



BRIERCREST
COLLEGE • SEMINARY



2010-2011 College Calendar

August 2010

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MESSAGE FROM THE PRESIDENT

Dear Student,

We are honoured that you are considering attending Briercrest College and Seminary! You will find an introduction to the college's educational goals and programs in this calendar.

Our college offers you an excellent undergraduate foundation for a life of significant service. The academic foundation offered will give you important skills that are sought by employers, from the capacity to reason carefully to the ability to communicate and work with people. The spiritual formation will equip you with conviction and skill to respond to the Word of God. The range of professional and ministry degrees will offer you access to important roles of service in our society and the church (and to graduate education in seminaries and universities). The rich environment of a mid-sized college allows you to engage in athletic and artistic opportunities that will provide you with important skill development and experience.

We celebrate our heritage of students as they become lifelong learners who serve because they love God and are being profoundly shaped by his Word, who make a difference because they have developed skills that prepare them to make a rich contribution, who are courageous because they are joining the work of our Lord in this age, and who walk with humility because they have experienced what it means to learn and live in community.

We are a Christian college that values careful reflection upon and submission to the Scriptures, liberal arts learning that both invites students to think carefully about God's world and equips them to live productive lives, rich experiential preparation for diverse forms of service, and life in community that fosters deep and meaningful relationships.

We are intentionally a school where the vast majority of our faculty, staff, and students live on campus and where most single students live in dormitories. This allows students and faculty to learn from one another through interaction, in-depth conversation, and deep relationships.

We are deeply grateful for the quality of students who continue to give us the privilege of walking with them. Our learning community is rich with opportunities to prepare you spiritually and intellectually for a life of service. We invite you to join us.



Dr. Dwayne Uglem
President
Briercrest College and Seminary

Read more from Dr. Uglem at www.briercrest.ca/alumni/news-article.asp?id=876.

MISSION STATEMENT

Briercrest College and Seminary is a community of rigorous learning that calls students to seek the kingdom of God, to be shaped profoundly by the Scriptures, and to be formed spiritually and intellectually for lives of service.

GENERAL INFORMATION

Our History

The prayers of faithful men and women in the village of Briercrest, Sask., and God's faithfulness in responding to their petitions led to the opening of the college on October 19, 1935. The purchase of the 160-acre Caron Airport (a former Royal Air Force base) in 1946 provided the college with a number of buildings and ample room for expansion. Caronport High School and Caronport Elementary School opened that same year. Only a few of the original buildings remain; the rest have been replaced by new facilities. A distance learning program began in the college in 1979, and our seminary opened its doors in 1983. In 2003, a leadership training program called Kaléo began at Camp Qwanoes on Vancouver Island. Briercrest began with 11 students in 1935 and it now has over 20,000 alumni serving God in more than 80 countries around the world.

Our Beliefs

We regard the doctrines to follow as essential to the understanding and proclamation of the Gospel and to Christian life and practice. We believe in the following:

- the Holy Scriptures as originally given by God, divinely inspired, infallible, entirely trustworthy, and the supreme authority in all matters of faith and conduct
- one God, eternally existent in three persons: Father, Son, and Holy Spirit
- our Lord Jesus Christ, God manifest in the flesh, his virgin birth, his sinless human life, his divine miracles, his vicarious and atoning death, his bodily resurrection, his ascension, his mediatorial work, and his personal return in power and glory
- the salvation of lost and sinful humanity possible only through the merits of the shed blood of the Lord Jesus Christ received by faith apart from works, and as characterized by regeneration by the Holy Spirit
- the Holy Spirit, by whose indwelling the believer is enabled to live a holy life, to witness and work for the Lord Jesus Christ
- the unity of the Spirit of all true believers, the church, the body of Christ
- the resurrection of both the saved and the lost; they that are saved unto the resurrection of life, they that are lost unto the resurrection of damnation

For additional information, visit www.briercrest.ca/about/beliefs.

Accreditation/Recognition Information

Briercrest College and Seminary was established by Private Act enacted by the Saskatchewan Legislature in 1939 to award certificates, diplomas, and degrees at the post-secondary level.

Briercrest College and Seminary is accredited by the Association for Biblical Higher Education (formerly the Accrediting Association of Bible Colleges). It received its accreditation in 1975.

The Association for Biblical Higher Education is recognized as a national accrediting agency by the Council for Higher Education Accreditation and is listed by the United States Department of Education as a recognized agency for biblical higher education. The Association's member institutions are recognized by the Department of Justice, the Veteran's Administration, and other relevant federal agencies in the United States. There is no federal (national) department for education in Canada that is equivalent to the USDE. The ABHE is also recognized by the International Council for Evangelical Theological Education, the theological education affiliate of the World Evangelical Alliance, which is a global community sponsored by eight continental/regional associations of theological schools. For more information on the ABHE, visit their website: www.abhe.org.

Affiliation Information

Briercrest College and Seminary is an affiliated college of the University of Saskatchewan. This affiliation includes transfer of credit as well as membership in the university senate and university council (the academic decision-making bodies of the university). Briercrest College and Seminary is also an affiliate member of the Council of Christian Colleges and Universities.

ACADEMIC INFORMATION

Academic Program Overview

Programs 2010/11	BA	Minor	AA	Certificate
Ancient and Biblical Languages		X		
Applied Linguistics: TESOL	X		X	
Bible (Distance Learning)				X
Biblical Studies	X	X	X	
Business Administration	X	X		
Christian Ministry	X			
Christian Studies (Distance Learning)	X		X	
Church and Culture	X			
Discovery				X
English		X		
Global Studies	X	X	X	
History		X		
Humanities	X	X	X	
Kaléo				X
Kinesiology		X		
Media Arts		X		
Music	X	X	X	
Pastoral Studies		X		
Philosophy		X		
Psychology		X		
Social Sciences		X	X	
Theology	X	X		
Worship Arts	X	X		
Youth Ministry	X	X		

Distance Learning

Briercrest College and Seminary distance learning courses give students the flexibility to pursue their education without entering a traditional classroom. Students learn using a variety of media (print, textbooks, video, audio, and/or Internet) appropriate to the course and are assigned an instructor to guide them through the learning process. Currently, Briercrest offers a Bachelor of Arts degree in Christian Studies, an Associate of Arts degree in Christian Studies, a Bible Certificate, and individual courses through distance learning that students can use toward programs at Briercrest College and Seminary. Individuals who wish to expand their Bible knowledge without the added cost and work of taking college courses for credit may also take our Bible Exploration (non-credit) courses through distance learning. Visit www.briercrest.ca/bdl/prospective for details.

Kaléo Certificate

Briercrest College and Seminary offers the Kaléo Certificate, a one-year certificate program, in partnership with Camp Qwanoes on Vancouver Island, B.C. Check out www.kaleo.ca for more information.

The Seminary

Our seminary prepares leaders to serve the church by offering numerous Master of Arts and Master of Divinity degrees in a variety of ministry-related fields. The seminary provides a unique opportunity to earn a graduate degree in modular format (typically one course in one week). The format is accessible and flexible, opening the doors to education for a wide spectrum of students, including those already engaged in full-time work and ministry. Our students learn from resident and visiting faculty members who bring the fresh reality of current ministry involvement to the classroom. Briercrest's seminary is accredited by the Association of Theological Schools. Visit www.briercrest.ca/seminary/prospective for details.

Semester/Credit Hour Information

Each semester at the college is a minimum of 13 weeks long. The fall semester begins September 1 and ends December 23; the winter semester begins January 1 and ends with convocation; and the summer semester begins following convocation and ends August 31. Most courses are three credit hours, which involve three hours of instruction per week plus research, writing, study time, and examinations. Students should expect to invest 120-150 hours in total per three credit hour course.

Important Dates and Deadlines

Each year, Briercrest College and Seminary produces a document highlighting the important dates and deadlines for each semester. This document is available on the Briercrest website:

www.briercrest.ca/college/current/information/documents.

Transfer Information

Briercrest College and Seminary is involved in developing the provincial framework for recognition of prior learning and follows the framework at the Saskatchewan Advanced Education and Employment website:

www.aee.gov.sk.ca/rpl.

The Recognition of Prior Learning is a broad “umbrella” concept that includes recognition practices undertaken in the fields of prior learning assessment and recognition, credit transfer, and qualification recognition.

Credit Transfer within Saskatchewan

We encourage students who wish to find out which courses or programs are transferable between provincially recognized colleges, universities, and technical schools to visit the online transfer guide on the Saskatchewan Council for Admissions and Transfer website: www.spotg.ca.

University Transferable Courses

Briercrest College and Seminary offers a number of courses that are transferable to other colleges and universities. Each individual institution decides which Briercrest courses will transfer into a student's program of study based on the requirements of the degree program the student is entering. It is advisable to consult with the school you are applying to regarding transfer credits. The University of Saskatchewan, University of Regina, Trinity Western University, and University of Waterloo offer a large amount of transfer credit for courses taken at Briercrest. Other universities consider Briercrest credits for transfer on a case-by-case basis according to their own policies.

Transferring Credits To Briercrest

Briercrest College and Seminary considers transfer credit from all accredited post-secondary institutions. Transfer credit from non-accredited institutions is considered case-by-case according to our assessment of the institution.

Applicants from a Quebec CEGEP must complete a minimum of 12 courses (excluding physical education) to be eligible for admission. CEGEP students who would like to have courses considered for transfer credit must submit official transcripts and an institutional calendar that includes descriptions of the courses taken. Transfer credit will be considered up to a maximum of 30 credit hours for either two or three-year programs. No transfer credit will be considered for students who complete only one year of CEGEP or the minimum 12 courses required for admission.

How can I get my transcripts evaluated?

Have your previous institution(s) mail us official copies of your final transcripts. Faxes or photocopies are adequate for an unofficial transfer analysis to be completed, but no transfer credit will be awarded until an official copy of your final transcripts is received by our Admissions office. If you are not transferring from one of the institutions listed above, you must also include course descriptions of the courses you wish to have considered (you can find these in the institution's catalogue/calendar). If you have attended more than one post-secondary institution, you should forward transcripts from each one. The results of your transfer analysis will be made known to you approximately one week after we receive this information. Visit www.briercrest.ca/college/prospective/academics/transfer for more information.

Internship Credit

Internship credit is evaluated on the same basis as academic transfer when the information appears on an academic transcript.

Students with substantial ministry experience prior to enrolling in Briercrest College and Seminary may use a Prior Ministry Assessment application to request that their ministry experience be applied toward Experiential Education requirements.

Prior Learning Assessment and Recognition

Mature students (age 22 and up) who request academic credit for life experience should enrol in the Prior Learning and Ministry Assessment. Credit applied for through the PLAR course is evaluated by the Learning and Ministry Assessment Committee, which consists of the director of distance learning, the academic dean, the registrar, the course coordinator, and (if necessary) faculty members who are experts in the area for which credit has been requested. See website for additional information www.briercrest.ca/college/current/academics/transfer.

Grade Scale and Grade Point Average

Briercrest College and Seminary has adopted the following grade scale for college work:

Grade	Percent	Grade Point	Level of Work
A+	90-100%	4.0	Exceptional Achievement
A	85-89%	4.0	Excellent Achievement
A-	80-84%	3.7	Superior Work
B+	77-79%	3.3	Very Good Work
B	73-76%	3.0	Good Work
B-	70-72%	2.7	Moderately Good Work
C+	67-69%	2.3	Solid Average Achievement
C	63-66%	2.0	Average Achievement
C-	60-62%	1.7	Marginally Acceptable Work
D+	55-59%	1.3	Below Average Work
D	50-54%	1.0	Poor Work
F	0-49%	0.0	Failure
P	N/A	N/A	Pass
AU	N/A	N/A	Audit
RP	N/A	N/A	Course Repeated
WP	N/A	N/A	Withdraw Pass
WF	0%	0.0	Withdraw Fail
EX	N/A	N/A	Course Extended

Grade Point Average (G.P.A.) for each semester is calculated as follows:

- multiplying the credit hours for each course by the grade points earned, resulting in a sum of quality points
- adding up all the quality points earned in one semester
- dividing the sum by the total number of attempted credits for that semester

The same calculation can be applied to the total number of credits and quality points a student has earned during her/his time at the college.

Academic Load

The normal academic load for full-time students is 15-18 credit hours per semester, with the maximum being 21 credit hours per semester. The minimum a student may register for to be considered a full-time student is 12 credit hours. Students who are on academic probation or who are continuing under a Student Success Contract may have their course load restricted.

Canada Student Loans considers students for loans at 60 percent of full-time studies, so students enroled in nine credit hours may still apply for a student loan. Please note all credit hours must be successfully completed in the semester registered to remain in good standing for student loans. For income tax purposes, full-time funding is defined as 10 or more credit hours.

Academic Advising

The college provides students with academic advising (information regarding their program of study). This service is offered in the Academic Services office. We encourage students to make an appointment with a faculty adviser to plan their courses in order to make good progress toward completing a program of study. We recommend that students meet with a faculty adviser each academic year.

Academic Review and Appeal Process

Students may appeal decisions that relate to course work (e.g., a mark on an assignment, exam, or course grade), other academic issues (e.g. program requirements or transfer credits), or the application of a policy (e.g. a discipline matter or program requirement). The Academic Review and Appeal Process attempts to ensure that students are treated fairly and appropriately in such cases.*

Our goal is that the student will understand and accept the outcome of this process. When appeals reveal out-of-date policies or inadequate processes, the college will work hard to learn from the process and adjust the policies and/or processes. As such, the principles of careful research, attentive listening, and spiritual sensitivity are all key to the Academic Review and Appeal Process.

1. Request for Review within the Situation

If a student wishes to petition an outcome in a particular situation, whenever possible, the request for a review should begin with the individual(s) who made the decision. Such a request can be made either verbally or in writing. If the student is dissatisfied with the outcome of the faculty member or administrator's decision, he or she may begin the appeal process as outlined below. **

2. Appeal to the Academic Appeals Committee

Following the outcome of his or her request for review from the faculty member or administrator, there may be situations where a student feels that an appeal of this outcome is in order. Such an appeal must be in writing (see guidelines below) and submitted to the registrar. The registrar will take this appeal to the Academic Appeals Committee, who may ask for a written response from the faculty member or administrator involved in the case, after which the committee will render a decision. The student will receive a written response within one week of submission indicating the outcome and the individual who coordinated the review. The committee maintains the right to defer the appeal to the next level (Education Team) if, for some reason, broader counsel is needed to make the decision.

3. Appeal to the Education Team

If a student wishes to appeal the situation beyond the steps indicated above, he or she may submit a written appeal/grievance to the Education Team within 14 days of the decision of the Academic Appeals Committee (unless it

relates to a time-sensitive issue like exam schedules, in which case the appeal must occur within the appropriate time frame). The appeal must be in written form and should include all the details of the case as well as the decisions rendered in the appeal process. It should be directed to the academic dean, who will present the appeal to the Education Team. The Education Team will communicate the decision to the student within two weeks of the appeal. Note that the Education Team maintains the right to defer the appeal to the next level (President's Cabinet) if, for some reason, broader counsel is needed to make the decision.

4. Appeal to the President's Cabinet

If, after following the appeal process up to and including the Education Team, the student is still dissatisfied with the outcome of his or her appeal, he or she may choose to file an appeal with the President's Cabinet. This appeal must be in written form and should include all the details of the case as well as the decisions rendered in the appeal process. The appeal should be submitted to the president or one of the vice presidents of Briercrest College and Seminary. At this point, the President's Cabinet may recommend some form of Christian conciliation where an external ombudsman is asked to come and lead the review process. The decision of the President's Cabinet shall be considered the final stage of appeal within Briercrest College and Seminary.***

Notes:

*The student can receive helpful guidance for beginning the appeal process from the registrar.

**When necessary, a student or designate may be asked to be present at any point in the appeal process.

***To appeal the decision of the President's Cabinet, a student may contact the Association for Biblical Higher Education at (407) 207-0808 or by mail at 5575 S. Semoran Blvd., Orlando, Florida 32878-0339.

Guidelines for Appeals at All Levels

1. All appeals must be submitted in writing and include the student's full name, contact information, and date of submission. Appeal forms are available through Academic Services.
2. The appeal of course grades cannot be started later than 30 days after the beginning of the following semester.
3. Appeals must include a concise description of the reason(s) why the student is seeking an appeal.
4. Appeals must include details of any prior decisions along with the rationale given by the deciding body.
5. All decisions will be communicated to the student in writing and copies of the communication will be filed at each level.
6. In recognition of the need for impartiality throughout the appeal process, no one will be allowed to make decisions on the student's appeal at more than one level, though he or she may be asked to clarify the rationale for her or his decision. Example: If a faculty member denies the student's appeal, that faculty member will not be responsible for making further decisions on that case if the student decides to appeal to a higher level.

ACADEMIC POLICIES

Residency Requirement

Each student must complete a minimum of 50 per cent of the credit hours required for a) the degree program, b) the major, and c) the minor while in residence at Briercrest College and Seminary to graduate from any program.

Graduation

Students may graduate only if they apply for graduation by the stated deadlines listed in the key dates and deadlines and master schedule (www.briercrest.ca/college/current/information/keydates or www.briercrest.ca/college/current/information/graduation) and they meet the following requirements:

- Students must successfully complete all required courses and requisite electives for their program as specified in the academic calendar.
- Students must attain a cumulative grade point average (G.P.A.) of 2.0 or higher.
- Students must be in good standing as defined by the Student Responsibilities and Expectations document and obtain the recommendation of the faculty.
- Students must meet all financial obligations to Briercrest College and Seminary before they are issued a diploma. In the event that a student is unable to meet the financial obligations, he or she may participate in the commencement ceremony, but the diploma will not be issued until he or she meets such obligations.
- Students must fulfill the Briercrest College and Seminary residency requirement.
- All Bachelor of Arts students must submit portfolios and pass an oral interview.

Class Attendance

In order to benefit fully from a college education, to be good stewards of time and finances, and to be considerate of their classmates and faculty members, students must be in class at every opportunity. The following outlines the class attendance policy for college students at Briercrest College and Seminary:

All students missing more than two full weeks of a particular course from the first day of classes to the last day of classes will receive an automatic fail (zero per cent). A student may appeal a course failure due to excessive absences. Successful appeals will be granted only in rare cases where all absences are clearly beyond the student's control. Appeals must be made through the Academic Appeal Process.

Auditing Courses

Students may audit courses by contacting the Academic Services office to register for an audit. Not all courses are available for audit. Auditing students are required to attend lectures as per the attendance policy, but they are not required to complete the assignments. Students will receive no credit or grade points for audited courses and will receive a letter grade of AU on their transcript. Audit courses are billed at 50 per cent of the regular tuition rate. If an audit student fails to attend per the attendance policy, there will be no tuition refund and no letter grade of AU will be recorded on his or her transcript.

Internships

Student internships will be taken in the area of their major. Students desiring to do an internship in the area of their minor may submit an appeal through the Academic Services office.

Academic Probation Students

The purpose of academic probation (AP) is to warn students who have experienced academic difficulty that they need to seek help to improve their grades or they may be required to discontinue their studies at Briercrest College and Seminary. Students on academic probation are those whose semester G.P.A. is below 2.0. The registrar will notify students of their probationary status in writing. Students on academic probation are not allowed to take distance learning courses.

Co-curricular Involvement for AP Students

Students whose semester G.P.A. is below 2.0 and who wish to participate in Clipper athletics, worship teams, or employment at Briercrest College and Seminary may only do so for one semester and only if they have submitted a Student Success Contract that is approved by the registrar (other co-curricular activities may also be restricted). A subsequent semester G.P.A. below 2.0 will automatically disqualify the student from such participation in the semester that follows.

Required to Discontinue Students

Students will be required to discontinue after two consecutive semesters of attaining a semester G.P.A. of less than 1.0. After two consecutive semesters of attaining a semester G.P.A. of less than 2.0, students will be required to discontinue unless they have demonstrated a serious commitment to their studies. Students will not be permitted to enrol in classes (on-site or through distance learning) for 12 months from the time they are required to discontinue. The registrar will notify students of this decision in writing. Students who wish to appeal this decision must follow the academic appeals process listed above.

Length and Terms of Degrees

Briercrest College and Seminary reserves the right to change, substitute, or cancel any program of study without notice. The college does not normally place a time limit on its programs; however, students who take one year or more off must re-enter under the current academic calendar and must re-apply for a program of study. Students who wish to maintain their status in a degree program must be registered for at least one course per year.

Academic Freedom Statement and Policy

Briercrest College and Seminary is a confessional college, and like any such confessional body—Roman Catholic, Orthodox, Protestant, etc.—its institutional mission and purposes are formed within the framework of its religious confession. All candidates for faculty or administrative positions at Briercrest College and Seminary are fully informed of its confessional stance and voluntarily enter the community as those who fully share the confession of faith. Students are also fully aware of the same confessional stance.

We believe strongly in the right of others to hold differing beliefs and to express these with freedom in the public forum. We are committed to the free exercise, expression, and promotion in public of all religious positions and believe that people should be free to espouse a religion according to conscience and persuasion. We believe, therefore, that a plurality of views and the free expression of those are appropriate in public institutions, including public educational institutions. We deeply appreciate the opportunity to operate a private, confessional institution within a pluralistic context. We believe the individual has the same right to change their views or position in such a private confessional context, but should resign his or her post if that change violates the common confession of faith. Such resignations should be accepted with due respect for the right of the individual to decide for themselves in matters of faith and conscience.

In summation, Briercrest College and Seminary promotes breadth and depth in the presentation of viewpoints and encourages a climate of openness and freedom for the discussion of truth, operating within the limits of its confessional stance. Faculty members are encouraged to present a wide range of viewpoints and to commend their

own views to their students. Material representing divergent views is available to students in the library and through textbooks, and students are encouraged to examine various views in the process of freely forming their own.

Briercrest College and Seminary endorses the pursuit of truth in research, study, and communication by its faculty and students. In their pursuit and dissemination of truth, faculty members are expected to offer fair presentations of competing viewpoints. A quality education requires that students be introduced to a wide range of available material pertinent to their fields of study. Faculty members are expected to encourage students in their honest inquiry and evaluation of ideas. Dogmatic or simplistic answers to complex questions are discouraged. Faculty members shall enjoy the freedom to discuss subjects in which they have competence without interference both in the classroom and on the campus.

Academic freedom is the freedom of professionally qualified persons to inquire, teach, present, and publish the truth as they see it within their field of competence without extrinsic compulsion or control. In our context, limitations to this freedom may arise either from a community of qualified scholars or in the interests of a voluntarily chosen confessional statement.

Admissions Requirements

Accepted (full- or part-time) applicants must

- have earned a high school diploma with a minimum average of 60 per cent in five academic grade 12 courses including at least one academic English course with 60 per cent
- be a professing Christian
- commit to live by the community standards set out by Briercrest College and Seminary
- submit recommendations endorsing their Christian character (see Form C in the application portfolio)

If a student has not attained the required academic standing to meet admission requirements, Briercrest College and Seminary may still accept the student conditionally. Students accepted conditionally must do the following:

- take a maximum of four courses in the first semester
- attend peer tutoring sessions (one hour every week)
- pay the conditional acceptance fee of \$250.00 per semester (this fee will be used to administrate and pay tutors).
- sign the conditional acceptance contract
- take ENG 100 Literature and Composition I in their first semester at Briercrest College and Seminary .

Please note that other conditions may necessitate a conditional acceptance.

For transfer students:

Transfer students who have an overall G.P.A. lower than 2.0 on their most recent transcript will only be accepted conditionally and will be subject to the conditions above.

For students from Quebec:

CEGEP must complete a minimum of 12 courses (excluding Physical Education) to be eligible for admission.

For mature students:

A limited number of mature students (age 22 or older) may be admitted with less than the stated educational requirements. The number of these students shall not exceed five per cent of the incoming class.

For home-schooled students:

Students who complete their secondary education through home-schooling or any other means that is not recognized by their home province must complete the regular application for admission and an additional home-based learner application available from the Admissions office.

For students whose first language is not English:

All applicants whose first language is not English must show that they are proficient in the English language. Therefore, a paper-based TOEFL score of no less than 550 must be submitted. We will also consider MELAB, IELTS, and other approved ESL program scores.

NOTE: The TOEFL test is recommended for students at the grade 11 level or above; the test content is considered too difficult for younger students.

Proof of English proficiency may not be required for applicants who have attended secondary or post-secondary institutions where the language of instruction and examination is English. Please contact our Admissions office for further information.

All applicants to Briercrest College and Seminary must demonstrate an appropriate level of proficiency in the English language through high school credentials, post-secondary credentials, or an acceptable score in an approved test or international examination such as TOEFL. Briercrest College and Seminary reserves the right to refuse admission even when the applicant has met the stated entrance requirements.

For international students:

Those who are neither citizens nor permanent residents of Canada must apply for and obtain a study permit if they wish to study in Canada for a period of more than six months. The following criteria are applicable for prospective students who fit this category and are requesting admission to Briercrest College and Seminary. NOTE: A letter of acceptance for the purpose of obtaining a study permit cannot be released until this information is provided.

Application Requirements

Applicants must submit an application (online or otherwise) to the college with payment of a \$50 non-refundable application fee (payment must be made in Canadian funds). Online college applications are located at www.briercrest.ca/college/prospective/admissions/apply.

To apply to take courses through distance learning, visit
www.briercrest.ca/bdl/prospective/admissions/apply.

Applications should otherwise be sent by mail to the Admissions office, Briercrest College and Seminary, 510 College Dr., Caronport, SK, S0H 0S0 or by fax to 1-800-667-2329.

NOTE: We recommend that prospective international students submit their applications at least six months prior to commencing studies. The application package must be completed (including transcripts, financial guarantees, etc.) at least 60 days before the planned date of arrival to allow time for the student to receive visa application papers.

Financial Requirements (not applicable for U.S. students)

International students requiring a study permit to attend Briercrest College and Seminary will be considered for admission only if they can meet the requirements of a financial guarantee for themselves and all dependents that will be accompanying them to Canada. This will be done by

- depositing sufficient funds to cover tuition, living expenses, and other school fees for the student and family for the first year of studies to Briercrest College and Seminary
- depositing \$2,500 per person to cover return air transportation to the student's country of origin to Briercrest College and Seminary

NOTE: These amounts will be held on deposit at the college until they are needed for their intended purpose. Payment should be made in Canadian funds and is payable only by wire transfer, certified cheque, MasterCard, or VISA.

Academic Requirements

Students must submit official copies of transcripts from all previously attended high schools, language schools, colleges, and/or universities. (NOTE: Where transcripts are in an original language other than French or English, certified English translations of the transcripts must also be provided.)

