literature in the Twentieth Century I (3 credits)**

This course examines American poetry and prose from the early twentieth century to the mid-century, introducing students to the dominant themes and abiding concerns of American literature.

Prerequisite: ENG 100 Literature and Composition I and either ENG 101 Literature and Composition II or ENG 110 Introduction to Poetry

**ENG 356 American Literature in the Twentieth Century II (3 credits)**

A continuation of ENG 355 American Literature in the Twentieth Century I, but focuses on the poetry and prose appearing from the mid-century to today and on how these writers continue and challenge the themes of earlier American writers.

Prerequisite: ENG 355 American Literature in the Twentieth Century I

## *History*

**HIS 114 The Ancient and Medieval World I (3 credits)**

An introduction to the cultures of the Ancient Near East from the Stone Ages to the Persians, with special emphasis on Mesopotamia and Egypt.

**HIS 115 The Ancient and Medieval World II (3 credits)**

A general introduction to the history, culture, and literature of ancient Greece and Rome and the medieval world.

**HIS 200 Canadian History to Confederation (3 credits)**

Many of the seminal characteristics of contemporary Canada originate in its colonial past. This course examines some of the central issues and events from the pre-contact period to the Confederation debates of the 1860s.

Students are also introduced to some of the principal historiographic debates surrounding pre-Confederation Canada.

**HIS 201 Canadian History since Confederation (3 credits)**

British North America in the 1860s lacked a common identity. This course examines the formation of a Canadian nation-state out of this fragmented milieu and some of the central issues and events from the 1860s to the present. Students are also introduced to some of the principal historiographic debates surrounding post-Confederation Canada.

**HIS 210 American History to 1865 (3 credits)**

This course examines some significant issues and events in American history from the pre-contact world to the end of the Civil War. Students are introduced to some of the principal historiographic debates surrounding early America.

**HIS 211 American History since 1865 (3 credits)**

This course examines some significant issues and events in American history from the Reconstruction era to the present. Students are introduced to some of the principal historiographic debates surrounding modern America.

**HIS 237 History of Christianity I (3 credits)**

A study of the church in the Roman and medieval worlds from the first to the sixteenth century, this course includes topics such as the expansion of Christianity, the development of doctrine and struggle against heresy, the establishment of Christendom and the rise of the papacy and monasticism, the decline of the Roman Empire, the Dark Ages, the contribution of the Celtic church, the papacy, the Crusades, the Renaissance, medieval monasticism and mysticism, Scholasticism, and the beginning of the Protestant Reformation.

**HIS 238 History of Christianity II (3 credits)**

This course, a study of the church in the modern world from the seventeenth to twentieth century, includes topics such as the Reformation, the Counter-Reformation, Puritanism, Pietism, the first and second Evangelical Awakenings, the development of liberalism and fundamentalism, and recent movements in ecumenism.

**HIS 251 History of Islam I (3 credits)**

After the death of the Prophet Muhammad, Arab armies rapidly conquered territories from India to Spain and developed thriving cultures in the centuries that followed. This course examines the origin of Islam and the development of key Muslim institutions, such as the Qur'an, the Hadith, the Shari'ah, Sufism, and Muslim theology. It traces the rise and fall of successive Muslim regimes to the fall of Baghdad during the Mongol invasions in the thirteenth century.

**HIS 252 History of Islam II (3 credits)**

The situation in the Muslim world today can be more fully understood in the light of historical developments of the past few hundred years. This course begins with the rise and decline of the major Muslim powers in the medieval period—the Ottomans in the Middle East, the Safavids in Persia, and the Mughals in India. The impact of European colonialism and modernism on Muslim thought and institutions in the nineteenth century is also studied. The course concludes with an examination of the subsequent developments, including the violent manifestations in recent years.