DEGREE PROGRAMS

The Christian liberal arts tradition has a long and important history of emphasizing the inter-connected nature of knowledge. The Briercrest College and Seminary core curriculum reflects this legacy and provides the student with essential knowledge upon which further disciplinary study will be based. While the core curriculum begins with a thorough examination of the Christian Scriptures and theology, it also requires sustained exploration of the theological and historical nature of the Christian faith, both in its western and majority world contexts. The emphasis upon the Christian Scriptures and faith is complemented by required study in English Literature and Composition, Philosophy, the Social Sciences, the Global Community, Fine Arts, Human Movement and Communication, and Scientific and Numerical literacy, all taught within an environment that takes the intersection between faith and academic discipline seriously. Students are also asked to take an interdisciplinary course in world view formation where perspectives from several disciplines examine the nature of what makes up a Christian world view. The core curriculum is required of all baccalaureate students, and because its requirements range from introductory to advanced classes, it is typically taken over the entire four years of a student's studies.

Briercrest College and Seminary offers a variety of undergraduate educational programs including:

Bachelor of Arts degree: 126 credit hours (in most cases) with 39 credit hours required at the 300+ level (unless otherwise specified).

Associate of Arts degree: 63 credit hours (in most cases)

Certificate: 30 credit hours (in most cases)

The College Core Curriculum for Bachelor of Arts Degrees

Category	Credit hours	Comments
Biblical Studies	15	BLST 103 Gospels BLST 111 Old Testament Literature 9 credit hours of Biblical Studies electives (minimum of 3 credit hours at the 300+ level) including: 3 credit hours in Old Testament studies 3 credit hours New Testament studies
Theology	9	THEO 115 Introduction to Christian Theology 6 credit hours of Theology electives (minimum of 3 credit hours at the 300+ level) from: THEO 203 History of Christian Theology I THEO 204 History of Christian Theology II THEO 330 The Triune God THEO 331 Scripture and Contemporary Theology THEO 337 The Church and the Kingdom THEO 350 Theology of Christ and the Spirit THEO 413 Studies in Spiritual Theology THEO 470 Senior Theology Seminar THEO 471 Studies in Historical Theology
Spiritual Formation	3	THEO 112 Spiritual Formation
Christianity and the Church	12	One course from <u>each</u> section: Section A: The Church in Theological Perspective CM 101 Foundations of Church Ministry CM 201 Theology of Mission THEO 337 The Church and the Kingdom Section B: The Ancient and Medieval Church HIS 237 History of Christianity I Section C: The Western Church HIS 238 History of Christianity II HIS 431 History of Christianity in Canada HIS 433 History of Christianity in the USA Section D: The Global Church CM 201 Theology of Mission GLST 110 Perspectives in Mission GLST 410 Current Issues in Mission HIS 339 World Christianity from the Colonial Period to the Present HIS 451 History of Christian-Muslim Relations
English Literature	6	ENG 100 Literature and Composition I One course from: ENG 101 Literature and Composition II ENG 110 Introduction to Poetry
Philosophy	3	One course from: PHI 100 Introduction to Philosophy I PHI 101 Introduction to Philosophy II
Social Sciences	6	Two courses from the following disciplines: Administration, Anthropology, Economics, Native Studies, Psychology, Sociology

The Global Community	3	One course from: ANTH 200 Cultural Anthropology GLST 301 Globalization HIS 251 History of Islam I HIS 252 History of Islam II HIS 361 History of the Modern Middle East HIS 362 History of Modern South Asia HIS 451 History of Christian-Muslim Relations Modern Language Elective NTST 110 Introduction to Native Studies RLST 311 World Religions SOC 396 Urban Sociology
Interdisciplinary Studies	3	One course from: IDST 250 Studies in Christian World Views IDST 400 Advanced Studies in Christian World Views
Fine Arts, Human Movement, and Communication	3	3 credit hours from: COMM 104 Public Speaking FIN 110 Introduction to Fine Arts KIN 262 Physical Activities and Wellness MUS 130 Basic Voice (2) + Applied Music (1) MUS 140 Basic Piano (2) + Applied Music (1) MUS/THEA 340 Musical Theatre Workshop Ensembles (2) + Applied Music (1) PAST 355 Homiletics THEA 221 Acting I
Scientific and Numerical Literacy	3	One course from: BU 211 Financial Accounting CMP 127 Introduction to Computers CMP 315 Management Information Systems ECON 100 Microeconomics ECON 101 Macroeconomics GEOG 100 Physical Geography of Canada HIS 441 Christianity and Science from Copernicus to Creation Science MATH 110 Financial Mathematics MATH 292 Quantitative Methods
Portfolio	Pass/Fail	PRT 400 Senior Portfolio
Service Learning	Pass/Fail	
Total Core	66	
Degree Requirements	126/127	

The College Core Curriculum for Associate of Arts Degrees

The Core requirements for the Associate of Arts degree follow the same principles and pattern as that of the baccalaureate degree, although in modified form. Students who take an Associate of Arts degree at Briercrest will be able to seamlessly continue their studies toward a BA degree.

Category	Credit hours	Comments
Biblical Studies	9	BLST 103 Gospels BLST 111 Old Testament Literature 3 credit hours of Biblical Studies elective
Theology	3	THEO 115 Introduction to Christian Theology
Spiritual Formation	3	THEO 112 Spiritual Formation
Christianity and the Church	6	<p>One course from any <u>two</u> of the following sections:</p> <p>Section A: The Church in Theological Perspective. One course from: CM 101 Foundations of Church Ministry CM 201 Theology of Mission THEO 337 The Church and the Kingdom</p> <p>Section B: The Ancient and Medieval Church: HIS 237 History of Christianity I</p> <p>Section C: The Western Church. One course from: HIS 238 History of Christianity II HIS 431 History of Christianity in Canada HIS 433 History of Christianity in the USA</p> <p>Section D: The Global Church. One course from: CM 201 Theology of Mission GLST 110 Perspectives in Mission GLST 410 Current Issues in Mission HIS 339 World Christianity from the Colonial Period to the Present HIS 451 History of Christian-Muslim Relations</p>
English Literature	6	ENG 100 Literature and Composition I One course from: ENG 101 Literature and Composition II ENG 110 Introduction to Poetry

	3	One course from:
Philosophy	0-3	PHI 100 Introduction to Philosophy I PHI 101 Introduction to Philosophy II
Social Sciences	0-3	Administration (ADM), Anthropology (ANTH), Economics (ECON), Native Studies (NTST), Psychology (PSY) or Sociology (SOC)
The Global Community	0-3	ANTH 200 Cultural Anthropology GLST 301 Globalization HIS 251 History of Islam I HIS 252 History of Islam II HIS 361 History of the Modern Middle East HIS 362 History of Modern South Asia HIS 451 History of Christian-Muslim Relations NTST 110 Introduction to Native Studies RLST 311 World Religions SOC 396 Urban Sociology Any modern language elective
Interdisciplinary Studies	0-3	IDST 250 Studies in Christian World Views IDST 400 Advanced Studies in Christian World Views
Fine Arts, Human Movement, and Communication	0-3	COMM 104 Public Speaking FIN 110 Introduction to Fine Arts KIN 262 Physical Activities and Wellness MUS 130 Basic Voice (2) + Applied Music (1) MUS 140 Basic Piano (2) + Applied Music (1) MUS/THEA 340 Musical Theatre Workshop Ensembles (2) + Applied Music (1) PAST 355 Homiletics THEA 221 Acting I
Scientific and Numerical Literacy	0-3	BU 211 Financial Accounting CMP 127 Introduction to Computers CMP 315 Management Information Systems ECON 100 Microeconomics ECON 101 Macroeconomics GEOG 100 Physical Geography of Canada HIS 441 Christianity and Science from Copernicus to Creation Science MATH 110 Financial Mathematics MATH 292 Quantitative Methods
Service Learning	Pass/Fail	
Total Core	30	
Degree Requirements	63	

ARTS AND SCIENCE

Bachelor of Arts in Church and Culture (126 credit hours)

Program Coordinators: Sean Davidson, PhD and Brian Gobbett, PhD



The BA in Church and Culture is a multi-disciplinary liberal arts degree that serves two primary constituencies: first, it is designed for students who desire a deeper knowledge of the role of the church and Christianity in society, both in its historic and contemporary contexts. Unlike some movements within the contemporary academy, we are convinced that the study of the church and Christianity and its relation to wider culture expressions is both fruitful and necessary to a mature understanding of modern society. To this end, the Church and Culture program is dedicated to nurturing thoughtful life-learners who want to make the church in its various historical and contemporary embodiments a special focus of their studies. Second, this degree functions as a vehicle for seminary or ministry preparation for those individuals who are seeking a traditional liberal arts approach to ministry or pastoral vocation. While the BA in Church and Culture is intended to stand on its own as a baccalaureate degree, we suggest that it may become the first stage in an educational journey that leads to seminary study at Briercrest or beyond.

Program Overview

Like most Briercrest programs, the BA in Church and Culture requires a minimum of 39 credit hours of 300+ course work within the context of a 126 credit hour degree. Because there is considerable overlap with core requirements, students in this program will have considerable free elective room. For students considering further study, we strongly recommend that they take at least two years of biblical languages.

Major Requirements (66 credit hours + 6 credit hours of cognate requirements)

- I. **Biblical & Theological Studies Requirements (33 credit hours) including at least 18 credit hours at the 300+ level:**
 - A. **Biblical Studies Requirements:** at least 18 credit hours of Biblical Studies, including at least 9 credit hours at the 300+ level. Courses may be selected from any Biblical Studies (BLST) course.
 - B. **Theology Requirements:** at least 12 credit hours of Theology, including at least 6 credit hours at the 300+ level.

Required (3 credit hours):

THEO 337 The Church and the Kingdom

Electives (9 credit hours):

THEO 203/204 History of Christian Theology I & II
THEO 312 Classics of Christian Spirituality
THEO 330 The Triune God
THEO 331 Scripture and Contemporary Theology
THEO 350 Theology of Christ and the Spirit
THEO 413 Studies in Spiritual Theology
THEO 470 Senior Theology Seminar
THEO 471 Studies in Historical Theology

- C. **Electives to fulfill the 33 credit hour Biblical and Theological Studies requirement.** Electives may be chosen from any Biblical Studies, Theology or Religious Studies courses.

II. Church and Culture Requirements (33 credit hours) including at least 18 credit hours at the 300+ levels:

A. **Required Courses (12 credit hours)**

HIS 237 History of Christianity I
HIS 238 History of Christianity II
IDST 250 Studies in Christian World Views
IDST 400 Advanced Studies in Christian World Views

B. **Christianity in its Western Context:** At least 6 credit hours chosen from the following:

CM 401 The Church and its Mission
HIS 431 History of Christianity in Canada
HIS 432 History of Christianity in the USA
HIS 441 Christianity and Science from Copernicus to Creation Science
PHI 455 Philosophy of Religion

C. **Christianity in its Global Context:** At least 6 credit hours with at least 3 credit hours at the 300+ level chosen from the following:

CM 201 Theology of Mission
GLST 410 Current Issues in Mission
HIS 339 World Christianity from the Colonial Era
HIS 451 History of Christian-Muslim Relations
PHI 455 Philosophy of Religion
RLST 311 World Religions

D. **Electives to fulfill the 33 credit hour Church and Culture requirement.** Electives may be chosen from the 'Christianity in its Western Context' and 'Christianity in its Global Contexts' sections or from the following courses:

CM 301 Foundations of Biblical Worship
ENG 393 Specialized Study
HIS 251/252 History of Islam I & II
HIS 393 Specialized Study
PAST 395 Pastoral Theology I
PAST 466 Soul Care
PHI 393 Specialized Study
SOC 260 Contemporary Religious Movements

III. Cognate Requirements (6 credit hours required):

PHI 100/101 Introduction to Philosophy I & II

Bachelor of Arts in Humanities (126 credit hours)

Program Coordinator: Joel From, PhD



The humanities are about people, culture, and ideas. The BA. in Humanities ensures that students are initiated into the rich cultural legacy we share as human beings. Since a BA in Humanities is interdisciplinary and multicultural, students learn not only about their place in this heritage, but also how they can relate to others who may not share it.

The BA in Humanities offers a significant biblical and theological basis from which to engage this legacy as well as an opportunity to undertake significant study in English Literature, History and Philosophy.

The professors have good reasons to believe that if students thrive in this program, they will indirectly develop competencies that enable them to live well and succeed in their professions, whatever those might be. What employer would not be interested in graduates who communicate clearly, think precisely and imaginatively, learn continuously, adapt easily, and work productively with others?

Education can be a source of permanent delight. Why settle for anything less? We believe that if students learn to love what is good and pursue it wholeheartedly, they will find themselves with characteristics, motivations, and ways of living that enable them to serve well in contemporary society.

Program Overview

The BA in Humanities requires 66 credit hours of disciplinary study, largely in English Literature, History, and Philosophy, complemented by courses that present a distinctly interdisciplinary methodology. In addition, this degree requires 3 credit hours of cognate requirements in the fine arts. Like most Briercrest programs, the BA in Humanities requires a minimum of 39 credit hours of 300+ course work within the context of a 126 credit hour degree.

Major Requirements (66 credit hours + 3 credit hours of cognate requirements)

A. Required Courses (30 credit hours)

ENG 100 Literature and Composition I

One of:

ENG 101 Literature and Composition II

OR

ENG 110 Introduction to Poetry

HIS 237/238 History of Christianity I & II

PHI 100/101 Introduction to Philosophy I & II
CLS 201 Literature of Greece and Rome
IDST 250 Studies in Christian World Views
IDST 400 Advanced Studies in Christian World Views
Approved 300+ interdisciplinary Humanities course

B. Area of Concentration (18 credit hours)

Students must take 18 credit hours (including at least 9 credit hours at the 300+ level) in one of the following disciplines: English, History, or Philosophy

C. Breadth Requirements (18 credit hours)

In the two remaining Humanities disciplines, students must meet the following requirements:

Philosophy: 9 credit hours, including 6 credit hours at the 300+ level;
History: 9 credit hours, including 6 credit hours at the 300+ level;
English: 9 credit hours, including 6 credit hours at the 300+ level.

D. Cognate Requirements (3 credit hours)

Students are required to take 3 credit hours of cognate courses in fine arts selected from:
FIN 110 Introduction to Fine Arts
FIN/MUS 216 History of Western Music I

Minors in the Department of Arts and Science

Minors are areas of study outside of a student's major that indicate a minimum level of proficiency (and often a level of interest). Although our college offers a wide variety of areas of study for the completion of a minor, students are not required to take a minor in order to graduate. Upon successful completion of requirements, a minor is recognized on a student's transcript. The Department of Arts and Sciences offers minors in English Literature, History, Humanities, Kinesiology, Philosophy, Psychology, and Social Sciences.

HUMANITIES

English Literature

Program Coordinator: Rhoda Cairns, PhD

A Minor in English Literature requires 18 credit hours of study including 9 credit hours at the 300+ level.

Required (6 credit hours):

ENG 100 Literature and Composition I
One of
ENG 101 Literature and Composition II **OR**
ENG 110 Introduction to Poetry

Electives (12 credit hours):

Any English course

The minor in English cannot be combined with the BA or minor in Humanities.

History

Program Coordinator: Brian Gobbett, PhD

A Minor in History requires 18 credit hours of study including 6 credit hours at the 300+ level.

Required (6 credit hours):

HIS 237/238 History of Christianity I & II

Electives (12 credit hours):

Any History course

The Minor in History cannot be combined with the BA or Minor in Humanities.

Humanities

Program Coordinator: Joel From, PhD

The Minor in Humanities requires 33 credit hours of study including 9 credit hours at the 300+ level.

Required Courses (21 credit hours):

CLS 201 Literature of Greece and Rome

ENG 100 Literature and Composition I

And one of:

ENG 101 Literature and Composition II **OR**

ENG 110 Introduction to Poetry

HIS 237/238 History of Christianity I & II

PHI 100/101 Introduction to Philosophy I & II

Electives (12 credit hours):

Four English, History, or Philosophy classes including one 300+ course from each discipline.

The Minor in Humanities cannot be combined with a Minor in English, History, or Philosophy.

Philosophy

Program Coordinator: Joel From, PhD

The Minor in Philosophy requires 18 credit hours of study including 9 credit hours at the 300+ level.

Required Courses (6 credit hours):

PHI 100/101 Introduction to Philosophy I & II

Electives (12 credit hours):

Any philosophy course

The Minor in Philosophy cannot be combined with a Minor in Humanities.

SOCIAL SCIENCES

Psychology

Program Coordinator: Ellery Pullman, PhD

The Minor in Psychology requires 18 credit hours of study including 9 credit hours at the 300+ level.

Required Courses (6 credit hours):

PSY 100/101 Introduction to Psychology I & II

Electives (12 credit hours):

Any Psychology course.

The Minor in Psychology cannot be combined with the Minor in Social Sciences.

Social Sciences

Program Coordinator: Charles Hackney, PhD

The Minor in Social Sciences requires 24 credit hours of study including at least 9 credit hours at the 300+ level.

Required Courses (12 credit hours):

Any two of the following sequences:

ECON 100 Microeconomics/ECON 101 Macroeconomics

PSY 100/101 Introduction to Psychology I & II

SOC 100/101 Introduction to Sociology I & II

Electives (12 credit hours):

Four (4) additional courses including two courses in Social Science disciplines beyond the sequences chosen, selected from the following disciplines: Administration (ADM), Anthropology (ANTH), Economics (ECON), Native studies (NTST), Psychology (PSY), and Sociology (SOC). The Minor in Social Sciences cannot be combined with the Minor in Psychology.

Kinesiology

Program Coordinator: Lori Peters, M.Sc.

Kinesiology is the study of human movement. The discipline can include courses related to sport studies, physical education, exercise science, recreation, health/wellness, and dance. The study of kinesiology helps us understand how sport and physical activity has and continues to impact Canadian and global culture along with personal physical wellness.

The Minor in Kinesiology requires 18 credit hours including at least 6 credit hours at the 300+ level.

Required Courses (6 credit hours):

KIN 262 Physical Activities and Wellness

KIN 268 Lifespan Growth and Motor Development

Electives (12 credit hours):

KIN 161 Foundations of Sport and Kinesiology

KIN 220 Camp Management and Leadership

KIN 261 Fundamentals of Coaching I

- KIN 301 Safety & Risk Management
- KIN 310 Recreation Leadership
- KIN 361 Fundamentals of Coaching II
- KIN 364 Care/Prevention of Athletic Injuries
- KIN 370 Ethics in Sports
- KIN 466 Coaching Theories and Philosophies

Associate of Arts in Humanities

Program Coordinator: Joel From, PhD

Program Requirements (63 credit hours)

The Humanities are about people, culture, and ideas. The AA in Humanities introduces students to the rich legacy we share as human beings. It offers a broad theological base from which to engage this legacy as well as an opportunity to become acquainted with English Literature, History, and Philosophy.

The AA in Humanities allows students to maximize university-transferable credits in a setting that encourages them to think seriously about the relationship between Biblical and Theological studies and the Humanities. This degree helps students build a solid foundation in preparation for life and service.

The Associate of Arts in Humanities introduces students to the ways of learning, thinking, and serving that we have found to be permanently delightful and provides students with a taste of the good things ahead.

The AA in Humanities requires the following:

- the completion of the AA core requirements – see page 20
- the completion of 24 credit hours of Humanities requirements including

ENG 100 Literature and Composition I (3 credit hours)

One of:

ENG 101 Literature and Composition II (3 credit hours) **OR**

ENG 110 Introduction to Poetry (3 credit hours)

HIS 237 /238 History of Christianity I or II (3 credit hours)

PHI 100 /101 Introduction to Philosophy I or II (3 credit hours)

12 credit hours of Humanities electives selected from English, History, or Philosophy

Associate of Arts in Social Sciences

Program Coordinator: Charles Hackney, PhD

Program Requirements (63 credit hours)

The Social Sciences are about human society—the relationships of individuals both within it and to it. Students in the AA of Social Sciences take introductory courses in the Social Sciences and have the opportunity to become acquainted with several other disciplines including English Literature, Fine Arts, History, Philosophy, Theology, and Biblical Studies.

The AA in Social Sciences allows students to maximize university-transferable credits in a setting that encourages them to think seriously about the relationship between Biblical and Theological Studies and the Social Sciences. This degree helps students build a solid foundation in preparation for life and service.

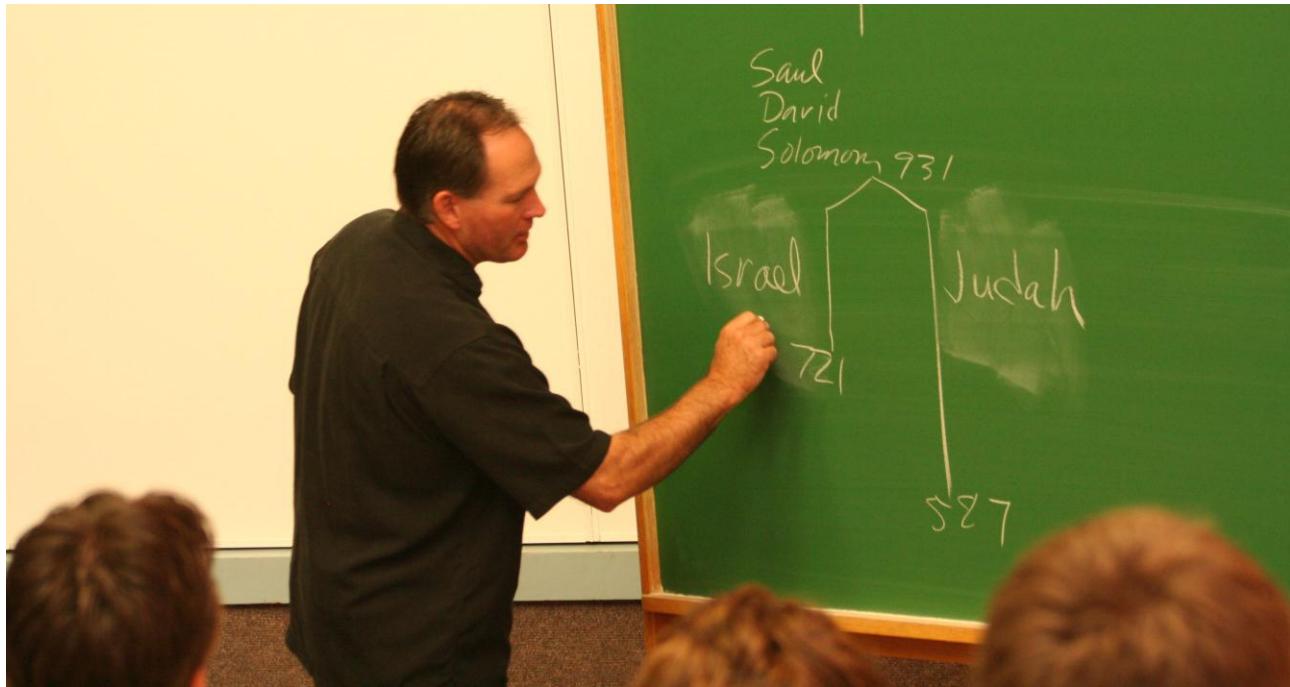
The AA in Social Sciences requires the following:

- the completion of the AA core requirements – see page 20
- the completion of 24 credit hours of Social Sciences requirements including
 - 6 credit hours of one social science sequence (ECON 100 and 101; PSY 100 and 101; SOC 100 and 101);
 - 18 credit hours of social science electives selected from Administration, Anthropology, Economics, Native Studies, Psychology, or Sociology

BIBLICAL STUDIES AND THEOLOGY

Bachelor of Arts in Biblical Studies

Program Coordinator: David Miller, PhD



This program is for those who want to develop skills and methods for engaging in sound and thoughtful interpretation of the Bible for use in ministry or mission settings or as a firm foundation as they pursue a variety of careers in the marketplace. More than any other college program at Briercrest College and Seminary, this one equips students to do biblical research and Bible teaching. It also prepares students for further undergraduate or graduate education, particularly in the fields of biblical studies, theology, and/or divinity.

Building upon the foundation of biblical knowledge at the core of all our arts degree programs, students majoring in biblical studies have the opportunity to take advanced courses in biblical studies, biblical theology, hermeneutics, and biblical languages (Hebrew and/or Greek) as well as courses that focus on the literary, cultural, historical, and geographical aspects of biblical interpretation.

Biblical studies majors also enjoy increased confidence in personal Bible study, valuable insights from the study of ancient cultures and original languages, and a deepening appreciation for the unity within the diversity of Scripture. Successful graduates are well-equipped to provide biblically informed and theologically reflective insights to the church as it carries out its mission in a complex world.

Past students have pursued many types of careers including that of a pastor, teacher, professor, or Bible translator.

Program Overview

The BA in Biblical Studies requires 39 credit hours of Biblical Studies courses (including at least 18 credit hours at 300+ level and six additional credit hours at 400+ level), 12 credit hours of cognate language requirements (Greek or Hebrew), and six credit hours of cognate Theological Studies requirements. Like most Briercrest programs the BA in Biblical Studies requires 39 credit hours at the 300+ level within the context of a 126 credit hour degree.

Major Requirements (51 credit hours + 6 credit hours of cognate requirements)

A. Required Courses (6 credit hours)

BLST 103 Gospels

BLST 111 Old Testament Literature

B. Electives (33 Credit hours)

Minimum 6 credit hours must be taken in each of the 3 domains: (a) Old Testament Studies; (b) New Testament Studies; and (c) Backgrounds and Methodological issues.

A minimum of 24 credit hours must be taken at 300+ level including 6 credit hours at the 400+ level (this may not include BLST 426 Biblical Studies Internship).

C. Cognate Language Requirements (12 credit hours)

GRK 246/247 Introductory Greek I & II

GRK 363 Greek Syntax

GRK 364 Greek Exegesis I

OR

HEB 246/247 Introductory Hebrew I & II

HEB 315/453 Hebrew Syntax & Exegesis I & II

D. Cognate Theological Studies Requirements (6 credit hours with at least 3 credit hours at 300+ level)

HIS 114/115 The Ancient and Medieval World

HIS 339 World Christianity

HIS 431 History of Christianity in Canada

HIS 433 History of Christianity in the USA

HIS 441 Christianity and Science from Copernicus to Creation Science

IDST 400 Advanced Studies in Christian World Views

PAST 396 Pastoral Theology I: Foundations

PHI/RLST 455 Philosophy of Religion

THEO 203 History of Christian Theology I

THEO 204 History of Christian Theology II

THEO 312 Classics of Christian Spirituality

THEO 330 The Triune God

THEO 331 Scripture and Contemporary Theology

THEO 337 The Church and the Kingdom

THEO 350 Theology of Christ and Spirit

THEO 413 Studies in Spiritual Theology

THEO 471 Studies in Historical Theology

THEO 470 Senior Theology Seminar

Biblical Studies Electives by Category

Old Testament Electives

BLST 205 Hebrew Poetry and Wisdom

BLST 206 Introduction to the Prophets

BLST 305 Wisdom and Poetry Book Study

BLST 367 Pentateuch Book Study

BLST 425 Advanced Studies in Old Testament Literature

BLST 434 Prophets Book Study

New Testament Electives

BLST 214 General Epistles

BLST 230 Pauline Epistles

BLST 304 Acts

BLST 306 Romans
BLST 309 John
BLST 381 Hebrews
BLST 385 Revelation
BLST 415 Advanced Studies in New Testament Literature
BLST 435 Synoptic Gospels
GRK 461 Greek Exegesis II
GRK 462 Advanced Greek Exegesis

Backgrounds and Methodological Issues

BLST 213 Hermeneutics
BLST 324 Bible Synthesis
BLST 325 Bible Origins: Text, Transmission, and Canon
BLST 331 Scripture and Contemporary Theology
BLST 371 Jewish Backgrounds to Early Christianity
BLST 423 Current Issues in Biblical Interpretation
BLST 454 Religious Studies Seminar

Elective

BLST 426 Biblical Studies Internship

Bachelor of Arts in Theology (126 credit hours)

Program Coordinator: Kevin Daugherty, PhD



This program is designed to establish a broad foundation for understanding and teaching the Christian faith. It places primary emphasis on the thematic, theological, and doctrinal understanding of Scripture. This program prepares students for professional or lay ministry and for a variety of careers in the marketplace. The BA in Theology offers a solid foundation for further undergraduate or graduate studies in a variety of fields including theology, religious studies, pastoral ministry, and youth ministry.

Past students have pursued many types of careers including that of a pastor, professor, missionary, Bible translator, and various other ministry and lay positions..

Program Overview

The BA in Theology requires 39 credit hours of Theology, 12 credit hours of cognate language requirements, and 6 credit hours of cognate Biblical Studies requirements beyond the Core requirements. Like most Briercrest programs, the BA in Theology requires 39 credit hours of 300+ course work within the context of a 126 credit hour degree.

Degree Requirements (39 credit hours, including at least 24 credit hours at 300+ level)

A. Required (18 credit hours):

- THEO 112 Spiritual Formation
- THEO 115 Introduction to Christian Theology
- THEO 203 History of Christian Theology I
- THEO 204 History of Christian Theology II
- THEO 337 The Church and the Kingdom
- THEO 470 Senior Theology Seminar

B. Electives selected from (21 credit hours):

- THEO 272 Apologetics
- THEO 312 Classics of Christian Spirituality
- THEO 330 The Triune God
- THEO 331 Scripture and Contemporary Theology
- THEO 350 Theology of Christ and the Spirit
- THEO 413 Studies in Spiritual Theology
- THEO 429 Theology Internship
- THEO 471 Studies in Historical Theology
- CM 201 Theology of Mission
- CM 301 Theology of Christian Worship
- PAST 395 Pastoral Theology I: Foundations

C. Cognate Language Requirement (12 credit hours):

- 6 credit hours of a single biblical language (Greek or Hebrew) **AND**
- 6 credit hours of:
 - (a) upper level Greek or Hebrew **OR**
 - (b) of a second biblical language **OR**
 - (c) a modern foreign language

D. A Biblical Studies requirement of 6 credit hours beyond the Briercrest College Core selected from the following:

- BLST 304, 305, 315, 325, 325, 306, 309, 364, 367, 371, 381, 385, 415, 423, 425, 434, 435, 453, 454, 461; GRK 364, 461, 462; HEB 315, 453

Minors in the Department of Biblical Studies and Theology

Minors are areas of study outside of a student's major that indicate a minimum level of proficiency (and often a level of interest). Although Briercrest College offers a wide variety of areas of study for the completion of a minor, students are not required to take a minor in order to graduate. Upon successful completion of requirements, a minor is recognized on a student's transcript. The Department of Biblical Studies and Theology offers minors in Ancient and Biblical Languages, Biblical Studies, and Theology.

Ancient and Biblical Languages

Program Coordinator: David Miller, PhD

The Minor in Ancient and Biblical Languages requires 18 credit hours of course work including the following:

Required Courses:

- at least 6 credit hours in two (2) ancient languages
- at least 6 credit hours at the 300+ level

Available Courses:

- ARAM 110 Biblical and Extra-biblical Aramaic
- GRK 246/247 Introductory Greek I & II
- GRK 363 Greek Syntax
- GRK 364 Greek Exegesis
- GRK 461 Greek Exegesis II
- GRK 462 Advanced Greek Exegesis
- HEB 246/247 Introductory Hebrew I & II
- HEB 315/453 Hebrew Syntax and Exegesis I & II

The Minor in Ancient and Biblical Languages may not be taken by students in the BA in Biblical Studies program.

Biblical Studies

Program Coordinator: David Miller, PhD

A Minor in Biblical Studies requires 24 credit hours of study including 9 credit hours at the 300+ level and 6 credit hours in both Old Testament and New Testament studies.

Required Courses:

- BLST 103 Gospels
- BLST 111 Old Testament Literature
- Biblical Studies electives by category

Old Testament Electives:

- BLST 205 Hebrew Poetry and Wisdom
- BLST 206 Introduction to the Prophets
- BLST 305 Wisdom and Poetry Book Study
- BLST 367 Pentateuch Book Study
- BLST 425 Advanced Studies in Old Testament Literature
- BLST 434 Prophets Book Study

New Testament Electives:

- BLST 214 General Epistles
- BLST 230 Pauline Epistles
- BLST 304 Acts
- BLST 306 Romans
- BLST 309 John
- BLST 381 Hebrews
- BLST 385 Revelation
- BLST 415 Advanced Studies in New Testament Literature
- BLST 435 Synoptic Gospels
- GRK 461 Greek Exegesis II
- GRK 462 Advanced Greek Exegesis

Additional electives that count toward a Minor in Biblical Studies:

- BLST 213 Hermeneutics
- BLST 324 Bible Synthesis
- BLST 325 Bible Origins: Text, Transmission, and Canon
- BLST 331 Scripture and Contemporary Theology
- BLST 371 Jewish Backgrounds to Early Christianity
- BLST 423 Current Issues in Biblical Interpretation
- BLST 454 Religious Studies Seminar

The Minor in Biblical Studies cannot be combined with the Minor in Ancient and Biblical Languages.

Theology

Program Coordinator: Kevin Daugherty, PhD

A Minor in Theology requires 21 credit hours of study including 9 credit hours at the 300+ level.

Required (9 credit hours)

- THEO 112 Spiritual Formation
- THEO 115 Introduction to Christian Theology
- One of:
 - THEO 203 History of Christian Theology I **OR**
 - THEO 204 History of Christian Theology II

Electives (12 credit hours including at least 9 credit hours at 300+)

- CM 201 Theology of Mission
- CM 301 Theology of Christian Worship
- PAST 395 Pastoral Theology I: Foundations
- RLST 455 Philosophy of Religion
- THEO 203 History of Christian Theology I
- THEO 204 History of Christian Theology II
- THEO 272 Apologetics
- THEO 312 Classics of Christian Spirituality
- THEO 330 The Triune God
- THEO 331 Scripture and Contemporary Theology
- THEO 337 The Church and the Kingdom
- THEO 350 Theology of Christ and the Spirit
- THEO 413 Studies in Spiritual Theology
- THEO 429 Theology Internship
- THEO 470 Senior Theology Seminar
- THEO 471 Studies in Historical Theology

Associate of Arts in Biblical Studies

Program Coordinator: David Miller, PhD

Program Requirements (63 credit hours)

The AA in Biblical Studies provides students with the opportunity to gain broad exposure to the college curriculum while emphasizing study in Biblical Studies and Theology. The education that can be gained makes the program an excellent basis for students who will continue personal study, develop further skills to be used in lay ministry, and for further study at the undergraduate level.

The AA in Biblical Studies requires the following:

- the completion of 63 credit hours of study
- the completion of the A.A. core requirements – see page 20
- 24 hours of Biblical Studies, including at least 6 credit hours in each of the Old and New Testaments

CHRISTIAN MINISTRY

Bachelor of Arts in Christian Ministry (126 credit hours)

Program Coordinator: David Ernst, D.Min.



This program provides a strong liberal arts foundation, biblical and theological grounding, and the skills necessary for success in ministry settings and the marketplace. This program is specifically designed to equip students for effective service and leadership in professional or lay settings by allowing them to tailor their program to include courses in several concentrations of study: , Adolescent Studies, Childhood Studies, Family Studies, Mission Studies, Pastoral Studies and Worship Arts. Additionally, the program provides a firm foundation for further study at the graduate level. This program ultimately seeks the transformation of students for effective ministry to the church and world through quality classroom instruction along with experiential education in a broadly defined academic and ministry training program.

Past graduates entered many types of careers including pastoral and associate pastoral ministry (youth, children, women, family, etc.), lay and ministry-related teaching, missions, camp leadership, church administration and various other ministry and lay positions.

Program Overview

The BA in Christian Ministry requires 45 credit hours of Christian Ministry and Christian Ministry-related course work (including 27 credit hours at the 300+ level). There are two layers of requirements in this program. First, students must complete the 18 credit hour ministry core requirements. Second, students must choose both a primary (18 credit hours) and secondary concentration (9 credit hours) from two of the following options: Adolescent Studies, Childhood Studies, Family Studies, Mission Studies, Pastoral Studies and Worship Arts. Like most Briercrest programs, the BA in Christian Ministry requires 39 credit hours of 300+ course work within the context of a 126 credit hour degree.

Major Requirements (45 credit hours)

A. Ministry Core Requirements (18 credit hours)

- CM 101 Foundations of Church Ministry
- CM 201 Theology of Mission
- CM 401 The Church and its Mission
- CM 439 Christian Ministry Internship
- CM 461 Issues in Ministry Leadership

In addition, students must select one of:

COMM 104 Public Speaking or
PAST 355 Homiletics

B. Ministry Concentration Requirements

Primary Concentration: 18 credit hours including at least 12 credit hours from 300+ level from one of 6 ministry options listed below.

Secondary Concentration: 9 credit hours including at least 6 credit hours from 300+ level from one of the 6 ministry options listed below.

Ministry Concentrations

Adolescent Studies:

Required Course:

YM 191 Foundations of Youth Ministry (Required in primary and secondary concentrations)

Electives to be selected from:

- CM 301 Theology of Christian Worship
- PSY 442 Premarital Counseling
- NTST 110 Introduction to Native Studies
- PHI 300 Philosophy of Education
- PSY 382 Psychology of Human Development: Adolescents
- KIN 220 Camp Management and Leadership
- SOC 101 Introduction to Sociology II
- SOC/YM 392 Sociology of Youth in North America
- SOC/YM 410 Studies in Contemporary Adolescent Cultures
- YM 397 Youth Ministry Skills Lab
- YM 410 Studies in Contemporary Adolescent Cultures
- YM 414 Junior High Ministry
- YM 481 Evangelism and Discipleship of Youth
- YM 482 Adolescent Development Issues
- YM 494 Career Youth Ministry

Childhood Studies:

Required Courses:

CDST 121 Foundations of Children's Ministry (required in primary and secondary concentrations)
CDST 232 Children Ministry Skills (required in primary concentration only)

Electives to be selected from:

- CDST 232 Children Ministry Skills (available in a secondary concentration)
- CDST 241 Spiritual Formation of Children
- CM 301 Theology of Christian Worship
- CM 411 Ministry to Exceptional Children (DL)
- FMST 316 Caring for Families in Crisis
- FMST/SOC 317 Sociology of the Family
- KIN 220 Camp Management and Leadership
- NTST 110 Introduction to Native Studies
- PHI 300 Philosophy of Education
- PSY 381 Psychology of Human Development: Children
- PSY 471 Educational Psychology
- SOC 101 Introduction to Sociology II

Family Studies:

Required course:

FMST/SOC 317 Sociology of the Family (required in primary and secondary concentrations)

Electives to be selected from:

CDST 121 Foundations of Children's Ministry

CM 301 Theology of Christian Worship

FMST 316 Caring for Families in Crisis

NTST 110 Introduction to Native Studies

PSY 277 Psychology of Counseling

PSY 381 Psychology of Human Development: Children

PSY 382 Psychology of Human Development: Adolescents

PSY 441 Contemporary Counseling Issues

PSY 442 Premarital Counseling

SOC 101 Introduction to Sociology II

WMST 371 Women's Ministry Foundations

WMST 372 Women's Ministry Programming

WMST 377 Women Mentoring Women

YM 191 Foundations of Youth Ministry

Mission Studies:

Required Course:

GLST 110 Perspectives in Mission (required in primary and secondary concentrations)

GLST 410 Current Issues in Mission (required in primary concentration only)

Electives to be selected from:

ANTH 200 Cultural Anthropology

ECON 101 Macroeconomics

COMM/COMM 200 Intercultural Communication

GLST 301 Globalization

GLST 410 Current Issues in Mission (available in a secondary concentration)

HIS 251 History of Islam I

HIS 252 History of Islam II

HIS 339 World Christianity for the Colonial Period to the Present

HIS 451 History of Christian-Muslim Relations

LING 105 Introduction to TESOL

NTST 110 Introduction to Native Studies

RLST 311 World Religions

SOC 396 Urban Sociology

Pastoral Studies:

Required Courses:

PAST 355 Homiletics (required in primary and secondary concentrations)

PAST 395 Pastoral Theology I (required in primary and secondary concentrations)

PAST 453 Variety in Preaching (required in primary concentration only)

Electives to be selected from:

CM 301 Theology of Christian Worship

FMST/SOC 317 Sociology of the Family

HIS 431 History of Christianity in Canada

HIS 433 History of Christianity in the USA
NTST 110 Introduction to Native Studies
PAST 396 Pastoral Theology II
PAST 453 Variety in Preaching (available in a secondary concentration)
PAST 466 Soul Care
PSY 280 Human Development: A Lifespan Perspective
PSY 442 Premarital Counseling
THEO 312 Classics of Christian Spirituality
THEO 337 The Church and the Kingdom
THEO 413 Studies in Spiritual Theology

Worship Arts:

Required Courses:

CM 301 Theology of Christian Worship (required in primary and secondary concentrations)
WA 420 Worship Leadership (required in primary and secondary concentrations)

Electives to be selected from:

COMM 120 Video Production I
Ensemble (2) + Applied Music (1)
FIN/MUS 216 History of Western Music I
MUS 113 Musicianship I
MUS 160 Live Sound Production
MUS 310 Song Writing
MUS 323 Conducting I
MUS 324 Conducting II
MUS 330 Vocal Master Class
MUS/THEA 340 Musical Theatre Workshop
MUS 350 Keyboard Improvisation
MUS 401 Vocal Pedagogy
MUS 402 Piano Pedagogy
MUS 403 Instrumental Pedagogy
MUS 424 Conducting III
THEA 221 Acting I
THEA 222 Acting II
WA 411 Arranging for Worship Teams

Bachelor of Arts in Global Studies (126 credit hours)

Program Coordinators: Alan Guenther, PhD and Tim Stabell, PhD



The Bachelor of Arts in Global Studies is built on a solid foundation of courses in Biblical Studies and Theology and designed to challenge students to develop a strong biblical theology of mission. We seek to develop skills for understanding both the uniqueness of the world's different cultures and the increasing interconnectedness of these different social contexts through processes often referred to as globalization. The program builds toward a cross-cultural internship or similar experience, which is seen as the keystone of the student's learning.

Program Overview

The BA in Global Studies requires 42 credit hours of Global Studies requirements (including at least 27 credit hours at the 300+ level), 6 credit hours of cognate modern language requirements, and a significant cross-cultural component. Like most Briercrest programs, the BA in Global Studies requires 39 credit hours of 300+ course work within the context of a 126 credit hour degree.

Degree Requirements (42 credit hours + 6 credit hours of cognate requirements)

A. Required Courses (15 credit hours)

- ANTH 200 Cultural Anthropology
- CM 201 Theology of Mission
- GLST 200 Intercultural Communication
- GLST 301 Globalization
- HIS 339 World Christianity from the Colonial Era

B. Electives (27 credit hours including at least 18 credit hours above the 300+ level)

- ANTH 310 Ethnography
- CM 401 The Church and its Mission
- ECON 101 Macroeconomics
- ENG 322 World Literatures in English
- LING 105 Introduction to TESOL
- GLST 110 Perspectives in Mission

GLST 410 Current Issues in Mission
GLST 412/413 Global Studies Internship
GLST 418 Global Studies Seminar
HIS 251 History of Islam I
HIS 252 History of Islam II
HIS 361 History of the Modern Middle East
HIS 362 History of Modern South Asia
HIS 451 History of Christian-Muslim Relations
LING 300 Language Analysis and Acquisition
NTST 110 Introduction to Native Studies
RLST 311 World Religions
SOC 320 Sociology Practicum
SOC 396 Urban Sociology

C. Cognate Requirements (6 credit hours)

6 credit hours of any modern language

Cross-Cultural Experience

A significant cross-cultural experience is a requirement for this program. This requirement can be satisfied in one of several ways:

- internship--students take GLST 412/413 (either 3 or 6 credit hours)
- study abroad program--Briercrest has access to several study abroad programs
- other experience as approved by the program supervisors.

Associate of Arts in Global Studies

Program Coordinators: Alan Guenther, PhD and Tim Stabell, PhD

Program Requirements (63 credit hours)

This degree is designed to provide initial preparation for students interested in careers and ministry of a cross-cultural nature. The program draws on the disciplines of Biblical Studies and Theology, and courses in the divisions of Arts and Science and Christian Ministry in order to introduce students to a critical understanding of the challenges of living and working in a culture other than their own. Students learn about how to communicate effectively across cultural boundaries while avoiding an ethnocentric perspective.

The AA in Global Studies requires the following:

- the completion of 63 credit hours of study
- the completion of the AA core requirements – see page 20
- the completion of 24 credit hours of Global Studies requirements including
 - CM 201 Theology of Mission
 - 3 credit hours selected from:

ANTH 200 Cultural Anthropology
GLST 200 Intercultural Communication
GLST 301 Globalization
HIS 339 World Christianity from the Colonial Era

- 18 credit hours selected from:

ANTH 200 Cultural Anthropology (if not taken above)
ANTH 310 Ethnography
CM 401 The Church and its Mission
ECON 101 Macroeconomics
ENG 322 World Literatures in English
LING 105 Introduction to TESOL
GLST 110 Perspectives in Mission
GLST 200 Intercultural Communication (if not taken above)
GLST 301 Globalization (if not taken above)
GLST 410 Current Issues in Mission
GLST 418 Global Studies Seminar
HIS 251 History of Islam I
HIS 252 History of Islam II
HIS 339 World Christianity (if not taken above)
HIS 361 History of the Modern Middle East
HIS 362 History of Modern South Asia
HIS 451 History of Christian-Muslim Relations
LING 300 Language Analysis and Acquisition
NTST 110 Introduction to Native Studies
RLST 311 World Religions
SOC 396 Urban Sociology

Bachelor of Arts in Music (126 credit hours)

Program Coordinator: Merle Matejka, MCM



The BA in Music is a direct entry program designed for those who are naturally gifted in the arts (music, drama, etc.) and who desire to develop these gifts while broadening their education with courses in Bible and theology, Christian ministry, and courses in the arts and science. Students who desire further study in music *may* also opt to complete a performance concentration in voice, piano, or instrumental.

Successful graduates from the BA in Music will have gained a breadth of learning that allows for a wide array of ministry, career, and academic choices.

Program Entrance:

Students who wish to enrol in a music program at Briercrest College and Seminary must apply for the BA. in Music. Please fill out a brief form indicating your interest in the music program -

<http://www.briercrest.ca/college/current/musicforms/ba-mus.asp>. An open audition and theory placement test - <http://www.briercrest.ca/documents/college/Theory-Placement-Exam-sample-test.pdf> will take place during registration in September. In their first semester, students are expected to be involved in a large ensemble and enrol in private lessons. Students who desire to concentrate on a specific area are invited to audition and interview for entry into one of the performance concentrations within the BA in Music program (voice, piano, or instrumental, dependent upon faculty availability) following their first year of study. Please fill out a brief form indicating your interest in the performance concentration - <http://www.briercrest.ca/college/current/musicforms/ba-mus-perf.asp>. The requirements and expectations of the audition and interview process will vary depending on the concentration.

Transfer students should contact the Music/Worship Arts office (rkoop@briercrest.ca) to arrange for an audition and interview for direct entry.

Program Overview

The BA in Music requires 42 credit hours of study in Music plus 3 credit hours of cognate requirements with a minimum requirement of 24 credit hours at 300+ level within the context of a 126 credit hour degree.

Degree Requirements (42 credit hours + 3 credit hours of cognate requirements)

Required Courses (33 credit hours with at least 12 credit hours at the 300+ level):

A. Theory Requirements (9 credit hours)

- MUS 113 Musicianship I
- MUS 200 Musicianship II
- MUS 201 Musicianship III¹

B. History Requirements (9 credit hours)

- FIN 216 History of Western Music I
- FIN 217 History of Western Music II
- FIN 316 History of Western Music III

C. Applied Music Requirements (15 credit hours)

Applied Music (6 credit hours)

Applied Music requirements (semesters)

- BA Music: 4-6 on major instrument, 0-2 on other instrument/voice (total of 6)
- BA Music, Performance Specialization: 8 on major instrument/voice

Ensembles (6 credit hours)

Ensemble requirements (semesters)

Students commit to ensembles for the whole year, therefore in multiples of 2

- BA Worship Arts: 2-4 small, 2-4 large (total of 6)
- BA Music: 0-4 small, 2-6 large (total of 6)
- BA Music, Performance Specialization: 0-2 small, 4-6 large (total of 6)
- AA Music: 0-2 small, 2-4 large (total of 4)

MUS 323 Conducting I
Piano Proficiency Exam (pass/fail) See- <http://www.briercrest.ca/documents/college/Theory-Placement-Exam-sample-test.pdf>

D. Electives (9 credit hours with at least 6 credit hours at 300+)

Students must select electives from the following courses:

Applied Music (2 credit hours maximum)

Ensembles (2 credit hours maximum)

MUS 130 Basic Voice (2 credit hours)

MUS 140 Basic Piano (2 credit hours)

MUS 160 Live Sound and Production

MUS 260 Introduction to Electronic Music

MUS 300 Musicianship IV²

MUS 310 Songwriting

MUS 324 Conducting II

MUS 330 Vocal Master Class

MUS 340 Musical Theatre Workshop

MUS 350 Keyboard Improvisation

MUS 363 Advanced Electronic Music

MUS 401 Vocal Pedagogy

MUS 402 Piano Pedagogy

MUS 403 Instrumental Pedagogy

MUS 410 Vocal and Instrumental Arranging

¹ Students who ‘test out’ of MUS 113 must take MUS 300.

² Students who wish to take a concentration in performance (voice) must take MUS 300 Musicianship IV.

MUS 424 Conducting III
MUS 434 Senior Recital (1 credit hour) (subject to faculty approval)
MUS 429 Music Internship
WA 203 Recording Arts I
WA 303 Recording Arts I
WA 411 Arranging for Worship Teams
WA 420 Worship Leadership

E. Cognates (3 credit hours)

One course selected from:
Approved Modern Language
CM 301 Theology of Christian Worship
ENG 110 Introduction to Poetry
FIN 110 Introduction to Fine Arts
THEA 221 Acting I
THEA 222 Acting II
THEA 340 Musical Theatre Workshop³

Performance Concentration in Voice, Piano, or Instrumental

A concentration in voice, piano or instrumental performance requires 12 credit hours of advanced study (in addition to a non-credit junior recital) in a sub-discipline within the major. This designation is listed on the student's transcript and signals that the student has successfully completed a superior level of achievement within voice, piano or instrumental performance. Students are not required to achieve a concentration in order to meet the requirements for the BA in Music.

Performance (Voice)

Required (9 credit hours):

MUS 300 Musicianship IV
MUS 330 Vocal Master Class
MUS 334 Junior Recital (non-credit)
MUS 434 Senior Recital (1 credit hour)
Applied Music (1+1 = 2 credit hours)⁴

Elective (3 credit hours). One of:

MUS 324 Conducting II
MUS 401 Vocal Pedagogy
WA 411 Arranging for Worship Teams

³ Students who wish to take the concentration in performance (voice) must take MUS/THEA 340 Musical Theatre Workshop.

⁴ Applied music requirements within the concentration are in addition to the applied music requirements for the BA Music. Thus, a concentration in voice, piano or instrumental performance requires a total of 8 credit hours of applied music lessons. Other requirements in the concentration may be taken as Music electives.

Performance (Piano)

Required (9 credit hours):

MUS 300 Musicianship IV
MUS 324 Conducting II
MUS 334 Junior Recital (non-credit)
MUS 434 Senior Recital (1 credit hour)
Applied Music (1 + 1 = 2 credit hours)

Elective (3 credit hours). One of:

MUS 350 Keyboard Improvisation
MUS 402 Piano Pedagogy
WA 410 Vocal and Instrumental Arranging
WA 411 Arranging for Worship Teams

Performance (Instrumental)

Required (9 credit hours):

MUS 300 Musicianship IV
MUS 324 Conducting II
MUS 334 Junior Recital (non-credit)
MUS 434 Senior Recital (1 credit hour)
Applied Music (1+1=2 credit hours)

Elective (3 credit hours). One of:

MUS 403 Instrumental Pedagogy
WA 410 Vocal and Instrumental Arranging
WA 411 Arranging for Worship Teams

Associate of Arts in Music

Coordinator: Merle Matejka, MCM

Program Requirements (63 credit hours):

The AA in Music is a direct entry program designed for those who are naturally gifted in the arts (music, drama, etc.) and who desire to develop them while studying from a broad selection of courses in Bible and theology, Christian Ministry, and Arts and Science. In their first semester, students are expected to be involved in a large ensemble, write the theory placement test -

<http://www.briercrest.ca/documents/college/Theory-Placement-Exam-sample-test.pdf>, and enrol in private lessons. Upon placement, students needing additional background in theory are required to take MUS 110 Introduction to Musicianship as one of their music electives.

The AA in Music requires the following:

- the completion of the AA core requirements – see page 20
- the completion of 24 credit hours of music requirements including
 - MUS 113 Musicianship I or MUS 200 Musicianship II (depending upon theory placement) (3 credit hours)
 - Applied Music (2 credit hours)
 - Ensembles (4 credit hours)

- 15 credit hours of Music and music-related electives selected from:
 - Applied Music (2 credit hours maximum)
 - Ensembles (2 credit hours)
 - MUS 130 Basic Voice (2 credit hours)
 - MUS 140 Basic Piano (2 credit hours)
 - MUS 160 Live Sound and Production
 - MUS 200 Musicianship II
 - MUS 201 Musicianship III
 - MUS 203 Recording Arts I
 - MUS 216 History of Western Music I
 - MUS 217 History of Western Music II
 - MUS 260 Introduction to Electronic Music
 - MUS 300 Musicianship IV
 - MUS 303 Recording Arts II
 - MUS 310 Songwriting
 - MUS 316 History of Western Music III
 - MUS 323 Conducting I
 - MUS 324 Conducting II
 - MUS 330 Vocal Master Class
 - MUS 350 Keyboard Improvisation
 - MUS 363 Advanced Electronic Music
 - MUS 401 Vocal Pedagogy
 - MUS 402 Piano Pedagogy
 - MUS 403 Instrumental Pedagogy
 - MUS 410 Vocal and Instrumental Arranging
 - MUS 424 Conducting III
 - MUS/THEA 340 Musical Theatre Workshop
 - WA 411 Arranging for Worship Teams

Bachelor of Arts in Worship Arts (126 credit hours)

Program Coordinator: Keith Molberg, M.Mus.