**HIS 339 World Christianity from the Colonial Period to the Present (3 credits)**

The spread of Christianity around the world in the last few centuries is based on both the missionary activity of the Western churches and the growth of indigenous churches that were initially the recipients of missionary activity. In exploring the history of this growth, this course examines the missionary enterprise of the Christian church in the broader context of the imperial and colonial ambitions of European states. Concurrently, it looks at how the recipients of the Christian message appropriated and transformed it, creating dynamic new expressions of the Christian church. The relationships between the emerging indigenous churches and the missionaries, mission agencies and the colonial regimes are studied, along with the interaction of the indigenous churches with their own cultural and political contexts.

Prerequisite: HIS 238 History of Christianity II

**HIS 431 History of Christianity in Canada (3 credits)**

While contemporary Canada is often thought of as more secular than its American neighbour, Christianity constituted a vital part of the social and intellectual fabric of the nation's past. This course traces the history of Christianity in Canada from the initial contact experience to contemporary times, all within the broader context of

relevant political, social, and intellectual developments. Students are also introduced to some of the principal historiographic debates surrounding the history of Christianity in Canada.

Prerequisite: A previous History course

### **HIS 441 Christianity and Science from Copernicus to Creation Science (3 credits)**

This course examines the relationship of Christianity and science from the Copernican revolution in the sixteenth century to the rise of the modern Creation Science movement, and aims to place the relationship between science and faith in a mature historical and theological context. Students are introduced to both primary and secondary literature on the encounter between Christianity and science.

Prerequisite: A previous History course

### **HIS 451 History of Christian-Muslim Relations (3 credits)**

Increasingly, Christians in North America are encountering Muslims. A review of the ways in which Christians and Muslims have interacted in a variety of contexts in the past provides guidance for our current relationships. This course covers such topics as Christianity in the Arab world at the time of Muhammad, the initial conquest of the Christian regions of the Middle East and North Africa by Arab armies, and the Muslim treatment of Christian communities in conquered territories. It goes on to explore the Christian-Muslim encounters in medieval times—both the military clashes and the more peaceful exchanges of medieval scholars. Current relations in the context of Christian missionary efforts, the immigration of Muslims to the West, and post-colonial conflicts receive special focus.

Prerequisite: HIS 251 History of Islam I or HIS 252 History of Islam II

## ***Language***

### **GRK 246 Introductory Greek I (3 credits)**

This course gives an introduction to the grammatical elements of Koine (New Testament) Greek using brief passages from throughout the New Testament as a basis for developing proficiency in translation.

### **GRK 247 Introductory Greek II (3 credits)**

This course provides a continued study of New Testament Greek grammar with further reading of selected portions of the Greek New Testament.

Prerequisite: GRK 246 Introductory Greek I

### **HEB 246 Introductory Hebrew I (3 credits)**

This course is designed to introduce beginning students to the basics of biblical Hebrew so as to provide a clear basis for further study of the language and the texts written in it. Through a variety of approaches, students are familiarized with the basic building blocks of the language.

### **HEB 247 Introductory Hebrew II (3 credits)**

This course builds on the introductory offering by deepening students' knowledge of the language and developing their ability to identify weak verbs and rare and difficult constructions in biblical Hebrew. Toward the end of the course, students are introduced to the reading of selected portions of the Hebrew Bible.

Prerequisite: HEB 246 Introductory Hebrew I

### **MLG 193 Modern Language Elective I**

Modern language electives are offered subject to the availability of qualified instructors. Students learn basic language skills including listening, speaking, reading, and writing. Languages of study have included German and Portuguese in past years.

### **MLG 194 Modern Language Elective II**

Modern language electives are offered subject to the availability of qualified instructors. Students learn basic language skills including listening, speaking, reading, and writing. Languages of study have included German and Portuguese in past years.

Prerequisite: MLG 193 Modern Language Elective I

## ***Philosophy***

### **PHI 100 Introduction to Philosophy I (3 credits)**

A study of the history, methods, and assumptions of the classical philosophical systems, with special attention given to epistemology and metaphysics. The course emphasizes critical thinking and the development of understanding through reasoned argument.