The BA in Worship Arts is designed to develop the student's worship leadership and ministry skills while building a framework for understanding worship and the arts in light of historical movements and biblical principles. The program is built upon a foundation of courses in biblical studies, theology, and arts and science.

Successful graduates of the program are prepared to become competent music and worship leaders for churches, para-church ministries, and mission organizations. This program lays a solid foundation for further study at the graduate or undergraduate level, particularly in the areas of music or worship arts pastor, etc.

Program Entrance

Students who wish to enrol in the BA Worship Arts program can fill out a brief form to indicate their interest - <http://www.briercrest.ca/college/current/musicforms/ba-wa.asp>. The program coordinator will then contact you with further details about the application process which will include the application package (application form, reference letters, and audio/video recording) and interview by phone or in person. An open audition and theory placement test - <http://www.briercrest.ca/documents/college/Theory-Placement-Exam-sample-test.pdf> will take place during registration in September.

Transfer students should contact the Music/Worship Arts office (rkoop@briercrest.ca) to arrange for an audition and interview for direct entry into the program.

Program Overview

The BA in Worship Arts requires 42 credit hours of Worship Arts-related course work and 6 credit hours of cognate requirements with a minimum of 30 credit hours of course work at 300+ level within the context of a 126 credit hour degree.

Major Requirements (42 credit hours + 6 credit hours of cognate requirements)

A. Worship Arts Requirements (12 credit hours)

- CM 301 Theology of Christian Worship
- WA 411 Arranging for Worship Teams
- WA 420 Worship Leadership
- WA 437 Worship Arts Internship

B. Theory Requirements (9 credit hours)⁵

- MUS 113 Musicianship I
- MUS 200 Musicianship II
- MUS 201 Musicianship III

C. History Requirements (3 credit hours)

- FIN/MUS 216 History of Western Music I

D. Applied Music (15 credit hours)

- Applied Music (6 credit hours)

Applied Music requirements (semesters)

- BA Worship Arts: 4 on major instrument, 1 on voice, 1 on another rhythm section instrument (total of 6)
- BA Music: 4-6 on major instrument, 0-2 on other instrument/voice (total of 6)
- BA Music, Performance Specialization: 8 on major instrument/voice
- AA Music: 2 (not specified)

- Ensembles (6 credit hours)

Ensemble requirements (semesters)

Students commit to ensembles for the whole year, therefore in multiples of 2

- BA Worship Arts: 2-4 small, 2-4 large (total of 6)
- BA Music: 0-4 small, 2-6 large (total of 6)
- BA Music, Performance Specialization: 0-2 small, 4-6 large (total of 6)
- AA Music: 0-2 small, 2-4 large (total of 4)

- MUS 323 Conducting I

Piano Proficiency Exam (pass/fail) See- <http://www.briercrest.ca/documents/college/Theory-Placement-Exam-sample-test.pdf>

E. Elective (3 credit hours)

- COMM 120 Video Production I
- COMM 121 Video Production II
- MUS 130 Basic Voice (2 credit hours)
- MUS 140 Basic Piano (2 credit hours)
- MUS 160 Live Sound and Production
- MUS 260 Introduction to Electronic Music
- MUS 300 Musicianship IV
- MUS 310 Songwriting
- MUS 324 Conducting I
- MUS 330 Vocal Master Class
- MUS 350 Keyboard Improvisation
- MUS 363 Advanced Electronic Music
- MUS 410 Vocal and Instrumental Arranging

⁵ Students who “test out” of MUS 113 have an additional 3 credit hours of elective room within their major.

Applied Music (1 credit hour maximum)
Ensembles (2 credit hours maximum)
COMM/MUS 203 Recording Arts I
COMM/MUS 303 Recording Arts II
MUS/THEA 340 Musical Theatre Workshop

F. Cognate Requirements (6 credit hours)

Required (3 credit hours)

CM 101 Foundations of Church Ministry

Elective (3 credit hours)

One course selected from:

ADM 367 Principles of Leadership and Administration
CM 461 Issues of Ministry Leadership
PAST 355 Homiletics
PAST 395 Pastoral Theology I: Foundations
PAST 396 Pastoral Theology II: Functions
PAST 466 Soul Care

Ensemble requirements (semesters)

Students commit to ensembles for the whole year, therefore in multiples of 2

- BA Worship Arts: 2-4 small, 2-4 large (total of 6)
- BA Music: 0-4 small, 2-6 large (total of 6)
- BA Music, Performance Specialization: 0-2 small, 4-6 large (total of 6)
- AA Music: 0-2 small, 2-4 large (total of 4)

Lesson requirements (semesters)

- BA Worship Arts: 4 on major instrument, 1 on voice, 1 on another rhythm section instrument (total of 6)
- BA Music: 4-6 on major instrument, 0-2 on other instrument/voice (total of 6)
- BA Music, Performance Specialization: 8 on major instrument/voice
- AA Music: 2 (not specified)

Bachelor of Arts in Youth Ministry (126 credit hours)

Program Coordinator: Ken Moser, MA



Youth today are not satisfied with simple answers. They want more than clichés from people who do not recognize the complexity of their world. The BA Youth Ministry trains students to be specialists equipped to help meet the needs of young people and their families. The program has a solid foundation in biblical studies and theology, a strong emphasis on the social sciences (and psychology in particular), and a primary focus on courses that explore the profession of youth ministry and its relationship to the broader church.

Beyond the classroom, students in the BA Youth Ministry are required to complete two separate internships in which they work in a church or ministry context. More broadly, this experiential component is complemented by opportunities to be directly involved in working with youth in local churches, local high schools, Youth Quake, a nearby youth drop-in centre, and other possibilities. The BA in Youth Ministry seeks to provide students with the character development, spiritual growth, biblical and theological grounding, and skills needed for full-time or lay youth ministry.

This program also provides the option for further study at the graduate or undergraduate level, particularly in the areas of youth ministry or other ministry-related studies. While most graduates pursue formal ministry positions, some graduates have found employment in group homes for adolescents and other service sector occupation.

Program Overview

The BA in Youth Ministry requires 36 credit hours of course work (including 27 credit hours at the 300+ level), and 12 credit hours of cognate requirements. Like most Briercrest programs, the BA in Youth Ministry requires a minimum of 36 credit hours of 300+ level course work within the context of a 126 credit hour degree.

Major Requirements: 36 credit hours + 12 credit hours of cognate requirements

A. Required Courses (18-21 credit hours):

PSY 382 Psychology of Human Development: Adolescents
YM 191 Foundations of Youth Ministry
YM 238 Youth Ministry Internship I (3 credit hours)

One of:

SOC/YM 392 Sociology of Youth in North America
OR
SOC/YM 410 Studies in Contemporary Adolescent Cultures

One of:

YM 438 Youth Ministry Internship II (6-9 credit hours)

OR

YM 438 Youth Ministry Internship II (3 credit hours)

And CM 461 Issues in Ministry Leadership

B. Elective Courses (15-18 credit hours):

FMST 316 Caring for Families in Crisis
NTST 110 Introduction to Native Studies
PSY 279 Psychology of Personal and Interpersonal Dynamics
PSY 441 Contemporary Counselling Issues
PSY 442 Premarital Counselling
SOC/YM 392 Sociology of Youth in North America
SOC/YM 410 Studies in Contemporary Adolescent Cultures
YM 397 Youth Ministry Skills Lab
YM 410 Studies in Contemporary Adolescent Cultures
YM 414 Junior High Ministry
YM 481 Evangelism and Discipleship of Youth
YM 482 Adolescent Development Issues
YM 494 Career Youth Ministry

C. Cognate Requirements (12 credit hours)

Church and its Context requirements (6 credit hours):

CM 301 Theology of Christian Worship
CM 401 The Church and its Mission
CM 461 Issues of Ministry Leadership
HIS 441 History of Christianity in Canada
PAST 355 Homiletics
PAST 395 Pastoral Theology I
PAST 396 Pastoral Theology II
PAST 453 Variety in Preaching
PAST 466 Soul Care

D. Biblical and Theological Studies Requirements

(6 credit hours beyond the core requirements):

300+ Biblical Studies (BLST) or Theology (THEO) course(s)
GRK 246/247 Introductory Greek I & II
HEB 246/247 Introductory Hebrew I & II
PHI 455 Philosophy of Religion

Minors in the Department of Christian Ministry

Global Studies

Program Coordinators: Alan Guenther, PhD and Tim Stabell, PhD

The Minor in Global Studies requires 21 credit hours of study, including 9 credit hours at the 300+ level.

- A. Required Courses (6 credit hours):
CM 201 Theology of Mission
HIS 339 World Christianity
- B. One of (3 credit hours):
ANTH 200 Cultural Anthropology
COMM/GLST 200 Intercultural Communication
GLST 301 Globalization
- C. Electives (12 credit hours):
ANTH 200 Cultural Anthropology (if not taken above)
ANTH 310 Ethnography
CM 401 The Church and its Mission
ECON 101 Macroeconomics
ENG 322 World Literatures in English
GLST 110 Perspectives in Mission
GLST 200 Intercultural Communication (if not taken above)
GLST 301 Globalization (if not taken above)
GLST 410 Current Issues in Mission
GLST 418 Global Studies Seminar
HIS 251 History of Islam I
HIS 252 History of Islam II
HIS 361 History of the Modern Middle East
HIS 362 History of Modern South Asia
HIS 451 History of Christian-Muslim Relations
LING 105 Introduction to TESOL
LING 300 Language Analysis and Acquisition
NTST 110 Introduction to Native Studies
RLST 311 World Religions
SOC 396 Urban Sociology

The Minor in Global Studies cannot be combined with the concentration in Mission Studies in the BA Christian Ministry.

Media Arts

Program Coordinator: Merle Matejka, MCM

The Minor in Media Arts requires 18 credit hours of study..

- COMM 120 Video Production I
- COMM 121 Video Production II
- COMM/MUS 203 Recording Arts I
- COMM/MUS 303 Recording Arts II
- COMM 320 Media Practicum
- FIN 110 Introduction to Fine Arts

MUS 160 Live Sound and Production
MUS 260 Introduction to Electronic Music
MUS 363 Advanced Electronic Music

Music

Program Coordinator: Merle Matejka, MCM

The Minor in Music requires 21 credit hours of study.

Required Courses (9 credit hours)

MUS 113 Musicianship I or MUS 200 Musicianship II (depending on theory placement test)
FIN/MUS 216 History of Western Music I
Applied Music (1 credit hour)
Ensembles (2 credit hours)

Electives (12 credit hours):

COMM/MUS 203 Recording Arts I
COMM/MUS 303 Recording Arts II
FIN/MUS 216 History of Western Music I
FIN/MUS 217 History of Western Music II
FIN/MUS 316 History of Western Music III
MUS 130 Basic Voice (2 credit hours)
MUS 140 Basic Piano (2 credit hours)
MUS 160 Live Sound and Production
MUS 200 Musicianship II
MUS 201 Musicianship III
MUS 260 Introduction to Electronic Music
MUS 300 Musicianship IV
MUS 310 Songwriting
MUS 323 Conducting I
MUS 324 Conducting II
MUS 330 Vocal Master Class
MUS 350 Keyboard Improvisation
MUS 363 Advanced Electronic Music
MUS 401 Vocal Pedagogy
MUS 402 Piano Pedagogy
MUS 403 Instrumental Pedagogy
MUS 410 Vocal and Instrumental Arranging
MUS 424 Conducting III
MUS/THEA 340 Musical Theatre Workshop
WA 411 Arranging for Worship Teams
Ensembles (2 credit hours)
Applied Music (2 credit hours maximum)

The Minor in Music cannot be combined with the Major or Minor in Worship Arts. Students in the BA Christian Ministry program with a concentration in Worship Arts may not take a Minor in Music.

Pastoral Studies

Program Coordinator: David Ernst, D.Min.

The Minor in Pastoral Studies requires 21 credit hours of study including 9 credit hours at the 300+ level.

Required Courses (9 credit hours):

- PAST 395 Pastoral Theology I: Foundations
- PAST 396 Pastoral Theology II: Functions
- PAST 355 Homiletics

Electives (12 credit hours):

- ADM 367 Principles of Leadership and Administration
- CM 301 Theology of Christian Worship
- CM 461 Issues in Ministry Leadership
- HIS 431 History of Christianity in Canada
- HIS 433 History of Christianity in the USA
- PAST 453 Variety in Preaching
- PAST 466 Soul Care
- PSY 383 Psychology of Human Development: Adults
- THEO 337 The Church and the Kingdom
- Approved Seminary elective

The Minor in Pastoral Studies cannot be combined with a primary or secondary concentration in Pastoral Studies in the BA Christian Ministry.

Worship Arts

Program Coordinator: Keith Molberg, M.Mus.

The Minor in Worship Arts requires 21 credit hours of study including 9 credit hours at the 300+ level.

Required Courses (9 credit hours):

- CM 301 Foundations of Christian Worship
- WA 420 Worship Leadership
- Ensembles (2 credit hours)
- Applied Music (1 credit hours)

Electives (12 credit hours):

- COMM 120 Video Production I
- COMM 121 Video Production II
- COMM/MUS 203 Recording Arts I
- COMM/MUS 303 Recording Arts II
- CM 461 Issues in Ministry Leadership
- FIN/MUS 216 History of Western Music I
- FIN/MUS 217 History of Western Music II
- FIN/MUS 316 History of Western Music III
- MUS 113 Musicianship I
- MUS 130 Basic Voice (two credit hours)
- MUS 140 Basic Piano (two credit hours)
- MUS 160 Live Sound and Production
- MUS 200 Musicianship II

MUS 201 Musicianship III
MUS 260 Introduction to Electronic Music
MUS 300 Musicianship IV
MUS 310 Songwriting
MUS 323 Conducting I
MUS 324 Conducting II
MUS 330 Vocal Master Class
MUS 350 Keyboard Improvisation
MUS 363 Advanced Electronic Music
MUS 401 Vocal Pedagogy
MUS 402 Piano Pedagogy
MUS 403 Instrumental Pedagogy
MUS 410 Vocal and Instrumental Arranging
MUS 424 Conducting III
MUS/THEA 340 Musical Theatre Workshop
WA 411 Arranging for Worship Teams
Ensembles (2 credit hours)
Applied Music (2 credit hours maximum)

The Minor in Worship Arts cannot be combined with a Major or Minor in Music or with a BA Christian Ministry with a Worship Arts concentration.

Youth Ministry

Program Coordinator: Ken Moser, MA

The Minor in Youth Ministry requires 18 credit hours of study including 9 credit hours at the 300+ level.

Required (3 credit hours):

YM 191 Introduction to Youth Ministry

Electives (15 credit hours):

FMST 316 Caring for Families in Crisis
NTST 110 Introduction to Native Studies
PSY 279 Psychology of Personal and Interpersonal Dynamics
PSY 382 Psychology of Human Development: Adolescents
PSY 441 Contemporary Counselling Issues
PSY 442 Premarital Counselling
SOC/YM 392 Sociology of Youth in North America
SOC/YM 410 Studies in Contemporary Adolescent Cultures
YM 397 Youth Ministry Skills Lab
YM 414 Junior High Ministry
YM 481 Evangelism and Discipleship of Youth
YM 482 Adolescent Development Issues
YM 494 Career Youth Ministry

Bachelor of Arts in Applied Linguistics: TESOL (126 credit hours)

Program Coordinator: David Catterick, PhD



This four-year degree offers comprehensive training in Teaching English to Speakers of Other Languages. The goal of the program is to train and equip aspiring teachers of English as a Second Language to become competent and confident teachers. Graduates from the program serve in various English teaching capacities all over the world. The program is accredited* at Professional Standard Two by TESL Canada, the national accrediting body for TESOL. Standard Two is the highest level of accreditation for undergraduate degrees meaning that graduates are eligible to receive the qualification of choice of employers here in Canada and a de facto rubber stamp of training quality elsewhere in the world. At almost 500 hours of TESOL and TESOL-related instruction, the Briercrest degree is one of the most comprehensive undergraduate TESOL degrees in North America.

*Reaccreditation in process (2010-11)

Major Requirements: 39 credit hours + 6 credit hours of cognate requirements

Required (39 credit hours):

- GLST/COMM 200 Intercultural Communication
- LING 105 Introduction to TESOL
- LING 120 TESOL Practicum I
- LING 220 English Grammar
- LING 221 Language Teaching Methodology
- LING 222 Second Language Acquisition
- LING 320 TESOL Practicum II
- LING 321 English Language Skills in TESOL
- LING 322 Linguistics: Phonology
- LING 323 Materials Development
- LING 420 Ethics in TESOL
- LING 427 TESOL Internship

Cognate Modern Language Requirement (6 credit hours):

6 credit hours of a modern language

Associate of Arts in Applied Linguistics: TESOL

Program Coordinator: David Catterick, PhD

Program Description

This two year degree offers comprehensive training in Teaching English to Speakers of Other Languages for students who already have or will have a recognized bachelor's degree upon completion of the Associate of Arts. The goal of the program is to train and equip aspiring teachers of English as a Second Language to become competent and confident teachers. Graduates from the program serve in various English teaching capacities all over the world. The program is accredited* at Professional Standard Two by TESL Canada, the national accrediting body for TESOL. Standard Two is the highest level of accreditation for undergraduate degrees meaning that graduates with a bachelor's degree are eligible to receive the qualification of choice of employers here in Canada and a de facto recognition of training quality elsewhere in the world.

*Re-accreditation in process (2010-2011)

Program Requirements (66 credit hours): This degree equips students for careers and ministries in the field of TESOL both at home and abroad. Students are given practical teaching experience balanced with educational principles and theory that equip them to be lifelong learners. The program applies research in second language acquisition to gain valuable insights for teacher education and to develop efficient teaching skills. .

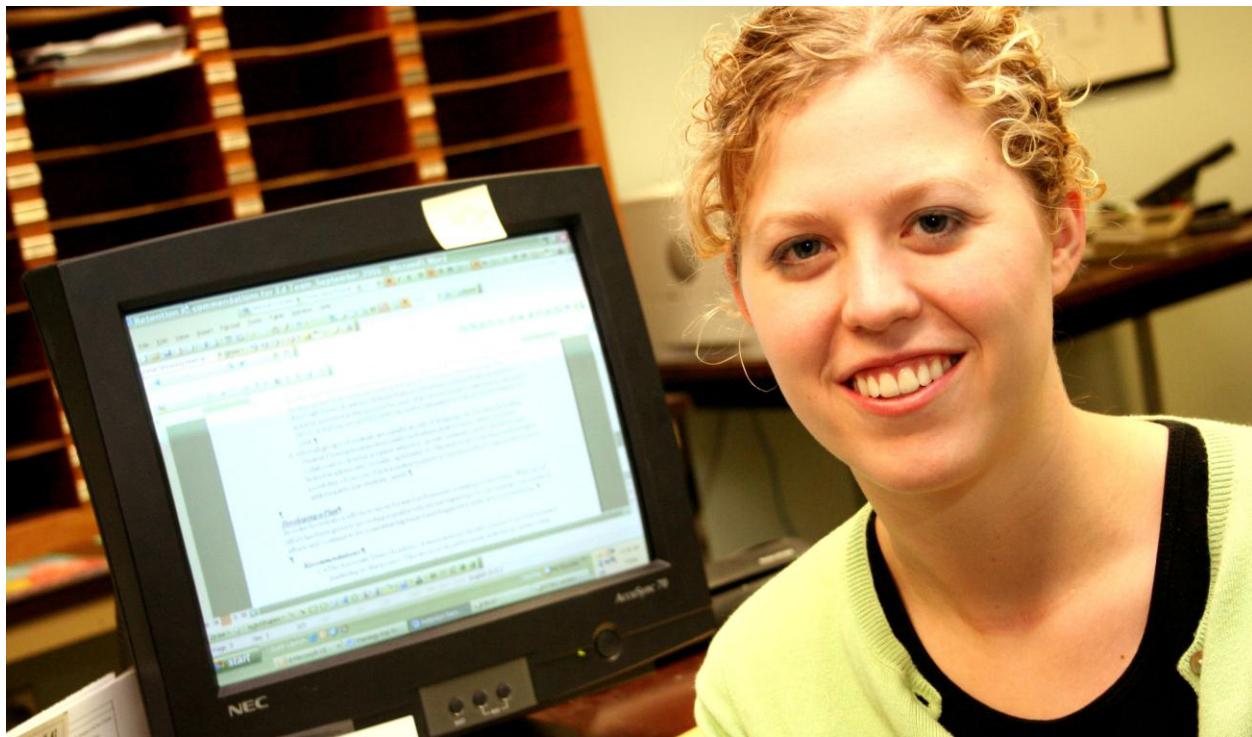
The AA in Applied Linguistics: TESOL requires the following:

- the completion of 66 credit hours of study
- the completion of the AA core requirements--see page 20
- the completion of 33 credit hours of applied linguistics requirements including:
 - COMM 200 Intercultural Communication
 - LING 105 Introduction to TESOL
 - LING 120 TESOL Practicum I
 - LING 220 Linguistics: English Grammar
 - LING 221 Language Teaching Methodology
 - LING 222 Second Language Acquisition
 - LING 320 TESOL Practicum II
 - LING 321 English Language Skills in TESOL
 - LING 322 Linguistics: Phonology
 - LING 323 Materials Development
 - LING 429 Professional Issues in TESOL

TRANSDIVISIONAL

Bachelor of Arts in Business Administration (127 credit hours)

Program Coordinator: Stephen Robitaille, MBA (Cand.)



This program is designed to provide students with a well-rounded course of business education that is rooted in and enhanced by studies in Biblical Studies, Theology, and Arts and Science. Upon graduation, business majors are equipped to serve both Christian and secular organizations. Through balanced exposure to theoretical and practical learning, graduates are ready to contribute to organizational goals with professionalism and integrity. This degree is designed to give students an overview of the field of business while specializing in one particular area. Students graduating from this program also obtain a business diploma from the Saskatchewan Institute of Applied Science and Technology Palliser Campus in Moose Jaw, with one of the concentrations listed below. SIAST is a province-wide network of post-secondary training institutions that has a graduate placement rate consistently above 90 per cent. A minimum of one year of study at SIAST Palliser Campus is required. Students are well-equipped to enter the workforce upon graduation.

Past graduates have pursued many types of careers including that of a business manager, entrepreneur, accountant, service technician, banking service provider, business development consultant, and many other occupations.

Program Overview

The BA Business Administration is a 127 credit hour degree program in which students spend 3 years studying at Briercrest and 1 year at SIAST (Palliser campus). This degree requires the completion of 61 credit hours of major requirements. The BA Business Administration requires a minimum of 24 credit hours of 300+ course work within the context of a 127 credit hour degree.

Major Requirements (61 credit hours):

Required (31 credit hours)⁶:

- ADM 367 Principles of Leadership and Administration*
- BU 211 Financial Accounting*
- BU 213 Business Communication (one credit hour)*
- BU 350 Human Resource Management*
- BU 201 Introduction to Marketing*
- CMP 315 Management Information Systems*
- ECON 100 Microeconomics*
- ECON 101 Macroeconomics*
- MATH 110 Financial Mathematics*
- MATH 292 Quantitative Methods*
- BU 400 Senior Seminar (or approved seminary leadership/management elective)

SIAST (30 credit hours):

Students choose one of the following concentrations:

- Accountancy
- Administration
- Financial Services (Banking)
- Human Resource Management
- Marketing

Minor in Business Administration

Program Coordinator: Stephen Robitaille, MBA

This Minor requires 18 credit hours of study with 6 credit hours at the 300+ levels

Required (9 credit hours):

- ADM 367 Principles of Leadership and Administration
- BU 201 Introduction to Marketing
- BU 211 Financial Accounting

Elective (9 credit hours):

- BU 310 Applied Business and Entrepreneurship⁷
- BU 350 Human Resource Management
- BU 400 Senior Seminar
- CMP 315 Management Information Systems
- ECON 100 Microeconomics
- ECON 101 Macroeconomics

⁶ Course marked with an asterisk * must be taken prior to the SIAST year.

⁷ Students enrolled in the BA Business and Administration program cannot take this course for credit.

MATH 110 Financial Mathematics

MATH 292 Quantitative Methods

Approved leadership/management electives in the Seminary

CERTIFICATE PROGRAMS (ONE-YEAR PROGRAMS)



Discovery Certificate

The Discovery Certificate is designed to help students identify their strengths, passions, and life calling by providing a wide range of course options around a core of classes typical to a freshman experience at Briercrest. The flexibility built into this program makes it ideal for students who want to discover future direction for their lives, determine a vocational path, or pursue further education. Each student receives guidance in their areas of giftedness and recommendations on future career and ministry paths using the Birkman® profile. The program also features various service and mission projects that students will undertake together.