### **PHI 101 Introduction to Philosophy II (3 credits)**

A continued study of the foundations established in PHI 100 Introduction to Philosophy I, with special consideration given to philosophy of religion, ethics, and social philosophy. Emphasis is again placed on the development of critical thinking skills.

Prerequisite: PHI 100 Introduction to Philosophy I

### **PHI 105 Critical Thinking (3 credits)**

An analysis of basic types of reasoning, argument types, common fallacies, and problems of clarity and meaning. Particular attention is paid to the critical assessment of information, current beliefs, and conventions.

### **PHI 300 Philosophy of Education (3 credits)**

This course provides a philosophical analysis of classic, modern, analytic, and post-analytic theories of education. Major theorists studied include Plato, Aristotle, Locke, Rousseau, Kant, Mill, Whitehead, Dewey, Hirst, Peters, and Rorty. Particular attention is paid to varying conceptions of the nature, scope, purpose, and social implications of education. Each student participates in a semester-long project involving philosophical research, writing, peer review, and public defense.

Prerequisite: PHI 100 Introduction to Philosophy I

### **PHI 387 Social and Political Philosophy (3 credits)**

This course critically analyzes and evaluates philosophical theories of political and social organization. Attention is given to primary source documents and to the social and intellectual milieu surrounding these classic theories. Authors studied include Plato, Aristotle, Augustine, Aquinas, Machievelli, Hobbes, Locke, Rousseau, Mill, and Marx.

Prerequisite: PHI 101 Introduction to Philosophy II

### **PHI 455 Philosophy of Religion (3 credits)**

An exploration of philosophical concerns arising out of theism in general and Christian theism in particular. The topics in this course are designed to complement those covered in PHI 101 Introduction to Philosophy II. Topics include faith and reason, the divine attributes, religious language, life after death, religious diversity, and the philosophical analysis of theological doctrines.

Prerequisite: PHI 101 Introduction to Philosophy II

## **INTERDISCIPLINARY**

### **IDS 250 Studies in Christian World Views (3 credits)**

This course introduces students to the principles of a balanced Christian world view. World view principles established in class are applied to a selection of issues in the natural and applied sciences, humanities, and social and behavioural sciences.

### **IDS 400 Advanced Studies in Christian World Views (3 credits)**

This course integrates biblical and general studies, examines the philosophical and historical bases for various world views, and assists each student in developing and articulating a comprehensive world view.

Prerequisite: IDS 250 Studies in Christian World Views and students must have completed a minimum of 75 credit hours.

**IDS 401 Senior Seminar (3 credits)**

This course involves a program of interdisciplinary reading in the classics, seminar participation, presentation of papers, and peer review. Participation is limited to senior students in the B.A. in Humanities or by permission of the course instructor.

**LINGUISTICS****LIN 300 Language Analysis and Acquisition (3 credits)**

This course is designed to provide an introduction to the theoretical foundations useful for learning any world language and how learning a language is essential to understanding a people group. The course consists of an overview of the nature of human language and a description of the systems we use to analyze language. Topics for understanding the language include phonology, morphology, syntax, and semantics, as well as aspects of language acquisition in non-instructed settings including strategies for language learning. In addition, students also look at how language fits into a bigger picture as they study the relationship between language and society. The course does not focus on any one language, but rather provides examples from a number of different languages to show the commonalities and variations that exist.

Prerequisite: MLG 193/194 Modern Language Elective I or II recommended

**MATH****MTH 110 Financial Mathematics (3 credits)**

This mathematics course reviews the fundamentals of algebra and financial applications. Concepts of linear systems are applied to time value equations including simple and compound interest. Geometric progressions are used to study simple and general annuities, equations of value, amortization, sinking funds, and bonds. Students are encouraged to see the relevance of mathematical concepts in their life and in the business world and develop specific math skills that are useful in many areas of life.

**MTH 292 Quantitative Methods (3 credits)**

Topics covered in this course include probability, decision analysis, sampling distributions, applications for sampling and risk analysis, statistical estimation and hypothesis testing, regression and correlation, analysis of variance, time series and index numbers, and an introduction to linear programming. Microcomputer software is used to illustrate statistical concepts.

**NATIVE STUDIES****NTV 110 Introduction to Native Studies (3 credits)**

This is a survey course of First Nations peoples and issues from their origins in North America to the contemporary period. In general, this course seeks to legitimize the place (and indeed, centrality) of First Nations peoples and issues within historic and contemporary Canada.

**PHYSICAL EDUCATION****PED 161 Fundamentals of Coaching I (3 credits)**

This course combines Introduction to Competition Part A and Level One sport-specific certification material from the National Coaching Certification Program. Introduction to Competition Part A teaches students how to make ethical coaching decisions, organize practice sessions, and design a safe, fun, and challenging sport environment for beginning athletes. Level One sport-specific certification introduces and addresses basic skills in a specific sport. This course also examines the integration of coaching and Christianity.

**PED 262 Physical Activities and Wellness (3 credits)**

This course acquaints students with a basic knowledge, understanding, and value of physical activity as it relates to optimal healthy living. Wellness assessment and personal application are important parts of the course.

**PED 264 Fundamentals of Coaching II (3 credits)**

This course combines Introduction to Competition Part B and Level Two sport-specific certification material from the National Coaching Certification Program. The course covers the following topics: planning, the role of the coach, growth and development, the analysis of skills, the development of skills, and mental and physical preparation. Level Two sport-specific certification advances the basic skills of the specific sport undertaken in PED 161 Fundamentals of Coaching I. This course also continues the examination of the integration of coaching and Christianity.

Prerequisite: PED 161 Fundamentals of Coaching I

**SCIENCE*****Computer Science*****CMP 127 Introduction to Computers (3 credits)**

This course is an introduction to basic computer applications. Emphasis is placed on developing a thorough working knowledge of word processing, the Internet, and spreadsheets.

**CMP 315 Management Information Systems (3 credits)**

This introductory course in the use of computer-based information systems in management and accounting includes topics such as computer applications in business, computer hardware, programming languages, operating systems and packaged software, concepts of management information, decision support and expert systems, structures programming and design, systems analysis, design and implementation, database and file design, and system audit and control. A microcomputer database program is provided for illustration and practice of database concepts.

Prerequisite: BU 211 Financial Accounting I

**SOCIAL SCIENCE*****Administration*****ADM 200 Organizational Behaviour (3 credits)**

This course introduces students to individual and group behaviour in organizations, structure and design in organizations, and organizational effectiveness, and is intended to help students understand their work world and gain the skills to successfully navigate that world. Topics include roles of management, leadership and supervision, motivation, conflict management, change, individual and group decision-making, and interpersonal and organizational communication.

**ADM 367 Principles of Leadership and Administration (3 credits)**

This course introduces students to the principles and methods of leadership and administrative theory and how they have developed throughout Western history, focusing on the period from 1750 to the present. Attention is given to the basic roles and functions of a leader in leading, planning, organizing, and controlling. Also included is a unit on personal life management.

***Anthropology*****ANT 200 Cultural Anthropology (3 credits)**

A study of the dynamic nature of socio-cultural systems in an increasingly interconnected, “globalizing” world. This course briefly introduces the development of anthropological theory and the methods of its research. It then explores

some of the diverse and constantly changing patterns found in human societies in, for example, the organization of kinship and economic, political, social, and religious systems.

## ***Economics***

### **ECN 100 Microeconomics (3 credits)**

This course examines microeconomic principles, including supply and demand, consumption, production, exchange, and market and firm equilibrium under different competitive conditions. These concepts are applied to various situations in the Canadian economy.

### **ECN 101 Macroeconomics (3 credits)**

This course examines macroeconomic principles, including determining national income, money and banking systems, and basic fiscal and monetary policies. Other economic conditions such as unemployment, inflation, and economic growth are looked at both within Canada and the international economy.