Program Requirements (30 credit hours):

BIBLICAL STUDIES AND THEOLOGY - Choose at least three from the following:

- BLST 103 Gospels
- BLST 111 Old Testament Literature
- THEO 112 Spiritual Formation
- THEO 115 Introduction to Christian Theology

Electives

Old Testament

- BLST 205 Hebrew Poetry and Wisdom
- BLST 206 Introduction to the Prophets

New Testament

- BLST 214 General Epistles
- BLST 230 Pauline Epistles

Background and Methodological Studies

- BLST 213 Hermeneutics

Theology

- THEO 272 Apologetics
- THEO 203 History of Christian Theology I
- THEO 204 History of Christian Theology II

CHRISTIAN MINISTRY

CM 101 Foundations of Church Ministry

Electives

Communications

- COMM 104 Public Speaking
- COMM 120 Video Production I

Business Administration

- BU 201 Introduction to Marketing
- BU 211 Financial Accounting

Children's Ministry

- CDST 121 Foundations of Children's Ministry

Linguistics

- LING 105 Introduction to TESOL

Kinesiology

- KIN 161 Foundations of Sport and Kinesiology
- KIN 220 Camp Management and Leadership
- KIN 261 Fundamentals of Coaching I
- KIN 262 Physical Activity & Wellness
- KIN 280 Lifespan Growth and Motor Development
- KIN 310 Recreation Leadership

Music

- MUS 110 Introduction to Musicianship
- MUS 113 Musicianship I
- MUS 160 Live Sound and Production
- MUS/COMM 203 Recording Arts I
- MUS 260 Introduction to Electronic Music

Youth Ministry

- YM 191 Foundations of Youth Ministry

ARTS AND SCIENCE

- English Proficiency Exam (or equivalent)
- ENG 100 Literature and Composition I

Electives

History

- HIS 114 The Ancient and Medieval World I
- HIS 115 The Ancient and Medieval World II
- HIS 237 History of Christianity I
- HIS 238 History of Christianity II
- HIS 251 History of Islam I
- HIS 252 History of Islam II
- HIS 200 Canadian History to Confederation
- HIS 201 Canadian History Since Confederation
- HIS 210 American History to 1865

HIS 211 American History Since 1865

Philosophy

- PHI 100 Introduction to Philosophy I
- PHI 101 Introduction to Philosophy II
- PHI 105 Critical Thinking

Greek

- GRK 246 Introductory Greek I
- GRK 247 Introductory Greek II

Hebrew

- HEB 246 Introductory Hebrew I
- HEB 247 Introductory Hebrew II

Modern Language

6 credit hours of Modern Language

Economics

- ECON 100 Microeconomics
- ECON 101 Macroeconomics

Psychology

- PSY 100 Introduction to Psychology I
- PSY 101 Introduction to Psychology II

Sociology

- SOC 100 Introduction to Sociology I
- SOC 101 Introduction to Sociology II

Computer Science

- CMP 127 Introduction to Computers

Interdisciplinary Studies

- IDST 250 Studies in Christian Worldviews

Native Studies

- NTST 110 Introduction to Native Studies

Mathematics

- MATH 110 Financial Mathematics

Fine Arts

- FIN 110 Introduction to Fine Arts

Theatre

- THEA 221 Acting I
- THEA 222 Acting II

Kaléo Certificate



This program does not take place in a typical classroom. Offered in partnership with Camp Qwanoes on Vancouver Island, this program is an eight-month foundational program for developing young leaders. Students engage in solid, Bible-based studies taught by qualified faculty members. Students have the opportunity to put their studies to the test as they learn leadership and teamwork in the context of a small student community, camp ministry, local church involvement, mission experience, and outdoor adventure.

The Kaléo program is for single students ages 18-23 who are called to leadership. In addition to the general admission policies of the college, acceptance to this program is based upon the following criteria:

- a godly lifestyle and good standing in a local church
- proven leadership potential and/or a strong interest in developing leadership skills and abilities
- experience and/or willingness to serve in a variety of ministry contexts
- willingness and ability to engage in college-level studies

Enrolment is limited, so students are encouraged to apply early for this program.

Program Requirements (30 credit hours):

BLST103 Gospels	3
BLST 111 Old Testament Literature	3
BLST 213 Hermeneutics	3
CM 101 Foundations of Church Ministry	3
CM 201 Theology of Mission	3
FE 130 Kaléo Practicum	3
IDST 250 Studies in Christian World Views	3
KIN 220 Camp Management and Leadership	3
THEO 112 Spiritual Formation	3
THEO 115 Introduction to Christian Theology	3

DEFINTION OF TERMS

Associate of Arts – a two year course of study that stands alone or is an after degree program involving 63-66 credits including 30 credit hours of Briercrest’s core requirements for BA degrees. Students who wish to complete dual AA programs will be required to complete at least 15 additional credit hours that are not applied to the first AA.

Concentration – an area of focus within a major.

Cognate – course(s) with content that supports the major .

Credit hour – The unit measuring educational credit, usually consisting of one weekly period lasting approximately one hour, or a given number of periods of laboratory work throughout one term (semester). A course timetabled to run three hours each week will usually carry three credit hours.

Double major – a program component satisfying requirements for subject majors in two disciplines. Students will be required to complete 1) the program requirements for both majors and 2) at least 30 hours of credit that are not applied to the first major. Double majors require approval of the Education Team.

Major – a discipline chosen as a field of specialization involving typically requiring 36 or more credit hours of study.

Minor – an area of study that must be taken outside of one’s major, involving 18-30 credit hours of study.

Free elective – a course of the student’s choice from any discipline.

Plagiarism – to take the ideas, writings, findings, computer software, etc. of another and present them as one’s own. Plagiarism is a very serious offence within the academic community. See also:

<http://www.briercrest.ca/documents/college/college-academic-handbook.pdf>

Prerequisite – a course that a student must complete before register for another course.

Residency – credits administered and evaluated by Briercrest College and Seminary.

Student classification (status)

- New full-time students - new students who register for 12 or more credit hours.
- Continuing students - students who register for 12 or more credit hours.
- Re-entry students - students who study for a semester or more at Briercrest College and Seminary, take a semester or more off, and then return to the college. These students must apply to re-enter through the Admissions office.
- Part-time students - students who register for less than 12 credit hours.
- Auditing students - students who register only to audit a course.

- Visiting students - Students of another post-secondary educational institution taking courses at Briercrest College and Seminary toward their program at their home institution. Visiting students must complete the visiting student application forms for Briercrest College and Seminary and produce a letter of permission from their home institution that list the courses they have permission to take.

Year of study

Degrees, diplomas, and certificates are defined academically in terms of credit hours, not years of study. For administrative purposes, Briercrest College and Seminary defines year of study for undergraduate students as follows:

- Year 1: 0-30 credit hours successfully completed
- Year 2: 31-61 credit hours successfully completed
- Year 3: 62-92 credit hours successfully completed
- Year 4: 93-126 credit hours successfully completed
- Year 5: 126+ credit hours successfully completed

COURSE DESCRIPTIONS

ADM	ADMINISTRATION
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ADM 200 Organizational Behaviour (3 credit hours)

This course introduces students to individual and group behaviour in organizations, structure and design in organizations, and organizational effectiveness, and it is intended to help students understand their work world and gain the skills to successfully navigate that world. Topics include roles of management, leadership and supervision, motivation, conflict management, change, individual and group decision-making, and interpersonal and organizational communication.

ADM 367 Principles of Leadership and Administration (3 credit hours)

This course introduces students to the principles and methods of leadership and administrative theory and how they have developed throughout Western history, focusing on the period from 1750 to the present. Attention is given to the basic roles and functions of a leader in leading, planning, organizing, and controlling. Also included is a unit on personal life management.

ANTH	ANTHROPOLOGY
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ANTH 200 Cultural Anthropology (3 credit hours)

A study of the dynamic nature of socio-cultural systems in an increasingly interconnected, “globalizing” world. This course briefly introduces the development of anthropological theory and the methods of its research. It then explores some of the diverse and constantly changing patterns found in human societies in, for example, the organization of kinship and economic, political, social, and religious systems.

ANTH 310 Ethnography (3 credit hours)

This course examines the theory and practice of ethnography. As participant-observers, students immerse themselves in a particular social setting, record field notes, conduct interviews, analyze data and report findings.

Prerequisites: ANTH 200 Cultural Anthropology

ARA	ARAMAIC
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ARA 110 Biblical and Extra-biblical Aramaic (3 credit hours)

This course will give students basic skills in translating biblical and extra-biblical Aramaic. Utilizing Greenspahn's introductory grammar, students will gain a basic grasp of Aramaic vocabulary, morphology, and grammar. Practice will also be given in translating pre- and post-biblical Aramaic texts. This course is offered as an independent study.

Pre-requisite: HEB247 Introductory Hebrew II

BLST	BIBLICAL STUDIES
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BLST 103 Gospels (3 credit hours)

A study of the mission and message of Jesus as viewed from the perspective of one or more of the four evangelists with special emphasis on developing interpretive skills and an introduction to current issues in gospel studies.

BLST 111 Old Testament Literature (3 credit hours)

This course provides an overview of the Old Testament, emphasizing its theological, historical, and literary dimensions.

BLST 205 Hebrew Poetry and Wisdom (3 credit hours)

A study of the six books in the Old Testament designated wisdom (Job, Proverbs, Ecclesiastes) and poetry (Psalms, Song of Solomon, Lamentations). In addition to studying the content and message of each of these books, this course introduces students to the forms and rhetorical devices characteristic of poetry and wisdom in the Hebrew Bible and to the distinctive theology of Hebrew wisdom.

BLST 206 Introduction to the Prophets (3 credit hours)

A study of the office or role of the writing prophets (Latter Prophets) followed by a survey of their writings. Attention is devoted to common prophetic motifs, but also to their unique contributions and development of earlier biblical themes.

Prerequisite: BLST 111 Old Testament Literature

BLST 213 Hermeneutics (3 credit hours)

A foundational course which includes both an introduction to basic hermeneutical theory and an emphasis on developing interpretive skills.

BLST 214 General Epistles (3 credit hours)

A survey of Hebrews, James, I and II Peter, I, II, and III John, and Jude (the Catholic Epistles) that explores their historical setting, literary form, and theology.

BLST 230 Pauline Epistles (3 credit hours)

A survey of each of the Pauline letters with careful attention devoted to central themes and selected passages in Paul's writings.

BLST 304 Acts (3 credit hours)

A study of the Acts of the Apostles with special attention devoted to its theology, its portrayal of the origin, development, and mission of the apostolic church, and its literary relationship with the Gospel of Luke.

Prerequisite: BLST 103 Gospels

BLST 305 Studies in Hebrew Wisdom and Poetry (3 credit hours)

A close reading of one or more books from the wisdom and poetry portion of the Hebrew Bible with careful attention given to theological themes and selected critical issues.

Prerequisite: BLST 111 Old Testament Literature

BLST 306 Romans (3 credit hours)

A study of Paul's letter to the Romans with particular attention given to its historical setting, theological argument, and continuing significance for the church.

Prerequisite: BLST 103 Gospels and 30 credit hours of study

BLST 309 John (3 credit hours)

A careful study of John's story of Jesus and its significance. While the course has an exegetical focus, attention is also devoted to prominent elements in John's theology and discussion of important critical issues.

Prerequisite: BLST 103 Gospels

BLST 324 Bible Synthesis (3 credit hours)

A study of the flow of biblical thought that focuses on the relationship between the Old and New Testament and the use of the Old Testament in the New.

Prerequisite: Completion of 60 credit hours of study

BLST 325 Bible Origins: Text, Transmission, and Canon (3 credit hours)

A study of the origin and transmission of the Scriptures, the formation of the biblical canon, and the methods of textual criticism.

BLST 331 Scripture and Contemporary Theology

This course examines what it means to confess that Scripture is the Word of God and is authoritative in all matters of faith and life. Through advanced study in the doctrine of Scripture and its theological interpretation, students are exposed to the most influential schools of thought in contemporary theology.

Prerequisite: THEO 115 Introduction to Christian Theology

Cross-listed: THEO 331 Scripture and Contemporary Theology

BLST 367 Studies in the Pentateuch (3 credit hours)

A close reading of one or more books from the Pentateuch with careful attention given to theological themes and selected critical issues.

Prerequisite: BLST 111 Old Testament Literature

BLST 371 Jewish Backgrounds to Early Christianity (3 credit hours)

A seminar on the history, literature, and thought of early Judaism (from 300 BCE to 200 CE). This course highlights the Jewish origins of Christianity, illuminates the thought world of Jesus and his Jewish contemporaries, and explores the reasons for the eventual “parting of ways” between Judaism and Christianity.

Cross-listed: HIS 371 Jewish Backgrounds to Early Christianity

BLST 381 Hebrews (3 credit hours)

A careful examination of the book of Hebrews that explores both its rhetorical structures and its rich theology.

Prerequisite: BLST 214 General Epistles

BLST 385 Revelation (3 credit hours)

A study of the messages and visions of John’s Apocalypse that is introduced by an examination of the nature of apocalyptic literature.

Prerequisite: BLST 213 Hermeneutics

BLST 415 Advanced Studies in New Testament Literature (3 credit hours)

An advanced study of a selected New Testament book(s), texts, or themes as selected by the instructor.

Prerequisite: BLST 103 Gospels and the completion of 60 credit hours of study.

BLST 423 Current Issues in Biblical Interpretation (3 credit hours)

An examination of current issues in hermeneutics, including the problem of meaning, presuppositions behind pre-modern, modern, and postmodern methodologies, the form and function of literary devices, translation theory and its relationship to modern translation debates, the impact that genre has on the process of interpretation, the hermeneutics of cultural analysis, and the use of the Old Testament in the New Testament.

Prerequisite: BLST 213 Hermeneutics

BLST 425 Advanced Studies in Old Testament Literature (3 credit hours)

An advanced study of selected books, texts, or themes as selected by the instructor. Typically, at least one such study is offered annually.

Prerequisite: BLST 111 Old Testament Literature and the completion of 60 credit hours of study.

BLST 426 Biblical Studies Internship (3 credit hours)

This internship provides a practical, supervised experience in the tasks, attitudes, and skills of research, interpretation, and communication of the Scriptures.

Note: The BA in Biblical Studies degree requires the completion of a degree-specific internship. All internships need to be approved in advance by the appropriate program coordinator. The internship is offered to college students who have completed 60 credit hours or more and have been accepted into the degree program.

BLST 434 Studies in the Prophets (3 credit hours)

A close reading of one or more of the prophetic books in the Hebrew Bible with careful attention given to theological themes and selected critical issues.

Prerequisite: BLST 111 OT Literature

BLST 435 Synoptic Gospels (3 credit hours)

In addition to consideration of the theology of the synoptic evangelists, this course serves as an introduction both to the critical study of the synoptic gospels (examining such approaches as source, form, redaction, genre, narrative, and reader response criticism) and to historical Jesus research.

Prerequisite: BLST 103 Gospels

BLST 454 Religious Studies Seminar (3 credit hours)

This course integrates biblical research with one or more other academic discipline in order to address current cultural, social, or ethical issues.

Prerequisite: Completion of 60 credit hours of study

BU	BUSINESS
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BU 201 Introduction to Marketing (3 credit hours)

This introductory course is designed to give students a broad understanding of the marketing process including the characteristics and scope of marketing. The focus is on setting organizational marketing goals, assessing market opportunities, designing market strategies, anticipating and solving marketing problems, monitoring the implementation process, assessing the market needs, cost analysis, and adjusting the marketing plan.

BU 211 Financial Accounting (3 credit hours)

This introductory course in financial accounting reviews the accounting cycle and preparation of financial statements. Also included is an introductory study of accounting concepts, assets, liabilities, owner's equity, and forms of business organizations.

BU 213 Business Communications (1 credit hour)

This course is intended to develop the writing skills that business personnel require to succeed in business writing. The course introduces a three-stage writing process (planning, drafting, and revising) and focuses on the skills needed to develop a variety of business letters, memoranda, email communications, and formal and informal business reports.

Cross-listed: COMM 213 Business Communication

BU 310 Applied Business and Entrepreneurship (3 credit hours)

This course is designed for students in various fields of study to gain knowledge and skills in business ownership. Students develop an idea for a small business and determine its feasibility with a detailed business plan. They then look for opportunities to put their entrepreneurial endeavor into action. Students also familiarize themselves with the necessary elements of finance, marketing, and human resource management. Students are able to customize their business idea with their primary field of study, whether that is recreation leadership, youth ministry, worship arts, TESOL, etc.

Note: This course is available for free elective credit in the BA Business Administration

BU 350 Human Resource Management (3 credit hours)

This course familiarizes students with the functions of human resource management throughout the entire organization. Topics include selection, personnel planning, training and development, compensation, and labour relations. Students are also involved in the communication aspects of business and human resource management. This includes class presentations, employment search techniques, and professional speaking.

BU 400 Senior Seminar (3 credit hours)

This synthesis course provides the opportunity for students to come together for high-level studies into specific business issues. Topics include further studies on the role of Christians in the business world, entrepreneurship, and business ethics. The course includes significant reading assignments and group discussions.

Prerequisite: Senior standing (15 credit hours of BU credit hours or BU cognates credit hours) or permission of the instructor

CDST	CHILDREN'S STUDIES
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CDST 121 Foundations of Children's Ministry (3 credit hours)

This course is an introduction to the world of children and an invitation for personal involvement in child evangelism through relationships with those who are "precious in God's sight." Topics focus on the importance of understanding

children, how they are designed, their needs, and their value. Students have the opportunity to develop a personal philosophy of ministry to children.

CDST 232 Children's Ministry Skills (3 credit hours)

This course provides practical preparation for ministering to children in any setting, but is particularly geared toward teaching children in the church. The art of teaching to impact children is explored both theoretically and practically. Students are required to use new teaching skills in a practicum.

Prerequisite: CDST 121 Foundations of Children's Ministry

CDST 241 Spiritual Formation of Children (3 credit hours)

This course is intended to develop an awareness that children are able to grow spiritually and of the impact this early growth has on adult life. The issues of childhood moral development, psychological development, cognitive development, and the part these play in a child's ability to grasp biblical concepts is explored. The role of a child's age on his/her spiritual growth is also discussed. Students develop an approach to encouraging spiritual awakening and growth in children of all ages.

Prerequisite: THEO 112 Spiritual Formation

CLS	CLASSICS
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CLS 201 Introduction to Literature of Greece and Rome (3 credit hours)

A survey of major works from Greek and Latin literature in English translation.

Note: Students with credit for the IDS 401 Senior Humanities Seminar may not take this course for credit

CM	CHRISTIAN MINISTRY
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CM 101 Foundations of Church Ministry (3 credit hours)

An introduction to the ministry of the church in all of its functions: worship, equipping, fellowship, and evangelism. The course includes a study of the structure, leadership, and objectives of the various ministries of the church with special attention given to the role of the laity in all aspects of church ministry.

CM 201 Theology of Mission (3 credit hours)

This course provides a biblical basis for mission. It explores some of the biblical, historical, and contemporary examples of thinking about what it means to follow Jesus Christ and point others to him in fulfillment of the Great Commission. It further teaches what it means to represent Jesus Christ sensitively and effectively in cultures other than our own.

CM 301 Theology of Christian Worship (3 credit hours)

The primary purpose of this course is to assist students in the development of a theological understanding of worship as it relates to the Bible and Christian practice over the past 20 centuries. Current worship trends are evaluated in light of this study. The course includes discussion regarding the implications for personal and corporate worship.

CM 401 The Church and Its Mission (3 credit hours)

This course challenges students nearing the completion of their undergraduate studies to integrate and solidify what they have learned about the nature of the gospel, the church, and its mission around a commitment to living out the Great Commandment and the Great Commission. Building upon a historical and theological perspective, the course focuses on what it means for North American believers, corporately and individually, to be thoroughly missional in the increasingly multicultural and post-Christian context of the twenty-first century, and on how students envision their part in light of their own personal gifting and calling.

Prerequisite: Completion of 60 credit hours of study

CM 439 Christian Ministry Internship (3 credit hours)

This internship provides a practical, supervised experience in the tasks, attitudes, and skills necessary for Christian ministry. The student may choose a ministry venue that best fits with his/her primary Christian Ministry degree focus.

Note: The BA in Christian Ministry degree requires the completion of a degree-specific internship. All internships need to be approved in advance by the appropriate program coordinator. The internship is offered to college students who have completed 60 credit hours or more and have been accepted into the degree program.

CM 461 Issues in Ministry Leadership (3 credit hours)

This course specializes in dealing with issues that are commonly encountered by ministry leaders. There is extensive use of case studies in the exploration of issues.

COMM	COMMUNICATION
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COMM 104 Public Speaking (3 credit hours)

This course equips students with the basic knowledge, skills, and confidence to communicate effectively when engaged in a variety of public speaking situations.

COMM 120 Video Production I (3 credit hours)

This course is designed to equip students with the skills necessary for effective video communications, to enable them to set up and operate a video editing suite, and to engineer live video productions. This course covers the basic elements of video production including camera operation and handling techniques, non-linear editing, live video production, lighting techniques, audio for video, and screenwriting.

COMM 121 Video Production II (3 credit hours)

Experience is the most valuable asset of the videographer. This is an advanced course designed to give students the opportunity to refine their skills in shooting, lighting, graphics, editing, and producing as they gain valuable experience doing practical projects.

Prerequisite: COMM 120 Video Production I

COMM 200 Intercultural Communications (3 credit hours)

This course is a study of the principles of social anthropology and cultural dynamics as they relate to establishing cultural contact. Within this setting, discussion focuses on developing effective strategies for understanding and communicating across cultural barriers.

Cross-listed: GLST 200 Intercultural Communication

COMM 203 Recording Arts I (3 credit hours)

This course introduces students to the art and science of audio recording through a hands-on look at the basic elements of recording techniques, including studio procedures, microphone techniques, tracking, editing, mixing, and mastering. There is an emphasis on critical listening and analysis, as well as discussion of music and musical form.

Cross-listed: MUS 203 Recording Arts I

COMM 213 Business Communications (1 credit hour)

This course is intended to develop the writing skills that business personnel require to succeed in business writing. The course introduces a three-stage writing process (planning, drafting, and revising) and focuses on the skills needed to develop a variety of business letters, memoranda, email communications, and formal and informal business reports.

Cross-listed: BU 213 Business Communication

COMM 303 Recording Arts II (3 credit hours)

This is an advanced course in recording technology that expands on the foundation of WA 203 Recording Arts I. The focus of the course is practical, with each student incorporating their creative and technical skills into recording the major project: a professional demo.

Prerequisite: COMM/MUS 203 Recording Arts I

Cross-listed: MUS 303 Recording Arts II

COMM 320 Media Practicum (1-3 credit hours)

A supervised field experience designed to provide an integration of theoretical perspective with practical work experience in the field of communications. This course may be taken more than once.

CMP	COMPUTER SCIENCE
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CMP 127 Introduction to Computers (3 credit hours)

This course is an introduction to basic computer applications. Emphasis is placed on developing a thorough working knowledge of word processing, the Internet, and spreadsheets.

CMP 315 Management Information Systems (3 credit hours)

This introductory course in the use of computer-based information systems in management and accounting includes topics such as computer applications in business, computer hardware, programming languages, operating systems and packaged software, concepts of management information, decision support and expert systems, structures programming and design, systems analysis, design and implementation, database and file design, and system audit and control. A microcomputer database program is provided for illustration and practice of database concepts.

ECON	ECONOMICS
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ECON 100 Microeconomics (3 credit hours)

This course examines microeconomic principles including supply and demand, consumption, production, exchange, and market and firm equilibrium under different competitive conditions. These concepts are applied to various situations in the Canadian economy.

ECON 101 Macroeconomics (3 credit hours)

This course examines macroeconomic principles including determining national income, money and banking systems, and basic fiscal and monetary policies. Other economic conditions such as unemployment, inflation, and economic growth are looked at both within Canada and the international economy.

Prerequisite: ECON 100 Microeconomics

EDUC	EDUCATION
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EDUC 300 Foundations of Education (3 credit hours)

This course is an introduction to the theological, historical, psychological, sociological, and philosophical foundations of education.

EDUC 310 Philosophy of Education (3 credit hours)

This course provides a philosophical analysis of classic, modern, analytic, and post-analytic theories of education. Major theorists studied include Plato, Aristotle, Locke, Rousseau, Kant, Mill, Whitehead, Dewey, Hirst, Peters, and Rorty. Particular attention is paid to varying conceptions of the nature, scope, purpose, and social implications of

education. Each student participates in a semester-long project involving philosophical research, writing, peer review, and public defense.

Prerequisite: PHI 100 Introduction to Philosophy I

Cross-listed: PHI 300 Philosophy of Education

EDUC 471 Educational Psychology (3 credit hours)

This course examines the application of social and psychological principles to the educative process; the role of the communicator and learner; motivation, intelligence, transfer, and measurement of learning; and the influence of cultural values and social structure upon education and educational institutions. Emphasis is also given to application of the principles of psychology to ministry.

Prerequisite: 6 credits of Psychology

Cross-listed: PSY 471 Educational Psychology

ENG	ENGLISH
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ENG 098 English Proficiency Exam (Pass/Fail)

ENG 099 Academic Writing (non-credit)

This course instructs students in the principles and techniques of academic writing. Students practice various skills in research, writing, and grammar appropriate for college-level essays. The classes are workshop-style and encourage peer evaluation of students' written work.

ENG 100 Literature and Composition I (3 credit hours)

An introduction to the critical analysis of English Literature with particular attention to the genres of the short story and the novel. This writing-intensive course has two closely-connected objectives: to develop skills both in becoming a thoughtful, inquiring reader and an articulate, persuasive writer.

Note: a maximum of 6 credit hours of 100-level English may be taken for credit

ENG 101 Literature and Composition II (3 credit hours)

An introduction to the critical analysis of English Literature with particular attention to the genres of the poetry and drama. Much like English 100, English 101 aims to promote the attentive reading of literary texts and to develop skills as an articulate and persuasive writer.

Note: a maximum of 6 credit hours of 100-level English may be taken for credit

ENG 110 Introduction to Poetry (3 credit hours)

This course gives an introduction to poetic interpretation. The material for study ranges from the seventeenth century metaphysical poets and the eighteenth- and nineteenth-century Romantics through to the twentieth-century Modernists.

Note: a maximum of 6 credit hours of 100-level English may be taken for credit

ENG 210 Reading the Canon: Beowulf to Pope (3 credit hours)

A historical survey of English literature from the early medieval period to the eighteenth century with some attention paid to the concept of “canon” as it relates to issues of interpretation, ethics, and identity.

Prerequisite: 6 credit hours of English

ENG 211 Reading the Canon: Blake to Woolf (3 credit hours)

A continuation of ENG 210 Reading the Canon: Beowulf to Pope, focusing on literature from the Romantic period to the early twentieth century.

Prerequisite: 6 credit hours of English

ENG 301 Shakespeare: Histories and Tragedies (3 credit hours)

This course will examines a representative selection of Shakespeare’s history plays and tragedies in their literary, historical, and artistic contexts. With particular attention to the themes, characters, and language that have intrigued centuries of play-readers and theatre-goers, the course may also address topics such as performance history, critical reception, dramatic theory and technique, film adaptations, etc.

Prerequisite: 6 credit hours of English

ENG 302 Shakespeare: Comedies and Romances (3 credit hours)

This course will examine a representative selection of Shakespeare’s comedies and romances in their literary, historical, and artistic contexts. With particular attention to the themes, characters, and language that have intrigued centuries of play-readers and theatre-goers, the course may also address topics such as performance history, critical reception, dramatic theory and technique, film adaptations, etc.

Prerequisite: 6 credit hours of English

ENG 318 Renaissance and Reformation (3 credit hours)

The increased capacity of printed material made sixteenth-century books, pamphlets, and tracts sites of contested opinion and much debate. This course examines the prose and poetry of the Renaissance and Reformation in its historical and theological contexts.

Prerequisite: 6 credit hours of English.

Note: Students with credit for ENG 320 may not take this course for credit

ENG 322 World Literatures in English (3 credit hours)

Studies of literature from areas of the world that have experienced colonization, or by writers whose heritage is rooted in those areas, with attention to the interplay among culture, politics, history, and aesthetic traditions, both indigenous and colonist. The particular focus of the course will be determined by the instructor.