Prerequisite: ECN 100 Microeconomics

## ***Psychology***

### **PSY 100 Introduction to Psychology I (3 credits)**

An introduction to the study of human behavior, personality, and social interaction. Consideration is given to the biological and social sources of development, sensation, perception, and learning.

### **PSY 101 Introduction to Psychology II (3 credits)**

An introduction to the origin and development of memory, thinking, motivation, emotion, psychological disorders, and social interactions.

### **PSY 277 Psychology of Counselling (3 credits)**

A study of counsellor characteristics and awareness and an examination of the counselling process. This course includes an introduction to counselling relationships, methods of counselling, and special problems encountered in counselling, as well as practice in the development of counselling skills.

Prerequisite: PSY 100 Introduction to Psychology I or PSY 101 Introduction to Psychology II

### **PSY 279 Psychology of Personal and Interpersonal Dynamics (3 credits)**

An investigation and application of social psychological theory and methodology of a variety of topics related to the study of greater self-awareness and interpersonal interactions. Topics of study include personality development and style of relating, interpersonal attraction, close relationships, interpersonal communication, trust and self-disclosure, interpersonal conflict, and influence and power in interpersonal relationships.

Prerequisite: PSY 100 Introduction to Psychology I or PSY 101 Introduction to Psychology II

### **PSY 280 Human Development: A Lifespan Perspective (3 credits)**

A study of the principles and characteristics of life-span development (birth – older adulthood), with particular attention to physical, cognitive, psychological, moral, and faith development theories and research.

Prerequisite: PSY 100 Introduction to Psychology I or PSY 101 Introduction to Psychology II

### **PSY 281 Psychology of Human Development: Children (3 credits)**

A study of the development of children to age 12. This study includes an examination of the biological, cognitive, social, and spiritual growth of children. Topics include perception, sensory abilities, cognition, language acquisition, attachment and social relationships, and spiritual development.

Prerequisite: PSY 100 Introduction to Psychology I or PSY 101 Introduction to Psychology II

**PSY 282 Psychology of Human Development: Adolescents (3 credits)**

A study of the developmental processes during adolescence. Consideration is given to such areas as physical, cognitive, emotional, social and spiritual growth, and identity formation. Current concepts, issues, and research of adolescent development are stressed.

Prerequisite: PSY 100 Introduction to Psychology I or PSY 101 Introduction to Psychology II

**PSY 283 Psychology of Human Development: Adults (3 credits)**

The study of normal psychological development from emerging adulthood through older adulthood. The study includes such topics as theories of adulthood, methods of research, physiological development, psycho-social development, intellectual development and learning, personality development, and faith development, as well as issues related to career development, marriage, family, and successful aging.

Prerequisite: PSY 100 Introduction to Psychology I or PSY 101 Introduction to Psychology II

**PSY 471 Educational Psychology (3 credits)**

This course examines the application of social and psychological principles to the educative process; the role of the communicator and learner; motivation, intelligence, transfer, and measurement of learning; and the influence of cultural values and social structure upon education and educational institutions. Emphasis is also given to application of the principles of psychology to ministry.

Prerequisite: PSY 100 Introduction to Psychology I or PSY 101 Introduction to Psychology II

***Sociology***

**SOC 100 Introduction to Sociology I (3 credits)**

An introduction to the study of the individual in society. The course includes an historical overview of the discipline and nature of sociology in general, with special emphasis on social processes.

**SOC 101 Introduction to Sociology II (3 credits)**

An introduction to the study of the structure of society. The course gives special attention to social stratification, social institutions, and social issues, with emphasis on Canadian society.

**SOC 396 Urban Sociology (3 credits)**

Through a study of the structure of urban community, growth of cities, and special problems associated with urbanization, this course examines the effects of these issues on the major institutions of society.