Prerequisite: 6 credit hours of English

ENG 330 Poetry and Prose of the Romantic Period I (3 credit hours)

A study of the poetry and prose of the first generation of English Romantic writers that examines the nature of “romanticism” and the usefulness of such a term.

Prerequisite: 6 credit hours of English

ENG 331 Poetry and Prose of the Romantic Period II (3 credit hours)

This course continues to develop and explore the concerns raised in ENG 330 Poetry and Prose of the Romantic Period I by examining the poetry and prose of the second generation of English Romantic writers.

Prerequisite: 6 credit hours of English

ENG 355 American Literature in the Twentieth Century I (3 credit hours)

This course examines American poetry and prose from the early twentieth century to the mid-century, introducing students to the dominant themes and abiding concerns of American literature.

Prerequisite: 6 credit hours of English

ENG 356 American Literature in the Twentieth Century II (3 credit hours)

A continuation of ENG 355 American Literature in the Twentieth Century I, but focuses on the poetry and prose appearing from the mid-century to today and on how these writers continue and challenge the themes of earlier American writers.

Prerequisite: 6 credit hours of English

ENG 360 Topics in Canadian Literature (3 credit hours)

Studies in Canadian literatures in English, with a focus on a particular theme, problem, region, historical period, genre, or author, to be determined by the instructor.

Prerequisite: 6 credit hours of English

ENG 305 Topics in Children's and Young Adult Literature

Studies in literature written for children and/or young adults with a critical focus on a particular theme, sub-genre, problem/issue, pattern of historical development, author, or historical period. The specific focus of the course will be determined by the instructor.

Prerequisite: 6 hours of English

ENG 393 Specialized Study (3 credit hours)

Offered occasionally to provide in-depth study in a topic in English Literature not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of English

ENG 493 Specialized Study (3 credit hours)

A seminar offered occasionally to provide in-depth study in a topic in English Literature not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of English and the completion of 60 credit hours of study

FIN	FINE ARTS
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FIN 110 Introduction to Fine Arts (3 credit hours)

This course presents an integrative approach to fine arts (music, art, drama) by means of a study of art history and culture, aesthetics, and direct artistic experiences. Particular attention is given to the factors that affect the understanding and appreciation of the arts and the artist-audience relationship.

FIN 216 History of Western Music I (3 credit hours)

This course provides a study of music history up to 1750 including Antiquity, Medieval, Renaissance, Baroque, and Classical eras. The study of forms and genre and listening comprise a major part of the course.

Prerequisite: MUS 110 Introduction to Musicianship (or equivalent)

Cross-listed: MUS 216 History of Western Music I

FIN 217 History of Western Music II (3 credit hours)

This course provides a study of music history in the Classical and Romantic eras. The study of forms and genre and listening comprise of a major part of the course.

Prerequisite: FIN 216 History of Western Music I

Cross-listed: MUS 217 History of Western Music II

FIN 316 History of Western Music III (3 credit hours)

This course provides a study of music history in the Post-Romantic and twentieth century eras. In addition to avant-garde and modern trends, this course also provides an introduction to jazz, American Roots music, Canadian developments, and the global pop scene, which they have influenced. The study of forms and genre and listening comprise a major part of the course.

Prerequisite: FIN 217 History of Western Music II

Cross-listed: MUS 316 History of Western Music III

FMST	FAMILY STUDIES
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FMST 316 Caring for Families in Crisis (3 credit hours)

This course provides a study of the casualties of broken family units—their needs and problems, helpful ministry attitudes, and relevant methods for outreach and support to these individuals.

Note: students with credit for CO 316 may not take this course for credit.

FMST 317 Sociology of the Family (3 credit hours)

This course provides a theoretical and practical exploration of sociological issues relating to the North American family with some attention to non-Western issues.

Cross-listed: SOC 317 Sociology of the Family

Note: Students with credit for CO 317 may not take this course for credit

GEOG	GEOGRAPHY
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GEOG 100 Physical Geography of Canada (3 credit hours)

This course is an introduction to geomorphology, the scientific study of the landscape and landscape formation processes. In the course, students will be introduced to the physical structure of the earth, earth materials, the nature and formation of major landform features on the earth's surface, and the processes that continue to shape the landscape such as rivers, oceans, glaciers, winds, earthquakes, volcanoes, and tsunamis.

GER	GERMAN
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GER 193 German I (3 credit hours)

This course introduces students to one of the world's major languages, German. The course gives students the skills they need to be able to speak, write, and understand simple German in everyday situations. No prior knowledge of German is required. In addition to developing competency in the language, students gain a sense of life in German-speaking countries and will have the chance to reflect not only on what they are learning but on how they are learning it as well.

GER 194 German II (3 credit hours)

This course builds on the language proficiency achieved in GER193. The course expands your abilities in reading, writing, listening and speaking while at the same time focusing on building lexis and providing greater awareness of

grammatical forms. There is a continued emphasis on proficiency in the active use of the German language rather than simply on passive comprehension.

Pre-requisite: GER 193 German I

GLST	GLOBAL STUDIES
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GLST 110 Perspectives in Mission (3 credit hours)

An introduction to interdisciplinary perspectives on Christian mission. This course introduces the biblical foundations of mission, provides an overview of mission history, examines some of the challenges that flow from the cross-cultural nature of this task, and considers aspects of current thinking on mission strategy.

GLST 200 Intercultural Communications (3 credit hours)

This course is a study of the principles of social anthropology and cultural dynamics as they relate to establishing cultural contact. Within this setting, discussion focuses on developing effective strategies for understanding and communicating across cultural barriers.

Cross-listed: COMM 200 Intercultural Communications

GLST 301 Globalization (3 credit hours)

An exploration of the phenomenon of globalization in terms of current realities of economic integration, geopolitical shift, and cultural transformation. The diverse theoretical interpretations of these global changes as well as their implications for Christian mission will be examined.

GLST 410 Current Issues in Mission (3 credit hours)

An examination of current issues in the church's mission, including the nature and significance of recent calls for incarnational mission and contextualization as well as the implications of the fact that Christianity's center of gravity is increasingly in the South and East rather than in the North and West.

Prerequisite: GLST 110 Perspectives in Mission

GLST 412/GLST 413 Global Studies Internship (3-6 credit hours)

The Global Studies Internship allows students to begin the process of integrating classroom learning with field experience under the supervision of qualified and experienced mentors. Prerequisites: Permission of the Global Studies coordinator.

Note: The BA in Global Studies degree requires the completion of a degree-specific internship or cross-cultural experience. All internships or required cross-cultural experiences need to be approved in advance by the program coordinator. The internship program is offered to college students who have completed 60 credit hours or more and have been accepted into the degree program.

GLST 418 Global Studies Seminar (3 credit hours)

This course will provide students with an opportunity to engage with and contribute to the interdisciplinary task inherent to Global Studies. Students develop and present their own research, seeking to integrate insights from two or more of the following areas: the history of global Christianity, the social sciences, current reflection on the practice of cross-cultural Christian witness, biblical and theological studies, and/or personal participation in an extended cross-cultural experience.

Prerequisite: Completion of 60 credit hours of study

GRK	GREEK
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GRK 246 Introductory Greek I (3 credit hours)

This course gives an introduction to the grammatical elements of Koine (New Testament) Greek using brief passages from the New Testament as a basis for developing proficiency in translation.

GRK 247 Introductory Greek II (3 credit hours)

This course provides a continued study of New Testament Greek grammar with further reading of selected portions of the Greek New Testament.

Prerequisite: GRK 246 Introductory Greek I

GRK 363 Greek Syntax (3 credit hours)

An intensive study of Greek syntax using brief passages from throughout the New Testament and a portion of one or more New Testament books.

Prerequisite: GRK 247 Introductory Greek II

GRK 364 Greek Exegesis I (3 credit hours)

This course is an introduction to exegetical methodology, textual criticism, and semantics with continued emphasis on the reading and careful examination of selected New Testament passages.

Prerequisite: GRK 363 Greek Syntax

GRK 461 Greek Exegesis II (3 credit hours)

This course offers further development and application of the exegetical methodology set forth in BLST364 Greek Exegesis I with greater attention to exegetical problem solving. A New Testament text is studied in detail.

Prerequisite: GRK 364 Greek Exegesis I

GRK 462 Advanced Greek Exegesis (3 credit hours)

This course involves continued development of exegetical skills through the careful analysis of the Greek text of one of the more challenging New Testament books.

Prerequisite: GRK 461 Greek Exegesis II

HEB	HEBREW
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HEB 246 Introductory Hebrew I (3 credit hours)

This course is designed to introduce beginning students to the basics of biblical Hebrew so as to provide a clear basis for further study of the language and the texts written in it. Through a variety of approaches, students are familiarized with the basic building blocks of the language.

HEB 247 Introductory Hebrew II (3 credit hours)

This course builds on the introductory offering by deepening students' knowledge of the language and developing their ability to identify weak verbs and rare and difficult constructions in biblical Hebrew. Toward the end of the course, students are introduced to the reading of selected portions of the Hebrew Bible.

Prerequisite: HEB 246 Introductory Hebrew I

HEB 315 Hebrew Syntax and Exegesis I (3 credit hours)

This course is designed to introduce students of biblical Hebrew to both the challenges and the rewards of reading the *Biblia Hebraica*, offering students an opportunity to review introductory grammatical concepts and deepen their understanding of the morphological and syntactical issues which arise in our reading of the Hebrew Bible/Old Testament. As we work inductively through prose texts, students emerge with a deeper understanding of text and language and a sense of the importance and relevance of biblical Hebrew for contemporary reading of Old Testament texts.

Prerequisite: HEB 247 Introductory Hebrew II

HEB 453 Hebrew Syntax and Exegesis II (3 credit hours)

This course is designed to provide intermediate students of biblical Hebrew with a fuller understanding of the textual fabric and linguistic landscape of the *Biblia Hebraica*. The inductive reading of texts drawn from the Hebrew Bible's prophetic, poetic, and wisdom traditions offer students the opportunity to expand and develop their range of exegetical skills by deepening their existing knowledge of biblical Hebrew syntax, structure, and style. This course is designed to foster a fuller understanding of the text, a greater appreciation of the breadth and diversity of biblical Hebrew, and a constructive idea of the relationship between exegesis and exposition.

Prerequisite: HEB 315 Hebrew Syntax and Exegesis I

HIS	HISTORY
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HIS 114 The Ancient and Medieval World I (3 credit hours)

An introduction to the cultures of the Ancient Near East from the Stone Ages to the Persians with special emphasis on Mesopotamia and Egypt.

HIS 115 The Ancient and Medieval World II (3 credit hours)

A general introduction to the history, culture, and literature of ancient Greece and Rome and the medieval world.

HIS 200 Canadian History to Confederation (3 credit hours)

This course examines some of the central issues and events from the pre-contact period to the Confederation debates of the 1860s. Students are also introduced to some of the principal historiographic debates surrounding pre-Confederation Canada.

HIS 201 Canadian History since Confederation (3 credit hours)

This course examines some of the central issues and events from the formation of a Canadian nation-state from the 1860s to the present. Students are also introduced to some of the principal historiographic debates surrounding post-Confederation Canada.

HIS 210 American History to 1865 (3 credit hours)

This course examines some significant issues and events in American history from the pre-contact world to the end of the Civil War. Students are introduced to some of the principal historiographic debates surrounding early America.

HIS 211 American History since 1865 (3 credit hours)

This course examines some significant issues and events in American history from the Reconstruction era to the present. Students are introduced to some of the principal historiographic debates surrounding modern America.

HIS 237 History of Christianity I (3 credit hours)

A study of the church in the Roman and medieval worlds from the first to the sixteenth century, this course includes topics such as the expansion of Christianity, the development of doctrine , the establishment of Christendom and the rise of the papacy and monasticism, the decline of the Roman Empire, the Dark Ages, the contribution of the Celtic church, the papacy, the Crusades, the Renaissance, medieval monasticism and mysticism, Scholasticism, and the beginning of the Protestant Reformation.

HIS 238 History of Christianity II (3 credit hours)

A study of Christianity from the sixteenth century to contemporary times, this course examines topics such as the Reformation, the Counter-Reformation, Puritanism, Pietism, the first and second Evangelical Awakenings, the development of liberalism and fundamentalism, and recent movements in ecumenism.

HIS 251 History of Islam I (3 credit hours)

After the death of the Prophet Muhammad, Arab armies rapidly conquered territories from India to Spain and developed thriving cultures in the centuries that followed. This course examines the origin of Islam and the

development of key Muslim institutions such as the Qur'an, the Hadith, the Shari'ah, Sufism, and Muslim theology. It traces the rise and fall of successive Muslim regimes to the fall of Baghdad during the Mongol invasions in the thirteenth century.

HIS 252 History of Islam II (3 credit hours)

The situation in the Muslim world today can be more fully understood in the light of historical developments of the past few hundred years. This course begins with the rise and decline of the major Muslim powers in the medieval period—the Ottomans in the Middle East, the Safavids in Persia, and the Mughals in India. The impact of European colonialism and modernism on Muslim thought and institutions in the nineteenth century is also studied. The course concludes with an examination of the subsequent developments including the violent manifestations in recent years.

HIS 339 World Christianity from the Colonial Period to the Present (3 credit hours)

The spread of Christianity around the world in the last few centuries is based on both the missionary activity of the Western churches and the growth of indigenous churches that were initially the recipients of missionary activity. In exploring the history of this growth, this course examines the missionary enterprise of the Christian church in the broader context of the imperial and colonial ambitions of European states. Concurrently, it looks at how the recipients of the Christian message appropriated and transformed it, creating dynamic new expressions of the Christian church. The relationships between the emerging indigenous churches and the missionaries, mission agencies and the colonial regimes are studied along with the interaction of the indigenous churches with their own cultural and political contexts.

Prerequisite: HIS 238 History of Christianity II

HIS 361 History of the Modern Middle East (3 credit hours)

This course begins with an examination of the Ottoman Empire and the transformation it experienced in the 19th century. The concurrent impact of European colonialism on Middle Eastern societies will be examined. Additionally, the development of nation states throughout the twentieth century will be studied, along with the rise of Zionism and the impact of the creation of the state of Israel. The influence of ideological movements such as nationalism and Islamism will likewise receive attention throughout the course.

Prerequisite: 6 credit hours of History

HIS 362 History of Modern South Asia (3 credit hours)

This course traces the history of South Asia from middle of the 18th century to the present. It examines the growth of the British Empire in India and impact of colonialism on Indian societies while also examining the continuing legacy of the declining Mughal Empire. The evolution of political, judicial, and educational institutions in British India are included in this study. The subsequent growth of nationalism and the struggle for independence, leading to the establishment of independent states, along with the struggles to develop democratic institutions, are also examined.

Prerequisite: 6 credit hours of History

HIS 371 Jewish Backgrounds to Early Christianity (3 credit hours)

A seminar on the history, literature, and thought of early Judaism (from 300 BCE to 200 CE). This course highlights the Jewish origins of Christianity, illuminates the thought world of Jesus and his Jewish contemporaries, and explores the reasons for the eventual “parting of ways” between Judaism and Christianity.

Cross-listed: BLST 371 Jewish Backgrounds to Early Christianity

HIS 393 Specialized Study

Offered occasionally to provide in-depth study in a topic in History that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of History

HIS 431 History of Christianity in Canada (3 credit hours)

While contemporary Canada is often thought of as more secular than its American neighbour, Christianity constituted a vital part of the social and intellectual fabric of the nation's past. This course traces the history of Christianity in Canada from the initial contact experience to contemporary times, all within the broader context of relevant political, social, and intellectual developments. Students are also introduced to some of the principal historiographic debates surrounding the history of Christianity in Canada.

Prerequisite: 6 credit hours of History

HIS 433 History of Christianity in the United States (3 credit hours)

This course provides a critical examination of religious development in colonial America and the United States from European settlement to the present. Students will read widely in both primary and secondary literature and be introduced to some central historiographic debates concerning the role of religion in historic and contemporary America.

Prerequisite: 6 credit hours of History

HIS 441 Christianity and Science from Copernicus to Creation Science (3 credit hours)

This course examines the relationship of Christianity and science from the Copernican revolution in the sixteenth century to the rise of the modern Creation Science movement and aims to place the relationship between science and faith in a mature historical and theological context. Students are introduced to both primary and secondary literature on the encounter between Christianity and science.

Prerequisite: 6 credit hours of History

HIS 442 Issues in First Nations-Canadian Relations (3 credit hours)

This course examines the shared history of Natives and European newcomers from the contact era to the present. Particular attention is paid to early encounters, economic relationships, missionization, education and assimilative endeavours, state-formation and contemporary social, legal, and political issues.

Prerequisite: 6 credit hours of History and/or Native Studies

Cross-listed: NTST 442 Issues in First Nations-Canadian Relations

HIS 451 History of Christian-Muslim Relations (3 credit hours)

Increasingly, Christians in North America are encountering Muslims. A review of the ways in which Christians and Muslims have interacted in a variety of contexts in the past provides guidance for our current relationships. This course covers such topics as Christianity in the Arab world at the time of Muhammad, the initial conquest of the Christian regions of the Middle East and North Africa by Arab armies, and the Muslim treatment of Christian communities in conquered territories. It goes on to explore the Christian-Muslim encounters in medieval times—both

the military clashes and the more peaceful exchanges of medieval scholars. Current relations in the context of Christian missionary efforts, the immigration of Muslims to the West, and post-colonial conflicts receive special focus.

Prerequisite: 6 credit hours of History

HIS 493 Specialized Study

A seminar offered occasionally to provide in-depth study in a topic in History that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of History and the completion of 60 credit hours of study

IDST	INTERDISCIPLINARY STUDIES
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IDST 250 Studies in Christian World Views (3 credit hours)

This course introduces students to the principles of a balanced Christian world view. World view principles established in class are applied to a selection of issues in the natural and applied sciences, humanities, and social and behavioural sciences.

IDST 400 Advanced Studies in Christian World Views (3 credit hours)

This course integrates biblical and general studies, examines the philosophical and historical bases for various world views, and assists each student in developing and articulating a comprehensive world view.

Prerequisite: The completion of 60 credit hours of study

KIN	KINESIOLOGY
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KIN 161 Foundations of Sport and Kinesiology (3 credit hours)

This course provides students with a general historical overview of sport history from the Ancient world to the present, with particular emphasis upon individuals, institutions and movements over the past two centuries.

KIN 220 Camp Management and Leadership (3 credit hours)

This course examines issues related to managing and directing summer or year-round camps.

KIN 261 Fundamentals of Coaching I (3 credit hours)

This course combines Introduction to Competition Part A and Level One sport-specific certification material from the National Coaching Certification Program. Introduction to Competition Part A teaches students how to make ethical coaching decisions, organize practice sessions, and design a safe, fun, and challenging sport environment for beginning athletes. Level One sport-specific certification introduces and addresses basic skills in a specific sport. This course also examines the integration of coaching and Christianity.

KIN 262 Physical Activity and Wellness (3 credit hours)

This course acquaints students with a basic knowledge, understanding, and value of physical activity as it relates to optimal healthy living. Wellness assessment and personal application are important parts of the course.

KIN 280 Lifespan Growth and Motor Development (3 credit hours)

This course will examine human growth and changes in movement behaviour across the lifespan and the factors that contribute to those changes.

KIN 301 Safety and Risk Management (3 credit hours)

This course is an introduction to the concepts of risk management for recreation activities. Predominant theories are reviewed and their application at an individual, organizational, and industry level are explored. An overview of the Canadian legal context guides the application of risk management principles. The major emphasis of this course is to approach risk management from the perspective of individual leaders in the field.

KIN 310 Recreation Leadership (3 credit hours)

In this course various theories and concepts of leadership applicable to the individual, group, and the environment are studied. Case studies and projects are employed to emphasize the relationship of leadership training, experience, and skills to practical and instructional phenomena. Major topics include communication and ethics of leadership.

Note: Students with credit for REC 110 may not take this course for credit

KIN 361 Fundamentals of Coaching II (3 credit hours)

This course combines Introduction to Competition Part B and Level Two sport-specific certification material from the National Coaching Certification Program. The course covers the following topics: planning, the role of the coach, growth and development, the analysis of skills, the development of skills, and mental and physical preparation. Level Two sport-specific certification advances the basic skills of the specific sport undertaken in PED 161 Fundamentals of Coaching I. This course also continues the examination of the integration of coaching and Christianity.

Prerequisite: KIN 261 Fundamentals of Coaching I

KIN 364 Care/Prevention of Athletic Injuries (3 credits)

This course is designed to equip students with a basic knowledge of injury prevention, sports first aid, taping and the subsequent care of athletic and physical activity related injuries.

KIN 370 Ethics in Sport (3 credit hours)

Using the foundation of biblical truth, this course discusses current ethical issues within sport and analyzes their effect on Christian sports ministry, while seeking to define a Christian ethic.

KIN 466 Coaching Theories and Philosophies (3 credit hours)

This course takes a practical look at helping coaches integrate a Christian world view in practice and competition settings. It explores different theories on the role of the coach, coaching challenges, and the ethical dilemmas posed by competitive athletics. A framework will be given which will enable coaches to organize any team at any level on a solid Christian foundation.

Prerequisite: KIN 161 Fundamentals of Coaching I

LING	LINGUISTICS
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LING 105 Introduction to TESOL (3 credit hours)

This course offers an insight into the world of Teaching English to Speakers of Other Languages (TESOL). The course is an overview of foundational theory and essential practice in the profession. This includes opportunities in the field of TESOL, language learning theory, and methodological principles. It also covers the dynamics of classroom interaction and the teaching of the four main skill areas. Although this is designed as a standalone course, it provides an introduction to the TESOL emphasis within the BA in Global Studies degree.

Note: For students whose first language is not English): A minimum score of IELTS 6.5, TOEFL 213 (computer-based), TOEFL 80 (iBT), or TESL Canada-approved equivalent.

LING 120 TESOL Practicum I (3 credit hours)

This initial practicum focuses on observation and team-teaching. Each student is placed in an existing adult ESOL class taught by an experienced sponsor teacher. Students undertake a minimum of ten hours of directed in-class observation to reflect upon the specific aspects of classroom practice they observe. In addition, students complete a minimum of two hours of team-teaching over the course of the practicum, partnering with a sponsor teacher or fellow practicum student.

Prerequisite: LING 105 Introduction to TESOL

Pre- or co-requisite: LING 221 Language Teaching Methodology

LING 220 Linguistics: English Grammar (3 credit hours)

This course prepares students to teach English grammar to speakers of other languages. It provides a comprehensive review of the key elements of English grammar in order to enhance students' own understanding. Students also learn how to apply this understanding to the teaching of grammar in the classroom context.

Co-requisite: LING 105 Introduction to TESOL

LING 221 Language Teaching Methodology (3 credit hours)

This course familiarizes students with the most popular methodological approaches used in TESOL today. Students learn what is meant by method and examine methodologies used in the communicative and post-communicative eras. Students are introduced to the beliefs about language and language learning that underpin the various methodologies and become acquainted with the teaching techniques that have arisen around the methodologies. The course does not promote one particular methodology, but aims to foster the notion of "principled eclecticism" in which the strengths of multiple methodologies are fit within a specific social and cultural context.

Co-requisite: LING 105 Introduction to TESOL; LING 120 TESOL Practicum I or 3 credits of a Modern Language

LING 222 Second Language Acquisition (3 credit hours)

This course provides an overview of current research into how languages are learned. Students are exposed to key research that shapes the profession's understanding of learners and the learning process including motivation, first language transfer, and aptitude. The course seeks to provide answers to questions such as "When is the best age to

learn a language?" and "To what extent do individual and learning style differences influence the language learning process?" Students are invited to connect the answers to the questions with actual TESOL practice.

Prerequisite: LING 105 Introduction to TESOL

LING 300 Language Acquisition Theory and Practice (3 credit hours)

This course is designed to provide an introduction to the theoretical foundations useful for learning any world language and how learning a language is essential to understanding a people group. The course consists of an overview of the nature of human language and a description of the systems we use to analyze language. Topics for understanding the language include phonology, morphology, syntax, and semantics as well as aspects of language acquisition in non-instructed settings including strategies for language learning. In addition, students also look at how language fits into a bigger picture as they study the relationship between language and society. The course does not focus on any one language, but rather provides examples from a number of different languages to show the commonalities and variations that exist.

LING 320 TESOL Practicum II (3 credit hours)

This practicum is designed to provide students with a minimum of ten hours of supervised solo teaching. Each student is placed in an existing adult ESOL class of no less than five adult learners taught by an experienced sponsor teacher. Practicum students are required to submit a student profile, needs analysis, and curriculum prior to beginning their actual teaching. All practicum student teaching is observed by either the sponsor teacher or the practicum supervisor. Practicum students are also required to videotape one class for inclusion in the portfolio of evidence.

Prerequisite: LING 120 TESOL Practicum I and LING 220 Linguistics: English Grammar

Pre- or co-requisite: LING 321 English Language Skills in TESOL and LING 322 Linguistics: Phonology

LING 321 English Language Skills in TESOL (3 credit hours)

This course focuses on the four main language skill areas of reading, writing, listening, and speaking. Each individual skill area is examined in detail, giving students an opportunity to become familiar with the psycholinguistic processes involved, for example, in reading or listening. Students also learn practical approaches to teaching each skill, including the key notion of sub-skills such as scanning or reading for "gist." Though the skills are studied in isolation, the notion of integration of skills remains a key theme throughout the course. Students apply what they learn through the creation of lessons plans and the presentation of mini-lessons.

Pre- or co-requisite: LING 221 Language Teaching Methodology

LING 322 Linguistics: Phonology (3 credit hours)

This course prepares students to teach the phonological and morphological systems of English to speakers of other languages. Students learn the meta-language used to describe the sound system of English, as well as the North American version of the International Phonetic Alphabet with which it is transcribed. Students also become familiar with the elements of the sound system of English which are problematic to speakers of other languages and how these limitations can be addressed in the language classroom. Particular attention is paid to strategies, techniques, and materials for the teaching of phonology.

Pre- or co-requisite: LING 220 Linguistics: English Grammar

LING 323 Materials Development (3 credit hours)

This course trains students to develop and create their own materials for the TESOL classroom. Starting with an analysis of a range of published and unpublished materials, students identify the elements essential to creating quality materials for language teaching. Students become acquainted with common sources of content for materials including corpora, reference works, and authentic media (text and audiovisual), as well as the software and online tools that can be used in the creation process. An opportunity for students to create and pilot their own materials is also part of the course.

Prerequisite: LING 221 Language Teaching Methodology

Pre- or co-requisite: LING 320 TESOL Practicum II and LING 321 English Language Skills in TESOL

LING 420 Ethics in TESOL (3 credit hours)

This seminar consists of readings, discussions, and presentations designed to raise student awareness of current political and sociological issues within TESOL. Students have the opportunity to reflect on the implications for TESOL practice of issues such as cultural and linguistic imperialism, global English language policy, differences in educational philosophy, classroom ethics, and materials used in the classroom. Students consider appropriate, professional, and culturally-relevant responses to the issues and to their own role as Christian English language teachers.

Prerequisite: The completion of 60 credit hours of study and permission of the instructor.

LING 427 TESOL Internship (3 credit hours)

This course is a cumulative, practical application of the training received from Briercrest College and Seminary. Experience is gained in teaching English and managing classrooms in a culture outside North America. Students learn about the internship context, prepare materials, raise funds, and learn about the culture to which they plan to go. Total teaching time is a minimum of 45 hours, typically completed over a period of 4-5 weeks.

Note: The BA in Applied Linguistics: TESOL degree requires the completion of a degree-specific internship. All internships need to be approved in advance by the appropriate program coordinator. The internship is offered to college students who have completed 60 credit hours or more and have been accepted into the degree program.

LING 429 Professional Issues in TESOL (3 credit hours)

This course is designed to prepare students for their future in TESOL. It focuses on professional, employment-related issues connected with applying for a TESOL position such as identifying potential employers and rewarding work opportunities. As part of this course, students create their own résumé, prepare a portfolio of evidence, and take part in a mock interview. Students also learn about workplace-related issues including continuing professional development (CPD) and relating to other professionals.

Prerequisite: The completion of 60 credit hours of study and permission of the instructor

MATH	MATHEMATICS
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MATH 110 Financial Mathematics (3 credit hours)

This mathematics course reviews the fundamentals of algebra and financial applications. Concepts of linear systems are applied to time value equations including simple and compound interest. Geometric progressions are used to study simple and general annuities, equations of value, amortization, sinking funds, and bonds. Students are encouraged to see the relevance of mathematical concepts in their lives and in the business world and develop specific math skills that are useful in many areas of life.

MATH 292 Quantitative Methods (3 credit hours)

Topics covered in this course include probability, decision analysis, sampling distributions, applications for sampling and risk analysis, statistical estimation and hypothesis testing, regression and correlation, analysis of variance, time series and index numbers, and an introduction to linear programming. Microcomputer software is used to illustrate statistical concepts.

MDN	MANDARIN
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MDN 193 Mandarin Chinese I (3 credit hours)

This course introduces students to Mandarin Chinese, the language with the largest number of speakers in the world. This course will employ a comprehension-led approach to language learning in which students will first learn to understand concrete “here and now” language and then learn how to draw upon the language they can understand to express their own ideas using their own words. Students will learn the phonetic writing system for Mandarin called Pinyin. Students’ growing familiarity with Mandarin Chinese will be complemented by learning about Chinese culture.

MDN 194 Mandarin Chinese II (3 credit hours)

This course is designed to enable beginning-level Chinese students to increase their ability to comprehend and produce spoken Mandarin. This course will employ a comprehension-led approach to language learning in which students will first learn to understand concrete “here and now” language and then learn how to draw upon the language they can understand to express their own ideas using their own words. Students will learn to read and write pinyin for new vocabulary as they acquire it, and they will learn to recognize simplified Chinese characters for familiar vocabulary after it has become active in their speech. Students’ growing familiarity with Mandarin Chinese will be complemented by learning about Chinese culture.

Prerequisite: MDN 193 Mandarin Chinese I

MUS	MUSIC
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MUS 110 Introduction to Musicianship (3 credit hours)

This course introduces students to the basics of the language of music. The focus of instruction is foundational study in comprehension of written music and identification of aural musical components (major/minor chords, etc). This course prepares students for MUS 113 Musicianship I. Students may be exempt from Introduction to Musicianship by writing a placement exam (www.briercrest.ca/documents/college/Theory-Placement-Exam-sample-test.pdf) and scoring a passing grade.

Note: May be taken as a free elective credit towards the AA or BA Music degrees

MUS 113 Musicianship I (3 credit hours)

This course builds on a foundation of rudiments using jazz materials to develop a functional understanding and practical application of music theory. Topics covered include, but are not limited to, ear training, melodic transcription, triads and chord function, chord families, and modal harmonization.

Prerequisite: MUS 110 Introduction to Musicianship or passing grade on the theory placement exam - www.briercrest.ca/documents/college/Theory-Placement-Exam-sample-test.pdf

MUS 121; 122; 221; 222; 321; 322; 421; 422 Applied Music—Instrument (1 credit hour)

We offer lessons in piano, voice, guitar, violin, and a variety of other instruments as instructors are available. Ten lessons are offered each semester. For information on cost or to apply for lessons, check online at <http://www.briercrest.ca/college/prospective/finances/tuition201011.asp>, or contact the Music/Worship Arts office. Insert web link. Practice rooms are available on a rental basis for those taking Applied Music. Students may receive credit for applied lessons—we do not charge tuition beyond the regular lesson fee for one-hour credits. All students taking Applied Music for credit receive a grade for each semester of study.

MUS 130 Basic Voice (2 credit hours)

Basic vocal techniques are studied in a small class setting. Students gain an understanding of the physical function of the voice and gain confidence in singing. Public speaking techniques are also addressed. This is an introductory course to vocal technique.

MUS 131;132; 231;232; 331;332; 431;432 Applied Music—Voice (1 credit hour)

We offer lessons in piano, voice, guitar, violin, and a variety of other instruments as instructors are available. Ten lessons are offered each semester. For information on cost or to apply for lessons, check online at <http://www.briercrest.ca/college/prospective/finances/tuition201011.asp>, or contact the Music/Worship Arts office. Insert web link. Practice rooms are available on a rental basis for those taking Applied Music. Students may receive credit for applied lessons—we do not charge tuition beyond the regular lesson fee for one-hour credits. All students taking Applied Music for credit receive a grade for each semester of study.

MUS 140 Basic Piano (2 credit hours)

This course consists of a group approach to the study of the fundamentals of piano playing. The class is designed for those who have little or no piano background.

MUS 141; 142; 241; 242; 341; 342; 441;442 Applied Music—Piano (1 credit hour)

We offer lessons in piano, voice, guitar, violin, and a variety of other instruments as instructors are available. Ten lessons are offered each semester. For information on cost or to apply for lessons, check online at <http://www.briercrest.ca/college/prospective/finances/tuition201011.asp>, or contact the Worship Arts office. Practice rooms are available on a rental basis for those taking Applied Music. Students may receive credit for applied lessons—we do not charge tuition beyond the regular lesson fee for one-hour credits. All students taking Applied Music for credit receive a grade for each semester of study.

The following organized ensembles are offered for credit:

MUS 151/2; 251/2; 351/2; 451/2 Ensemble—Worship Team (2 credit hours)

MUS 161/2; 261/2; 361/2; 461/2 Ensemble—College Singers (2 credit hours)

MUS 171/2; 271/2; 371/2; 471/2 Ensemble—*Resonant* (2 credit hours)

MUS 181/2; 281/2; 381/2; 481/2 Ensemble—Orchestra (2 credit hours)

SMALL ENSEMBLES

Students may have the opportunity to be involved in worship teams or small performing ensembles in a variety of settings.

Worship Teams

Students may have the opportunity to be involved in other faculty-led or student-led small vocal and/or instrumental groups (worship teams or performance teams) as singers, players, or technicians for credit. These groups are formed at the discretion of the Music/Worship Arts Department. Students may receive one credit per semester upon completion of the ensemble requirements. We expect students to commit to this ensemble for both semesters.

LARGE ENSEMBLES

Students have opportunities in two choirs and one instrumental group. Entrance is by audition.

College Singers

A multi-voice choir that participates regularly in, choral concerts, college musicals, and local church worship services. College Singers collaborates with the orchestra and other choral ensembles. This group offers training, experience, and ministry opportunities within the context of a caring musical community.

Resonant

Resonant is a 12 voice a cappella ensemble that performs music that spans the styles of jazz, gospel, and classical both on campus and on tour. This group offers singers training, performance experience, and ministry opportunities in a challenging yet encouraging environment. A two-semester commitment to this group is required.

Orchestra

A 20-piece group (open to college, high school students, and community members) that joins with our choirs to participate in local church worship services, choral/instrumental concerts, and college musicals. This group offers training, experience, and ministry opportunities within an instrumental musical setting.

MUS 160 Live Sound and Production (3 credit hours)

This course covers basic knowledge and skills of live sound reinforcement, including sound system components, setup, signal flow, mixing, and signal processing. Related topics such as stage lighting, stage management, professional etiquette, and the philosophy of sound are also explored as time allows.

MUS 200 Musicianship II (3 credit hours)

This course continues to build a broader vocabulary of music theory by studying triadic harmony of the Common Practice Period. Topics covered include, but are not limited to, ear training, two-part dictation, cadences, four-part voice leading, open and closed voicing, figured bass practices, and harmonization.

Prerequisite: MUS 113 Musicianship I

MUS 201 Musicianship III (3 credit hours)

This course continues to investigate the logical progressions of the Common Practice Period. Topics covered include, but are not limited to, ear training, four-part dictation, secondary triads, ornaments, tonicization and modulation, four-part harmonization, and analysis.

Prerequisite: MUS 200 Musicianship II

MUS 203 Recording Arts I (3 credit hours)

This course introduces students to the art and science of audio recording through a hands-on look at the basic elements of recording techniques, including studio procedures, microphone techniques, tracking, editing, mixing, and mastering. There is an emphasis on critical listening and analysis, as well as discussion of music and musical form.

Cross-listed: COMM 203 Recording Arts I

MUS 216 History of Western Music I (3 credit hours)

This course provides a study of music history up to 1750 including Antiquity, Medieval, Renaissance, Baroque, and Classical eras. The study of forms and genre and listening comprise a major part of the course.

Prerequisite: MUS 110 Introduction to Musicianship (or equivalent)

Cross-listed: FIN 216 History of Western Music I

MUS 217 History of Western Music II (3 credit hours)

This course provides a study of music history in the Classical and Romantic eras. The study of forms and genre and listening comprise of a major part of the course.

Prerequisite: FIN/MUS 216 History of Western Music I

Cross-listed: FIN 217 History of Western Music II

MUS 260 Introduction to Electronic Music (3 credit hours)

This course provides students with a basic understanding of synthesizers, sequencing, MIDI, and notation. It seeks to equip them with a hands-on understanding of how technology can enhance music.

MUS 300 Musicianship IV (3 credit hours)

This course deals with the understanding of chromatic harmony and extended progressions in the Common Practice Period. Topics covered include, but are not limited to, ear training, chromatic melodic motion, extended use of secondary dominants, modal exchange and mixture chords, Neapolitan and augmented sixth chords, tritone substitution, four-part harmonization, and analysis.

Prerequisite: MUS 201 Musicianship III

MUS 303 Recording Arts II (3 credit hours)

This is an advanced course in recording technology that expands on the foundation of WA 203 Recording Arts I. The focus of the course is practical, with each student incorporating their creative and technical skills into recording the major project: a professional demo.

Prerequisite: COMM/MUS 203 Recording Arts I

Cross-listed: COMM 303 Recording Arts II

MUS 310 Songwriting (3 credit hours)

This course is a practical study in popular songwriting. Topics include the study of common song forms, lyric structure, the use of figurative language, rhyme and rhythm, and techniques of sustaining creativity as a songwriter. Further topics include writing for a specific audience, the marketing and publishing of songs, the impact of songwriting in popular culture, and the moral dimensions of songwriting in today's society. Students are required to write and present their songs in class in addition to submitting their work to the instructor for grading.

Prerequisite: MUS 113 Musicianship I

MUS 316 History of Western Music III (3 credit hours)

This course provides a study of music history in the Post-Romantic and twentieth century eras. In addition to avant-garde and modern trends, this course also provides an introduction to jazz, American Roots music, Canadian developments, and the global pop scene, which they have influenced. The study of forms and genre and listening comprise a major part of the course.

Prerequisite: FIN/MUS 217 History of Western Music II

Cross-listed: FIN 316 History of Western Music III

MUS 323 Conducting I (3 credit hours)

This course provides an introduction to conducting vocal and instrumental music. Physical gestures, leadership principles, repertoire, and the role of choirs in a contemporary church setting are discussed.

Prerequisite: MUS 113 Musicianship I

MUS 324 Conducting II (3 credit hours)

This course provides a further study into vocal and instrumental conducting, including stylistic influences, rehearsal techniques, score preparation, and developing a choir. Practical experience in leading groups is an important aspect of this course.

Prerequisite: MUS 323 Conducting I

MUS 330 Vocal Master Class (3 credit hours)

The course is an exploration of the performance practices of vocal literature. Styles include musical theatre, jazz, pop, classical, folk, and gospel. Students are expected to prepare and perform various assigned pieces with an accompanist.

Prerequisite: Minimum of one year of private vocal lessons; presently enroled in private vocal lessons; and consent of the instructor in consultation with the private lesson instructor

MUS 334 Junior Recital (non-credit)

The junior recital includes the preparation and performance of an approved solo recital on the student's major applied instrument. One half-hour of music (normally memorized) is required. For repertoire and specific requirements, consult the instructor. Required of all Performance—Voice concentration students in their junior (3rd) year.

Prerequisite: Permission of the instructor

MUS 340 Musical Theatre Workshop (3 credit hours)

This course offers introductory studies in rehearsal and performance of musical theatre. Rehearsal techniques incorporate vocal, speech, dramatic, and choreographic coaching. Students also develop skills in make-up, hair, costumes, set design, and set construction. The semester culminates in a performance of scenes from various musicals. Assignment to roles in the productions is on the basis of audition.

Cross-listed: THEA 340 Musical Theatre Workshop

MUS 350 Keyboard Improvisation (3 credit hours)

This course provides a practical approach to playing keyboard by ear. Emphasis is given to playing a pop music style, especially for worship services and related ministry. Students gain an understanding of music structure in relationship to performance without written music. Most of the time spent in this class is practical in nature—students actually doing improvisation and learning various techniques for evaluation.

Prerequisite: Basic keyboard ability (equivalent to Grade 6 RCM)

MUS 363 Advanced Electronic Music (3 credit hours)

This course will give each student the opportunity to advance the skills and knowledge acquired in MUS 260, and to begin to create significant work that demonstrates facility of the software. Students will be responsible to produce one large project, or a series of significant works, consisting of both midi files and audio MP3s.

MUS 401 Vocal Pedagogy (3 credit hours)

This course provides a study of the anatomy and physiology of the voice and the development of an effective methodology for teaching the art of vocal performance and communication. Vocal problems, solutions, and hygiene are addressed in conjunction with a study of repertoire and performance techniques.

MUS 402 Piano Pedagogy (3 credit hours)

This course is a study of the principles of teaching piano. Topics covered in this class include, but are not limited to, piano methods, repertoire, and technical problems pertaining to private studio teaching for all levels of performance ability.

MUS 403 Instrumental Pedagogy (3 credit hours)

This course is a study of the principles of teaching violin. Topics covered in this class include, but are not limited to, violin/string methods, repertoire, and technical problems pertaining to private studio teaching for all levels of performance ability.

MUS 410 Vocal and Instrumental Arranging (3 credit hours)

This course provides an introduction to vocal and instrumental arranging including orchestration for winds/strings/brasses/percussion, instrumental writing techniques, and choral techniques and practices. Musical styles, forms, and counterpoint are examined to provide background in arranging music for varied settings.

Prerequisite: MUS 200 Musicianship II and MUS 260 Introduction to Electronic Music

MUS 424 Conducting III (3 credit hours)

This course is a continuation of WA 324 Conducting II and explores advanced choral and instrumental conducting techniques. Topics include vocal and instrumental rehearsal techniques, orchestral score preparation, auditioning practices (vocal and instrumental), and leadership issues. In addition, students serve as assistant conductors of regular school ensembles and gain experience in a variety of audition, rehearsal, and performance situations.

Prerequisite: MUS 324 Conducting II

MUS 429 Music Internship (3 credit hours)

The course provides the opportunity to work closely with an instructor in a setting that has both applied and theoretical components.

Prerequisite: Consent of program coordinator

MUS 434 Senior Recital (1 credit hour)

The senior recital includes the preparation and performance of an approved solo recital on the student's major applied instrument. Fifty minutes of music (normally memorized) is required. For repertoire and specific requirements, consult the instructor.

Prerequisite: Permission of the instructor

NTST	NATIVE STUDIES
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NTST 110 Introduction to Native Studies (3 credit hours)

This is a survey course of First Nations peoples and issues from their origins in North America to the contemporary period. In general, this course seeks to legitimize the place (and indeed, centrality) of First Nations peoples and issues within historic and contemporary Canada.

NTST 442 Issues in First Nations-Canadian Relations (3 credit hours)

This course examines the shared history of Natives and European newcomers from the contact era to the present. Particular attention is paid to early encounters, economic relationships, missionization, education and assimilative endeavours, state-formation and contemporary social, legal, and political issues.

Prerequisite: 6 credit hours of History and/or Native Studies

Cross-listed: HIST 442 Issues in First Nations-Canadian Relations

PAST	PASTORAL STUDIES
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PAST 355 Homiletics (3 credit hours)

This is the introductory course on the preparation and delivery of expository sermons. Major emphasis is given to students' ownership and use of a hermeneutically sound method for developing, supporting, illustrating, and applying a biblical text. Students deliver messages in class.

PAST 395 Pastoral Theology I: Foundations (3 credit hours)

This course focuses on the biblical, theological, and historical basis for Pastoral ministry and on developing the spiritual disciplines necessary for the pastor's personal, ongoing spiritual vitality.

PAST 396 Pastoral Theology II: Functions (3 credit hours)

This course provides practical instruction in the areas of worship, discipleship, counselling, weddings, funerals, and baptisms.

Prerequisite: PAST 395 Pastoral Theology I: Foundations

PAST 435 Pastoral Internship (3 credit hours)

This internship is intended to help prepare students to be well-grounded in areas specific to their vocational/lay direction as it pertains to Pastoral ministry. It provides a practical, supervised experience in the tasks, attitudes, and skills of giving Pastoral leadership to a church.

Prerequisite: Permission of the Christian Ministry coordinator

PAST 453 Variety in Preaching (3 credit hours)

This course is designed to assist students in the development of greater variety in their style of preaching. Emphasis is placed on the development of creativity and the use of inductive movement, narrative form, and story as means of better communication. Students deliver sermons in class.

Prerequisite: PAST 355 Homiletics

PAST 466 Soul Care (3 credit hours)

This course is designed to equip pastors with the foundational knowledge and skills necessary to give spiritual direction to individuals and for their particular church.

Prerequisite: THEO 112 Spiritual Formation

PHI	PHILOSOPHY
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PHI 100 Introduction to Philosophy I (3 credit hours)

A study of the history, methods, and assumptions of the classical philosophical systems with special attention given to epistemology and metaphysics. The course emphasizes critical thinking and the development of understanding through reasoned argument.

PHI 101 Introduction to Philosophy II (3 credit hours)

A continued study of the foundations established in PHI 100 Introduction to Philosophy I with special consideration given to philosophy of religion, ethics, and social philosophy. Emphasis is again placed on the development of critical thinking skills.

PHI 105 Critical Thinking (3 credit hours)

An analysis of basic types of reasoning, argument types, common fallacies, and problems of clarity and meaning. Particular attention is paid to the critical assessment of information, current beliefs, and conventions.

PHI 300 Philosophy of Education (3 credit hours)

This course provides a philosophical analysis of classic, modern, analytic, and post-analytic theories of education. Major theorists studied include Plato, Aristotle, Locke, Rousseau, Kant, Mill, Whitehead, Dewey, Hirst, Peters, and Rorty. Particular attention is paid to varying conceptions of the nature, scope, purpose, and social implications of education. Each student participates in a semester-long project involving philosophical research, writing, peer review, and public defense.

Prerequisite: PHI 100 Introduction to Philosophy I

Cross-listed: EDUC 310 Philosophy of Education

PHI 387 Social and Political Philosophy (3 credit hours)

This course critically analyzes and evaluates philosophical theories of political and social organization. Attention is given to primary source documents and to the social and intellectual milieu surrounding these classic theories.

Authors studied include Plato, Aristotle, Augustine, Aquinas, Machiavelli, Hobbes, Locke, Rousseau, Mill, and Marx.

Prerequisite: PHI 101 Introduction to Philosophy II

PHI 393 Specialized Study

Offered occasionally to provide in-depth study in a topic in Philosophy that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Philosophy

PHI 455 Philosophy of Religion (3 credit hours)

An exploration of philosophical concerns arising out of theism in general and Christian theism in particular. The topics in this course are designed to complement those covered in PHI 101 Introduction to Philosophy II. Topics include faith and reason, the divine attributes, religious language, life after death, religious diversity, and the philosophical analysis of theological doctrines.

Prerequisite: PHI 101 Introduction to Philosophy II

Cross-listed: RLST 455 Philosophy of Religion

PHI 493 Specialized Study

A seminar offered occasionally to provide in-depth study in a topic in Philosophy that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Philosophy and the completion of 60 credit hours of study

PSY	PSYCHOLOGY
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PSY 100 Introduction to Psychology I (3 credit hours)

An introduction to the study of human behavior, personality, and social interaction. Consideration is given to the biological and social sources of development, sensation, perception, and learning.

PSY 101 Introduction to Psychology II (3 credit hours)

An introduction to the origin and development of memory, thinking, motivation, emotion, psychological disorders, and social interactions.

PSY 277 Psychology of Counselling (3 credit hours)

A study of counsellor characteristics and awareness and an examination of the counselling process. This course includes an introduction to counselling relationships, methods of counselling, and special problems encountered in counselling as well as practice in the development of counselling skills.

Prerequisite: PSY 100 Introduction to Psychology I or PSY 101 Introduction to Psychology II

PSY 279 Psychology of Personal and Interpersonal Dynamics (3 credit hours)

An investigation and application of social psychological theory and methodology of a variety of topics related to the study of greater self-awareness and interpersonal interactions. Topics of study include personality development and

style of relating, interpersonal attraction, close relationships, interpersonal communication, trust and self-disclosure, interpersonal conflict, and influence and power in interpersonal relationships.

Prerequisite: PSY 100 Introduction to Psychology I or PSY 101 Introduction to Psychology II

PSY 280 Human Development: A Lifespan Perspective (3 credit hours)

A study of the principles and characteristics of life-span development (birth to older adulthood) with particular attention to physical, cognitive, psychological, moral, and faith development theories and research.

Prerequisite: PSY 100 Introduction to Psychology I or PSY 101 Introduction to Psychology II

PSY 330 Theories of Personality (3 credit hours)

Personality psychology is the scientific field that seeks to understand the nature and functioning of differences between individuals. Why can two people react differently in the same situation? What makes up the cluster of characteristics that make you “you” as opposed to someone else? How do these differences come about? In this course, we will be studying a wide variety of approaches that psychologists have taken to examining these kinds of questions.

Prerequisite: 6 credits of Psychology

PSY 381 Psychology of Human Development: Children (3 credit hours)

A study of the development of children to age 12. This study includes an examination of the biological, cognitive, social, and spiritual growth of children. Topics include perception, sensory abilities, cognition, language acquisition, attachment and social relationships, and spiritual development.

Prerequisite: 6 credits of Psychology

PSY 382 Psychology of Human Development: Adolescents (3 credit hours)

A study of the developmental processes during adolescence. Consideration is given to such areas as physical, cognitive, emotional, social and spiritual growth, and identity formation. Current concepts, issues, and research of adolescent development are stressed.

Prerequisite: 6 credits of Psychology

PSY 383 Psychology of Human Development: Adults (3 credit hours)

The study of normal psychological development from emerging adulthood through older adulthood. The study includes such topics as theories of adulthood, methods of research, physiological development, psycho-social development, intellectual development and learning, personality development, and faith development as well as issues related to career development, marriage, family, and successful aging.

Prerequisite: 6 credits of Psychology

PSY 393 Specialized Study

Offered occasionally to provide in-depth study in a topic in Psychology that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Psychology

PSY 441 Contemporary Counselling Issues (3 credit hours)

This course explores relevant issues encountered when counselling within contemporary society. Divided into three units, the course addresses ethical issues which guide the practice of counselling, counselling orientation, and some of the more common counselling issues (e.g. addictions, family violence, grief, and sexual abuse). As available, various helping agencies within the community are a part of the presentation.

Prerequisite: PSY 277 Psychology of Counselling

PSY 442 Premarital Counselling (3 credit hours)

This course presents a unique approach to the careful study of the dynamics of the premarital relationship and of the tools available for premarital counselling and post-marital follow-up. The course addresses issues of gender, human sexuality, communication, and conflict resolution from a present-tense perspective rather than the more familiar prophetic approach. Course content includes wedding logistics, the pastor's role, and marriages with special circumstances.

Prerequisite: PSY 277 Psychology of Counselling

PSY 450 Psychology of Religion (3 credit hours)

Psychology of religion involves the application of psychological research methods and interpretive frameworks to diverse forms of religion and spirituality, encourages the incorporation of the results of such work into clinical and other applied settings, and fosters constructive dialogue and interchange between psychological study and practice on the one hand and between religious perspectives and institutions on the other. Practical applications in this course will emphasize how Christians can enter into constructive dialogue with the theoretical and empirical literature, examining psychological research from a Christian perspective, and employing, with discernment, the findings of the psychology of religion in their own faith lives.

Prerequisite: 6 credits of Psychology

PSY 471 Educational Psychology (3 credit hours)

This course examines the application of social and psychological principles to the educative process; the role of the communicator and learner; motivation, intelligence, transfer, and measurement of learning; and the influence of cultural values and social structure upon education and educational institutions. Emphasis is also given to application of the principles of psychology to ministry.

Prerequisite: 6 credits of Psychology

Cross-listed: EDUC 471 Educational Psychology

PSY 493 Specialized Study

A seminar offered occasionally to provide in-depth study on a topic in Psychology that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Psychology and the completion of 60 credit hours of study

RLST	RELIGIOUS STUDIES
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RLST 260 Contemporary Religious Movements (3 credit hours)

An evaluative study of current pseudo-Christian movements that originated in North America, this course also assists students in understanding the influence of Eastern Mysticism in our culture.

Cross-listed: SOC 260 Contemporary Religious Movements

RLST 311 World Religions (3 credit hours)

This course presents a study of the history, founders, practices, and main doctrines of the major non-Christian religions, including Animism, Islam, Hinduism, Buddhism, and Shintoism. Eastern and Western religious trends and their synthetic expressions are examined.

RLST 455 Philosophy of Religion (3 credit hours)

An exploration of philosophical concerns arising out of theism in general and Christian theism in particular. Topics include faith and reason, the divine attributes, religious language, life after death, religious diversity, and the philosophical analysis of theological doctrines.

Prerequisite: 6 hours of Philosophy

Cross-listed: PHI 455 Philosophy of Religion

SOC	SOCIOLOGY
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SOC 100 Introduction to Sociology I (3 credit hours)

An introduction to the study of the individual in society. The course includes an historical overview of the discipline and nature of sociology in general with special emphasis on social processes.