Prerequisite: SOC 100 Introduction to Sociology I or SOC 101 Introduction to Sociology II

# FACULTY MEMBERS

## Academic Administration

- Academic Dean and VP Academic: Wes Olmstead
- Associate Dean (Academic Administration): Chris Vetter
- Acting Registrar: Chris Vetter
- Faculty Advisors: Jim Paulson and Amy O'Dowd
- Chancellor: John Barkman
- Library Director: Brad Doerksen
- Field Education Director: Leigh Wolverton

## College Teaching Faculty

### Arts & Science

- Divisional Chair: Joel From
- Laura Chavady
- Sean Davidson
- Alan Guenther
- Cal Macfarlane
- Ellery Pullman

### Christian Ministry

- Divisional Chair: David Ernst
- David Catterick
- Ron de Jager
- Ken Dosso
- Danny Gamache
- Darla Gamache
- Blayne Banting
- Merle Matejka
- Keith Molberg
- Amy O'Dowd
- Marv Penner
- Tim Stabell

### Biblical Studies & Theology

- Divisional Chair: Martin Culy
- Ken Guenter
- Carl Hinderager
- David Miller
- Peter Mitchell
- Ryan O'Dowd
- Wes Olmstead
- Jim Paulson
- Don Taylor

## College Resident Adjunct Teaching Faculty

- Tony Creech
- Martin Culy
- Dale Dirksen

- Brad Doerksen
- Merrill Dyck
- David Guretzki
- Eric Ortlund
- Galen Plett
- Glenn Runnalls
- Dwayne Uglem
- Chris Vetter

## College Student Development Faculty

- VP Student Development: Glenn Runnalls
- Assistant Dean of Students: Kyle Matthies
- Dean of Residence Life: Gord Hanson
- Director of Health Services: Tony Schnare
- Senior Residential Directors: Bill Latrace and Terry Wolverton
- Residential Director: Mark Vust

## Education History

### **Blayne Banting, D.Min.**

B.R.E., Alberta Bible College, 1978; M.Div., Canadian Theological Seminary, 1987; M.A., Lincoln Christian Seminary, 1990; D.Min., Acadia Divinity College, 1998; BCS Faculty, 2002-present.

### **John Barkman, Ph.D., D.D., Chancellor**

Diploma, Briercrest College, 1962; B.A., Grace College, 1974; M.A., Grace Theological Seminary, 1979; Ph.D., California Graduate School of Theology, 1986; D.D. (Honourary), Grace Theological Seminary, 1990; President, Briercrest College and Seminary, 1990-1996; Chancellor, Briercrest College and Seminary, 1996-present; BCS Faculty, 1966-present.

### **David Catterick, Ph.D. (Candidate)**

B.A. (Honours), University of Liverpool, 1989; M.Ed., University of Manchester, 1995; Ph.D. studies, University of Warwick, 2003-present; BCS Faculty, 2006-present.

### **Laura Chavady, D.Litt.et Phil (Candidate)**

Kandidaats degree, Philosophy, Leiden University, 1979; M.A., Loyola University, 1983; M.Div., Briercrest Seminary, 2003; D.Litt.et Phil studies, University of South Africa, 2004-present; BCS Faculty, 2003-present.

### **Tony Creech, B.A.**

B.A., Briercrest College, 2003; BCS Faculty, 2006-present.

### **Martin Culy, Ph.D.**

B.A., California State University, 1987; M.A., University of North Dakota, 1989; M.Div., Grace Theological Seminary, 1997; Ph.D., Baylor University, 2002; BCS Faculty, 2001-present.

### **Sean Davidson, Ph.D. (Candidate)**

B.A., Briercrest College, 1994; B.A. (Honours), Waterloo University, 1998; M.A., McMaster University, 1999; Ph.D. studies, McMaster University, 1999-present; BCS Faculty, 2002-present.

### **Ronald de Jager, M.Mu.**

B.Ch.Mu., Prairie Bible College, 1991; M.Mus., Bob Jones University, 1992; Post-graduate studies in Vocal Performance, University of Toronto, 1995-1997; BCS Faculty, 2002-present.

**Dale Dirksen, D.W.S.**

B.Sac.Mus., Canadian Bible College, 1979; M.R.Ed., Canadian Theological Seminary, 1988; M.A., Briercrest Seminary, 1997; D.W.S., The Robert E. Webber Institute for Worship Studies, 2003; BCS Faculty, 1997-present.

**Brad Doerksen, M.Sc.**

B.A.R., Rocky Mountain College, 1996; M.A. Theological Studies, Briercrest Seminary, 2002; M.Sc., Robert Gordon University, 2006.

**Ken Dosso, M.Mus.**

Diploma, Briercrest College, 1981; B.Mus., University of Victoria, 1986; M.Mus., Western Washington University, 1989; BCS Faculty, 1997-present.

**Merrill Dyck, M.A.**

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**David Ernst, D.Min. (Candidate)**

B.R.E., Briercrest College, 1986; M.A., Briercrest Seminary, 1988; M.Div., Western Conservative Baptist Seminary, 1990; D.Min. studies, Trinity Evangelical Divinity School, 2003-present; BCS Faculty, 1999-present.

**Joel From, Ph.D.**

B.R.E. (Honours), Briercrest College, 1981; B.A., Wheaton College, 1982; M.S., Syracuse University, 1990; Ph.D., Syracuse University, 1990; BCS Faculty, 1995-present.

**Danny Gamache, M.A.**

B.A., Brandon University, 1996; M.A., Briercrest Seminary, 2000; BCS Faculty, 2000-present.

**Darla Gamache, M.A.**

B.A., Calvin College, 1998; M.A., Biola University, 2003; BCS Faculty, 2006-present.

**Ken Guenter, M.A.**

Diploma, Briercrest College, 1968; B.A., University of Saskatchewan, 1971; Saskatchewan Teacher's Certificate, 1972; M.A., Wilfred Laurier University, 1979; Old Testament studies, Regent College, 1981, 1983; Caronport High School teacher, 1972-present; BCS Faculty, 1972-present.

**Alan Guenther, Ph.D.**

B.B.S., Prairie Bible Institute, 1983; B.R.E., Briercrest College, 1987; Undergraduate studies, McGill University, 1994-95; M.A. Islamic Studies, McGill University, 1998; Ph.D. Islamic Studies, McGill University, 2005; BCS Faculty, 2006-present.

**David Guretzki, Ph.D.**

B.R.E., Briercrest College, 1989; M.A., Briercrest Seminary, 1995; Ph.D., McGill University, 2006; BCS Faculty, 1993-present.

**Gord Hanson, M.A.**

B.R.E., Briercrest College, 1987; M.A., Briercrest Seminary, 1991; BCS Faculty, 1988-present.

**Carl Hinderager, Ph.D.**

Diploma, Briercrest College, 1971; B.S., Calvary Bible College, 1973; M.A., Calvary Bible College, 1974; Graduate studies, Regent College, 1979; Ph.D., California Graduate School of Theology, 1987; BCS Faculty, 1974-present.

**Cal Macfarlane, Ph.D.**

B.R.E. (Honours), Briercrest College, 1983; D.C.S., Regent College, 1986; M.C.S., Regent College, 1991; Ph.D., University of Southampton, 2005; BCS Faculty, 1986-present.

**Merle Matejka, M.C.M.**

B.Mus., University of Victoria, 1995; Studies in Violin Performance, Hudebni Fakulta, Akademie Muzy'cich Umeni, Prague, 1994, 1997; M.C.M., Southern Baptist Theological Seminary, 2000; BCS Faculty, 2001-present.

**David Miller, Ph.D.**

B.A., Briercrest College, 1995; M.A., Trinity Evangelical Divinity School, 1998; Ph.D., McMaster University, 2004; BCS Faculty, 2004-present.

**Peter Mitchell, M.A.**

Diploma, New Brunswick Bible Institute, 1986; B.A., Briercrest College, 1991; M.A., Briercrest Seminary, 1993; BCS Faculty, 1991-present.