SOC 101 Introduction to Sociology II (3 credit hours)

An introduction to the study of the structure of society. The course gives special attention to social stratification, social institutions, and social issues with emphasis on Canadian society.

SOC 260 Contemporary Religious Movements (3 credit hours)

An evaluative study of current pseudo-Christian movements that originated in North America, this course also assists students in understanding the influence of Eastern Mysticism in our culture.

Cross-listed: RLST 260 Contemporary Religious Movements

SOC 317 Sociology of the Family (3 credit hours)

This course provides a theoretical and practical exploration of sociological issues relating to the North American family with some attention to non-Western issues.

Cross-listed: FMST 317 Sociology of the Family

Note: Students with credit for CO 317 may not take this course for credit

SOC 320 Sociology Practicum (3-6 credit hours)

A supervised field experience designed to provide an integration of theoretical perspective with practical work experience.

SOC 392 Sociology of Youth in North America (3 credit hours)

A study of sociological issues regarding adolescents in North America, this course addresses themes such as identity and spiritual formation, family structures and gender roles, the influence of mass media, and various socio-cultural issues.

Prerequisite: 6 credit hours of Social Sciences

Cross-listed: YM 392 Sociology of Youth in North America

Note: Students with credit for YM 492 may not take this course for credit.

SOC 393 Specialized Study (3 credit hours)

Offered occasionally to provide in-depth study in a topic in Sociology that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Social Sciences

SOC 396 Urban Sociology (3 credit hours)

Through a study of the structure of urban community, growth of cities, and special problems associated with urbanization, this course examines the effects of these issues on the major institutions of society.

Prerequisite: SOC 100 Introduction to Sociology I or SOC 101 Introduction to Sociology II

SOC 410 Studies in Contemporary Adolescent Cultures (3 credit hours)

With their unique language, music, customs, values, and heroes, today's adolescents live in a culture all their own. For effective ministry to occur, it is critical that we understand contemporary culture. This course explores the complex world of the adolescent. Special emphasis is placed on the role of the media as a window into the soul of today's teenager. Because the media both shapes and reflects the culture, it is important for all who work with adolescents and their families to develop a familiarity with what is being communicated and the implications for ministry.

Prerequisite: 6 credit hours of Social Sciences

Cross-listed: YM 410 Studies in Contemporary Adolescent Cultures

SOC 493 Specialized Study (3 credit hours)

Offered occasionally to provide in-depth study in a topic in Sociology that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Social Sciences and the completion of 60 credit hours of study

THEA	THEATRE
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THEA 221 Acting I (3 credit hours)

This course introduces students to theatre and the discipline of acting. Emphasis is on vocal development and script analysis. Students develop skills in speech and movement, experience growth in an understanding of character, and form a philosophy of acting.

THEA 222 Acting II (3 credit hours)

This course is designed to increase students' range and versatility. The elements of drama and comedy are studied and emphasis is placed on authentically portraying a range of characters.

Prerequisite: THEA 221 Acting I

THEA 340 Musical Theatre Workshop (3 credit hours)

This course offers introductory studies in rehearsal and performance of musical theatre. Rehearsal techniques incorporate vocal, speech, dramatic, and choreographic coaching. Students also develop skills in make-up, hair, costumes, set design, and set construction. The semester culminates in a performance of scenes from various musicals. Assignment to roles in the productions is on the basis of audition.

Cross-listed: MUS 340 Musical Theater Workshop

THEO	THEOLOGY
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THEO 112 Spiritual Formation (3 credit hours)

This course focuses on the nature of personal and corporate spiritual growth. A study of the Bible's teaching about conversion serves as the foundation for an investigation of the classic spiritual disciplines.

THEO 115 Introduction to Christian Theology (3 credit hours)

An introduction to the basic teachings of the Christian faith. This course will introduce the nature, methods, and importance of theological study, and will survey Christian teachings concerning God, revelation and Scripture, creation and fall, humanity, Jesus Christ, Holy Spirit, salvation, the church, and the Christian hope.

THEO 203 History of Christian Theology I (3 credit hours)

This course provides an overview of the development of Christian teaching from the Church Fathers to the Medieval Scholastics. Through a careful reading of primary sources, students learn to evaluate theological arguments and appropriate the Great Tradition for their own understanding of Christian thought.

Prerequisite: THEO 115 Introduction to Christian Theology

THEO 204 History of Christian Theology II (3 credit hours)

This course provides an overview of the developments of Christian teaching from the era of the proto-Reformation to contemporary Evangelicalism. Through a careful reading of primary sources, students learn to evaluate theological arguments and appropriate the Great Tradition for their own understanding of Christian thought.

Prerequisite: THEO 115 Introduction to Christian Theology

THEO 272 Apologetics (3 credit hours)

An examination of authority in apologetics including the biblical rationale for apologetics, the confidence of the Christian, and the place of the church. This course also examines both the surface and deep-rooted reasons for unbelief and explores the power of the Holy Spirit in overcoming the tension between belief and unbelief and other such effects of sin.

Prerequisite: THEO 115 Introduction to Christian Theology

THEO 312 Classics of Christian Spirituality (3 credit hours)

This course examines a selection of the great works of Christian devotion from the second century to the twentieth century. Authors may include the Desert Fathers, Augustine, Bernard of Clairvaux, Julian of Norwich, Thomas à Kempis, Teresa of Avila, Richard Baxter, Martin Luther, John Calvin, Brother Lawrence, John Wesley, John Keble, Dietrich Bonhoeffer, Thomas Kelly, and others.

Prerequisite: THEO 112 Spiritual Formation and THEO 115 Introduction to Christian Theology

THEO 330 The Triune God (3 credit hours)

This course provides a biblical and historical overview of the development of the doctrine of the Trinity to the present day, including required reading from historic and contemporary theological texts. The course also explores how the doctrine of the Trinity intersects with questions of theological method, worship, prayer, mission, ministry, the church, culture, and/or other topics according to the expertise of the instructor.

Prerequisite: THEO 115 Introduction to Christian Theology

THEO 331 Scripture and Contemporary Theology (3 credit hours)

This course examines what it means to confess that Scripture is the Word of God and is authoritative in all matters of faith and life. Through advanced study in the doctrine of Scripture and its theological interpretation, students are exposed to the most influential schools of thought in contemporary theology.

Prerequisite: THEO 115 Introduction to Christian Theology

Cross-listed: BLST 331 Scripture and Contemporary Theology

THEO 337 The Church and the Kingdom (3 credit hours)

A biblical, theological, and historical exploration into the essence, function, and eschatological future of the church with special attention given to defining the relationship of the church to Israel and the kingdom of God. Through systematic study in the doctrines of the church (ecclesiology) and the fulfillment of history (eschatology), this course challenges students to assess contemporary issues relating to the ministry, mission, and witness of the church in order to understand better what it means to “seek first the kingdom of God.”

Prerequisite: THEO 115 Introduction to Christian Theology

THEO 350 Theology of Christ and the Spirit (3 credit hours)

This course will study the interpretations of the person and work of Jesus Christ in Scripture, the Christian tradition, and contemporary culture.

Prerequisite: THEO 115 Introduction to Christian Theology

THEO 351 Theology of the Spirit (3 credit hours)

This course will study the person and work of the Holy Spirit in Scripture and in the Christian tradition. Special attention will be given to the relationship between Christ and the Spirit and to the problem of discerning the work of the Spirit in the church and the world.

Prerequisite: THEO 115 Introduction to Christian Theology

THEO 393 Specialized Study

Offered occasionally to provide in-depth study in a topic in Theology that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Theology

THEO 413 Studies in Spiritual Theology (3 credit hours)

Students in this course examine a theme, thinker, or movement relevant to the discipline of spiritual theology. The particular focus of the course may change from year to year depending on the interests and expertise of the instructor.

Prerequisite: THEO 115 Introduction to Christian Theology, THEO 112 Spiritual Formation, and one 300+ level theology course.

THEO 429 Theology Internship (3 credit hours)

This internship is designed to guide the student through theological reflection and research in a chosen area of practical ministry. A focus on developing a theology of vocation and the opportunity to bring doctrinal matters to bear on real-life situations mark the student’s experience.

Prerequisite: THEO 115 Introduction to Christian Theology

THEO 470 Senior Theology Seminar (3 credit hours)

An advanced study on a selected theme, figure, or movement significant to the theological disciplines. Specific topics will vary according the interests and abilities of the instructor. Classes are conducted in a seminar-style format and

assume a significant reading and independent research component. Though this course is intended as a capstone course for theology majors, other students are invited to participate. This course may be taken more than once.

Prerequisite: 6 credit hours of Theology

THEO 471 Studies in Historical Theology (3 credit hours)

Students in this course examine a theme, thinker, or movement relevant to the discipline of historical theology. The particular focus of the course may change from year to year depending on the interests and expertise of the instructor.

Prerequisite: THEO 115 Introduction to Christian Theology and either THEO 203 History of Christian Theology I or THEO 204 History of Christian Theology II **Or** THEO 115 Introduction to Christian Theology and 6 credit hours of Theology

THEO 493 Specialized Study (3 credit hours)

A seminar offered occasionally to provide in-depth study on a topic in Theology that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Theology and the completion of 60 credit hours of study

WA	WORSHIP ARTS
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WA 411 Arranging for Worship Teams (3 credit hours)

This course provides an introduction to arranging for worship teams and small vocal/instrumental ensembles. Topics include writing lead sheets, vocal harmonies and background harmonies, writing for rhythm section, horn section, and single line counter-melodies in a wide variety of contemporary styles.

Prerequisite: MUS 201 Musicianship III

WA 420 Worship Leadership (3 credit hours)

The basic components of worship leadership are studied in this course. Emphasis is given to identifying current effective worship styles and how to provide excellent, effective leadership in these styles. The implications of change and change management in regard to worship ministry are addressed. During this course, students gain personal confidence in worship leading and gain understanding of basic principles of designing a worship service.

Prerequisite: CM 301 Theology of Christian Worship

WA 437 Worship Arts Internship (3 credit hours)

This internship is intended to help prepare students to be well-grounded in areas specific to their degree emphasis and future vocational/lay direction. This internship provides a practical, supervised experience in the tasks, attitudes, and skills of leadership and ministry as it pertains to the worship arts.

Prerequisite: CM 301 Theology of Christian Worship

WMST	WOMEN'S STUDIES
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WMST 371 Women's Ministry Foundations (3 credit hours)

This course emphasizes a woman's personal preparation for ministry by discussing areas of biblical, psychological, physical, and vocational development. It includes a study of biblical role models, devotional accountability, contemporary problems such as stress and self-esteem, and an evaluation of spiritual gifts.

Prerequisite: CM 101 Foundations of Church Ministry

WMST 372 Women's Ministry Programming (3 credit hours)

A definitive examination of women's ministry programming from needs assessment to implementation.

Prerequisite: CM 101 Foundations of Church Ministry

WMST 377 Women Mentoring Women (3 credit hours)

This is a practical course that enables women to increase their influence for God by initiating and deepening relationships. Discover how mother/sister/daughter relationships influence the level of intimacy in friendships and explore reasons for conflict and workable solutions. Improve listening skills and learn the value of mentoring, the importance of confidentiality, and how to handle criticism.

Prerequisite: CM 101 Foundations of Church Ministry

YM	YOUTH MINISTRIES
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YM 191 Foundations of Youth Ministry (3 credit hours)

This course encompasses a study of the contemporary youth culture and gives consideration to the following: developing a ministry philosophy, designing a communication strategy relevant to the context, and considering ministry philosophy and communication in both church and para-church ministries. The course also includes an examination of recreation and programming as an effective vehicle for fellowship and evangelism.

YM 238 Youth Ministry Internship I (3 credit hours)

This internship provides a practical, supervised experience in the tasks, attitudes, and skills of leadership and effective ministry as it pertains to youth and their families.

Prerequisite: Permission of the Youth Ministry Coordinator

YM 293 Specialized Study (3 credit hours)

A seminar offered occasionally to provide in-depth study on a topic in youth ministry that is not covered in regularly scheduled courses.

Prerequisite: YM 191 Foundations of Youth Ministry

YM 392 Sociology of Youth in North America (3 credit hours)

A study of sociological issues regarding adolescents in North America, this course addresses themes such as identity and spiritual formation, family structures and gender roles, the influence of mass media, and various socio-cultural issues.

Prerequisite: 6 credit hours of Social Sciences

Cross-listed: SOC 392 Sociology of Youth in North America

Note: Students with credit for YM 492 may not take this course for credit.

YM 397 Youth Ministry Skills Lab (3 credit hours)

This practical course provides a hands-on opportunity for students to practice the wide range of communicative skills necessary for effective youth ministry. It covers writing, teaching, and speaking to adolescents in a variety of settings. Everything from announcements and newsletters to lessons, devotionals, and actual youth messages is covered. Small group leadership skills are also addressed. Students prepare and present their work in class as well as in actual settings with teenagers.

Prerequisite: YM 191 Foundations of Youth Ministry

YM 410 Studies in Contemporary Adolescent Cultures (3 credit hours)

With their unique language, music, customs, values, and heroes, today's adolescents live in a culture all their own. For effective ministry to occur, it is critical that we understand contemporary culture. This course explores the complex world of the adolescent. Special emphasis is placed on the role of the media as a window into the soul of today's teenager. Because the media both shapes and reflects the culture, it is important for all who work with adolescents and their families to develop a familiarity with what is being communicated and the implications for ministry.

Prerequisite: 6 credit hours of Social Sciences

Cross-listed: SOC 410 Studies in Contemporary Adolescent Cultures

YM 414 Junior High Ministry (3 credit hours)

The intense, chaotic, spontaneous, and unpredictable early teen years are explored in this course, with particular emphasis given to developing a strategy for ministry to junior high students in the local church. Specific early

adolescent developmental issues are covered along with the programming implications of the changes early teens' experience.

Prerequisite: YM 191 Foundations of Youth Ministry

YM 438 Youth Ministry Internship II (3-9 credit hours)

A continuation of YM 238.

Prerequisite: YM 238 Youth Ministry Internship I and permission of program coordinator

YM 481 Evangelism and Discipleship of Youth (3 credit hours)

This course is a comprehensive study of the purposes, principles, and methods of youth evangelism and discipleship. particular emphasis is placed on the youth worker's responsibility to equip adolescents for ministry to their peers. The course material is based on the concepts taught to thousands of young people at DC/LA and being used effectively around the world to reach a generation for Christ.

Prerequisite: YM 191 Foundations of Youth Ministry

YM 482 Adolescent Developmental Issues (3 credit hours)

Adolescence may be one of the most complex of the human developmental phases, with its many changes occurring at once. This course examines the pilgrimage through adolescence from a number of perspectives. It is assumed that participants have a basic understanding of developmental theory so that issues related to physiological, relational, cognitive, moral, emotional, social, and spiritual development can be examined in light of biblical truth.

Prerequisite: YM 191 Foundations of Youth Ministry

YM 494 Career Youth Ministry (3 credit hours)

This course is an advanced study of issues related to youth work. It gives in-depth coverage to working philosophies, ministry strategies, and staff relationships.

Prerequisite: YM 191 Foundations of Youth Ministry and YM 392 Sociology of Youth in North America

FACULTY MEMBERS

Academic Administration

- President: Dwayne Uglem, EdD
- Vice President Academic and Academic Dean: Wes Olmstead, PhD
- Associate Dean (Academic): Brian Gobbett, PhD
- Dean of the Seminary: David Guretzki, PhD
- Chancellor: John Barkman, PhD, DD
- President Emeritus: Paul Magnus, PhD
- Registrar: Barb Elich, MA
- Associate Registrar: Dustin Resch, PhD (cand.)
- Faculty Advisers:
 - Jim Paulson, M.Div., MA
 - Lori Peters, M.Sc.
- Library Director: Brad Doerksen, MA, M.Sc.
- Director of Service Learning: Leigh Wolverton, BRE

College Teaching Faculty

Arts and Science

Chair: Joel From, PhD

- Rhoda Cairns, PhD
- Sean Davidson, PhD
- Brian Gobbett, PhD
- Alan Guenther, PhD
- Cal Macfarlane, PhD
- Charles Hackney, PhD
- Jamie Muir, D.Phil.
- Lori Peters, M.Sc.
- Ellery Pullman, PhD

Christian Ministry

Chair: David Guretzki, PhD

- David Catterick, PhD
- Crista Cornelius, MA
- Myra Daugherty, MA
- Scott Finch, DMA (cand.)
- David Ernst, D.Min.
- Ron de Jager, M.Mus.
- Merle Matejka, MCM
- Keith Molberg, M.Mus.
- Ken Moser, MA
- Stephen Robitaille, MBA
- Tim Stabell, PhD

Biblical Studies and Theology

Chair: Don Taylor, D.Th.

- Kevin Daugherty, PhD
- Charles Grebe, MA
- Ken Guenter, MA
- Carl Hinderager, PhD
- David Miller, PhD
- Wes Olmstead, PhD
- Jim Paulson, M.Div., MA
- Dustin Resch, PhD (cand.)
- Don Taylor, D.Th.
- Susan Wendel, PhD

College Adjunct Teaching Faculty

- Blayne Banting, D.Min., PhD
- Allen Doerksen, ThM
- Brad Doerksen, M.Sc.
- Merrill Dyck, MA
- David Guretzki, PhD
- Eric Ortlund, PhD
- Jacqueline Ottman, PhD
- Glenn Runnalls, MA
- Dwayne Uglem, EdD

College Student Development Faculty

- Vice President, Student Development: David Cole, PhD
- Dean of Residence Life: Gord Hanson, MA
- Director of Athletics: Stan Peters, MA
- Director of Health Services: Tony Schnare, MA
- Residence Directors: Dan Gabor, BA; Kathy Runnalls, MA., Mark Vust, MA; Terry Wolverton, MA

Faculty Education History

Rev. Blayne Banting, D.Min., PhD, Adjunct Faculty; BRE (Alberta Bible College); M.Div. (Canadian Theological Seminary); MA (Lincoln Christian Seminary); D.Min. (Acadia Divinity College); PhD (Trinity Theological Seminary).

John Barkman, PhD, DD, Chancellor; Diploma (Briercrest Bible Institute); BA (Grace College); MA. (Grace Theological Seminary); PhD (California Graduate School of Theology); DD (Honorary) (Grace Theological Seminary).

Rev. Samuel Berg, D.Min., Professor of Counselling; Diploma (Briercrest Bible Institute); BA (University of Wisconsin-Milwaukee); M.Div. (North American Baptist Seminary); D.Min.(Eastern Baptist Theological Seminary (now Palmer Theological Seminary).

Rhoda Cairns, PhD, Assistant Professor of English Literature; BA (Honours) (University of Regina); Graduate Studies (University of Regina); Graduate Studies (Regent College); MA (Xavier University); PhD (Miami University [Ohio]).

David Catterick, PhD, Assistant Professor of Applied Linguistics: TESOL; BA (Honours) (University of Liverpool); M.Ed. (University of Manchester); Ph.D. (University of Warwick).

Rev. David Cole, PhD, Vice President, Student Development; BA, MA (Oral Roberts University); M.Div., PhD (Fuller Theological Seminary).

Crista Cornelius, MA, Instructor of Modern Languages and Applied Linguistics; BA (Bryan College); MA (University of Tennessee).

Martin Culy, PhD, Associate Professor of New Testament and Greek; BA (California State University); MA (University of North Dakota); M.Div. (Grace Theological Seminary); PhD (Baylor University).

Rev. Kevin Daugherty, PhD, Assistant Professor of Theology; BA (Hardin-Simmons University); M.Div. (Southwestern Baptist Theological Seminary); PhD (Southwestern Baptist Theological Seminary).

Myra Daugherty, MA, Instructor in Children's Studies; BA (Ouachita Baptist University); MA (Southwestern Baptist Theological Seminary).

Sean Davidson, PhD, Assistant Professor of English and Interdisciplinary Studies; BA (Briercrest Bible College); BA (Honours) (Waterloo University); MA (McMaster University); PhD (McMaster University).

Ronald de Jager, M.Mus., Assistant Professor of Music and Voice; B.Ch. Mu. (Prairie Bible College); M.Mus. (Bob Jones University); Post-graduate studies in Vocal Performance (University of Toronto); PhD studies (Shenandoah University).

Rev. Allen Doerksen, ThM, Adjunct Faculty; BGS (Simon Fraser University); MCS (Regent College); ThM (Regent College).

Brad Doerksen, M.Sc., Library Director; BAR (Rocky Mountain College); MA (Briercrest Seminary); M.Sc. (Robert Gordon University).

Merrill Dyck, MA, Vice President, Finance; BA (Briercrest Bible College); MA (Briercrest Seminary).

David Ernst, D.Min., Assistant Professor of Christian Ministry; BRE (Briercrest Bible College); MA (Briercrest Seminary); M.Div. (Western Conservative Baptist Seminary); D.Min. (Trinity Evangelical Divinity School).

Scott M. Finch, DMA (cand.), Assistant Professor of Music and Worship Arts; BM in Music Ed. (Covenant College); MM in Choral Conducting (Temple University); Graduate Studies (Westminster Choir College); Graduate Studies (Sangre Christo Seminary); DMA in Choral conducting (cand.) (University of Arizona).

Joel From, PhD, Professor of Philosophy and Humanities; BRE (Honours) (Briercrest Bible College); BA (Wheaton College); MS (Syracuse University); PhD (Syracuse University).

Brian Gobbett, PhD, Associate Professor of History and Associate Dean (Academic); BA, Teacher's Certificate (University of British Columbia); MA, PhD (University of Alberta).

Charles Grebe, MA, Director of Distance Learning; B.Sc. (University of Calgary); MA (Briercrest Seminary).

Kenneth Guenter, MA, Associate Professor of Old Testament; Diploma (Briercrest Bible Institute); BA (University of Saskatchewan); Saskatchewan's Teacher's Certificate (University of Saskatchewan); MA (Wilfrid Laurier University); Old Testament Studies (Regent College).

Alan Guenther, PhD, Assistant Professor of History; BBS (Prairie Bible Institute); BRE Briercrest Bible College); Undergraduate Studies (McGill University); MA, PhD (McGill University).

David Guretzki, PhD, Associate Professor of Theology and Dean of the Seminary; BRE (Briercrest Bible College); MA (Briercrest Seminary); PhD (McGill University).

Charles H. Hackney, PhD, Associate Professor of Psychology; BA (George Fox College); PhD (State University of New York at Albany).

Gord Hanson, MA, Dean of Residence Life; BRE (Briercrest Bible College); MA (Briercrest Seminary).

Carl Hinderager, PhD, Professor of New Testament; Diploma (Briercrest Bible Institute); BS, MA (Calvary Bible College); Graduate Studies (Regent College); PhD (California Graduate School of Theology).

Rev. Cal Macfarlane, PhD, Associate Professor of Spiritual Theology; BRE (Honours) (Briercrest Bible College); DCS (Regent College); MCS (Regent College); PhD (University of Southampton).

Rev. Paul Magnus, PhD President Emeritus and Distinguished Professor of Leadership and Management; Diploma (Briercrest Bible Institute); BA (University of Saskatchewan); MA, PhD (Trinity Evangelical Divinity School).

Rev. Merle Matejka, MCM, Assistant Professor of Music and Worship; B.Mus. (University of Victoria); Studies in Violin Performance (Hudebni Fakulta, Akademie Muzy'cich Umeni); MCM (Southern Baptist Theological Seminary).

David Miller, PhD, Assistant Professor of New Testament; BA (Briercrest Bible College); MA (Trinity Evangelical Divinity School); PhD (McMaster University).

Keith Molberg, M.Mus., Instructor of Worship Arts; B.Mus. (University of Alberta); M.Mus. (Arizona State University).

Kenneth Moser, MA, Instructor of Youth Ministry; B.Th. (Moore Theological College, Sydney); MA (Morling College, Sydney).

James Muir, D.Phil., Associate Professor of Philosophy; BA (University of Western Ontario); M.Litt., D.Phil. (Oxford University).

Wes Olmstead, PhD, Vice President, Academic, Academic Dean of the College and Associate Professor of New Testament; BRE (Briercrest Bible College); BA (University of Waterloo); MA (Trinity Evangelical Divinity School); PhD (King's College, London).

Eric Ortlund, PhD, Assistant Professor of Old Testament; BA (Hillsdale College); MA (Trinity Evangelical Divinity School); PhD (University of Edinburgh).

Jacqueline Ottman, PhD, Adjunct Faculty; B.Ed. (University of Calgary); M.Ed., PhD (University of Saskatchewan).

Rev. Jim Paulson, M.Div., MA, Instructor of Theology and Faculty Adviser; BRE (Briercrest Bible Institute); M.Div. (Bethel Theological Seminary); MA (Briercrest Seminary).

Lori Peters, M.Sc., Instructor of Kinesiology and Faculty Adviser; Diploma, BA (Briercrest Bible College); M.Sc. (West Virginia University).

Ellery Pullman, PhD, Professor of Psychology and Educational Leadership; BRE (Briercrest Bible Institute); MA (Talbot School of Theology); PhD (Biola University).

Dustin Resch, PhD (cand.), Assistant Professor of Theology and Associate Registrar; BA (Briercrest Bible College); MA (Briercrest Seminary); PhD (cand.) (McMaster University).

Stephen Robitaille, MBA, Instructor in Business Administration; Undergraduate Studies (SIAST); Undergraduate Studies (McGill University); MBA (University of Wales).

Glenn Runnalls, MA, Sabbatical 2010; Diploma (Briercrest Bible Institute); B.Sc. (Toccoa Falls College); MA (Trinity Evangelical Divinity School); PhD studies (University of Regina).

Doug Sadler, MA, MCS, Instructor in Applied Linguistics: TESOL; B.Th. (Tyndale College); MA TTESOL (Providence Seminary); MCS (Regent College).

Tony Schnare, MA, Director of Counselling and Health Services, Associate Dean of Students and Instructor of Counselling; B.Th. (Central Pentecostal College); MA (Briercrest Seminary).

Tim Stabell, PhD, Assistant Professor of Mission; BA (Eastern College); MA (New School for Social Research); MAR Theological studies (Westminster Theological Seminary); PhD (Trinity Evangelical Divinity School).

Donald Taylor, D.Th., Assistant Professor of Bible; BA (Briercrest Bible College); MA, M.Div. (Briercrest Seminary); D.Th. (University of South Africa).

Dwayne Uglem, EdD, President and Professor of Leadership and Management; BRE (Briercrest Bible College); MA (Briercrest Seminary); Post-graduate studies (Trinity Evangelical Divinity School); EdD (Nova Southeastern University).

Susan Wendel, PhD, Assistant Professor of New Testament; B.Ed. (University of Regina); MA (Briercrest Seminary); PhD (McMaster University).

Leigh Wolverton, BRE, Director of Service Learning; BRE (Briercrest Bible Institute); Graduate Studies (Briercrest Seminary).