**Keith Molberg, M.Mus.**

B.Mus., University of Alberta, 1999; M.Mus., Arizona State University, 2003; BCS Faculty, 2003-present.

**Amy O'Dowd, M.A.**

B.S. Psychology (cum laude), Colorado State University, 1993; M.A. Teaching, The Colorado College, 1994; BCS Faculty, 2006-present.

**Ryan O'Dowd, Ph.D.**

B.S. Biology, Engineering, United States Air Force Academy, 1994; M.A., Reformed Theological Seminary, 2002; Ph.D., University of Liverpool, 2005; Post-graduate studies, University of Gloucestershire, 2002-03; BCS Faculty, 2005-present.

**Wes Olmstead, Ph.D.**

B.R.E., Briercrest College, 1982; B.A., University of Waterloo, 1984; M.A., Trinity Evangelical Divinity School, 1990; Ph.D., King's College, London, 1999; BCS Faculty, 1989-present.

**Eric Ortlund, Ph.D.**

B.A. Philosophy and Classics (double major), Hillsdale College, 1998; M.A. Old Testament and Semitic Languages, Trinity Evangelical Divinity School, 2003; Ph.D. Hebrew and Old Testament, New College, University of Edinburgh, 2006; BCS Faculty, 2006-present.

**Jim Paulson, M.Div.**

B.R.E., Briercrest College, 1981; M.Div., Bethel Theological Seminary, 1989; M.A., Briercrest Seminary, 2003-present; BCS Faculty, 2004-present.

**Marv Penner, D.Phil.**

Diploma, Briercrest College, 1971; B.R.E., Briercrest College, 1980; M.A., Grace Theological Seminary, 1985; Psychology studies, University of Waterloo, 1986; D.Phil., Oxford Graduate School, 1993; BCS Faculty, 1988-present.

**Galen Plett, B.A.**

B.A., Briercrest College, 2005; Graduate studies, Briercrest Seminary and Regent College, 2006-present; BCS Faculty, 2004-present.

**Ellery Pullman, Ph.D.**

B.R.E., Briercrest College, 1976; M.A., Talbot School of Theology, 1979; Ph.D., Biola University, 1997; BCS Faculty, 1979-present.

**Glenn Runnalls, M.A.**

Diploma, Briercrest College, 1979; B.Sc., Toccoa Falls College, 1982; M.A., Trinity Evangelical Divinity School, 1985; BCS Faculty, 1985-present.

**Tony Schnare, M.A.**

B.Th., Central Pentecostal College, 1990; M.A., Briercree Seminary, 1992; AAMFT Clinical Member, 2003; BCS Faculty, 2005-present.

**Tim Stabell, Ph.D.**

B.A. Sociology, Eastern College, 1973; M.A. Sociology, New School for Social Research, 1976; M.A.R. Theological Studies, Westminster Theological Seminary, 1979; Ph.D. Intercultural Studies, Trinity Evangelical Divinity School, 2005; BCS Faculty, 2005-present.

**Donald Taylor, M.Div.**

B.A., Briercree College, 1995; M.A., Briercree Seminary, 1997; M.Div., Briercree Seminary, 1998; D.Th. studies, University of South Africa, 2003-present; BCS Faculty, 1998-present.

**Dwayne Uglem, Ed.D., President**

B.R.E., Briercree College, 1987; M.A., Briercree Seminary, 1988; Post-graduate studies, Trinity Evangelical Divinity School, 1992; Ed.D., Nova Southeastern University, 1997; BCS Faculty, 1998-present.

**Chris Vetter, Ph.D. (Candidate)**

Diploma, Millar College, 1989; B.A., Briercree College, 1991; M.A., Briercree Seminary, 2001; Ph.D. studies, Gonzaga University, 2004-present; BCS Faculty, 2000-present.

**Leigh Wolverton, B.R.E.**

B.R.E., Briercree College, 1981; BCS Faculty, 1998-present.